

Silent Night

mvt. #3: Three German/Austrian Christmas Carols

Franz Gruber (1818)
arr. Imant Raminsh

Andante con moto $\downarrow = 32$

Piano

p *mp* *mf*

pedal freely

The piano accompaniment for the first system is written in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from piano (p) to mezzo-forte (mf). A 'pedal freely' instruction is present at the bottom.



5 **A** violin, flute or oboe

Choir

mp *mf*

Si - lent night, Ho - all is calm, all is bright.

Si - lent night, ly night; all is calm, all is bright.

Pno.

p

The second system includes three parts: violin/flute/oboe, choir, and piano. The violin part starts at measure 5 with a mezzo-piano (mp) dynamic. The choir part has two staves with lyrics: 'Si - lent night, Ho - all is calm, all is bright.' and 'Si - lent night, ly night; all is calm, all is bright.' The piano part continues with a piano (p) dynamic. A rehearsal mark 'A' is placed at the beginning of the violin part.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

9

Choir

'Round yon Vir - gin, Mo - ther and Child, Ho - ly In - fant so and mild;—

'Round yon Vir - gin, Mo - ther and Child, Ho - ly ten - der and mild;—

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

13

Choir

Sleep y peace, sleep in heav - en-ly, heav-ven-ly peace.—

in heav - en-ly peace, sleep in heav - en-ly, heav-ven-ly peace.—

Pno.

B

17

S. *p*
Ah Ah

A. *p*
Ah Ah

T. *p*
Si - lent night, Ho - ly night; shep-herds at the sight.

B. *p*
Si - lent night, Ho - ly night; wake at the sight.

B

Pno.

Piano accompaniment for measures 17-20.



21

S. Ah Ah

A. Ah Ah

T. stream from hea-ven a - far, heav'n - ly hosts sing Al - le - lu - ia.

B. Glo - ries stream from hea-ven a - far, heav'n - ly hosts sing Al - le - lu - ia.

Pno.

Piano accompaniment for measures 21-24.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

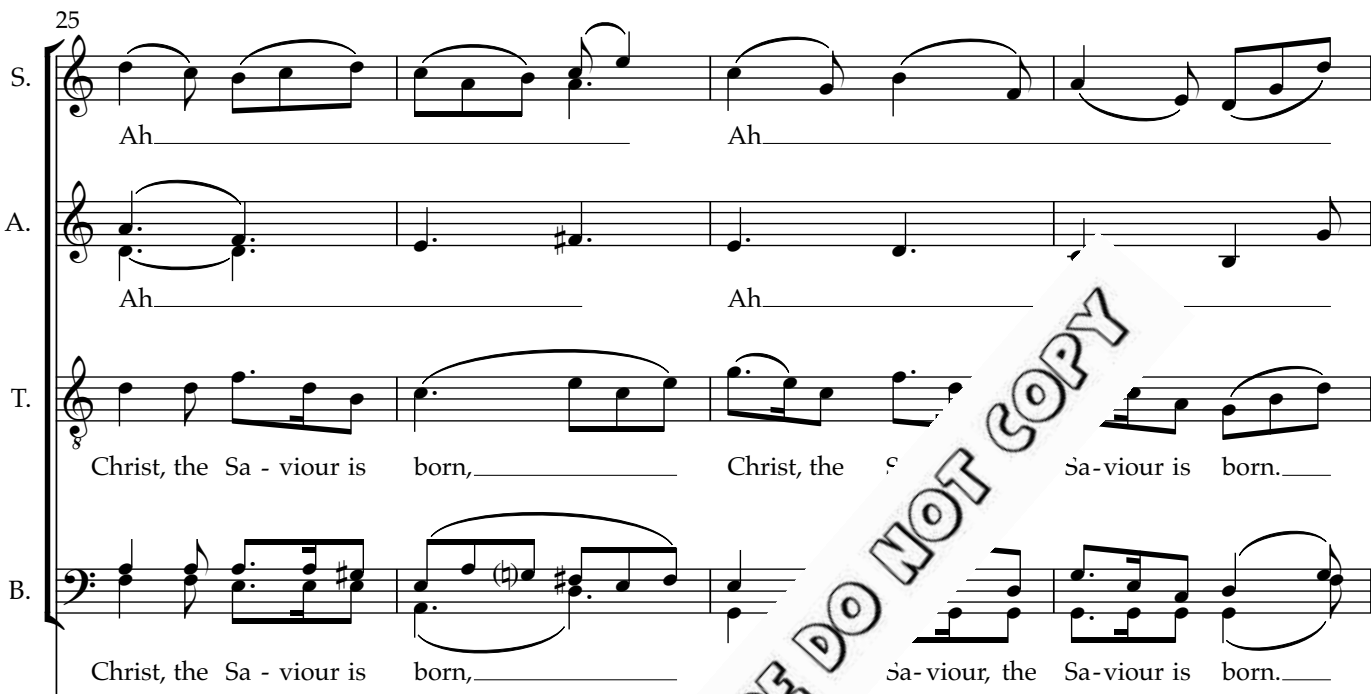
25

S. Ah Ah

A. Ah Ah

T. Christ, the Sa - viour is born, Christ, the Sa-viour is born.

B. Christ, the Sa - viour is born, Sa-viour, the Sa-viour is born.



Pno. *p*



29

Pno. *mf*



PERUSAL SCORE ONLY - PLEASE DO NOT COPY

33 **C**

f

Pno. *mf*



37 **D**

p

S. Si - lent night, Ho - ly nig' of God, Love's pure light.

mf

A. Si - lent night, Ho - ly night; Son of God, Love's pure light.

p

T. Si - lent nig - ly night; Son of God, Love's pure light.

p

B. Si - lent night; Son of God, Love's pure light.

F

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

41 *mp*

S. Ra-diant beams from Thy Ho - ly face, With the dawn of re - deem - ing grace;

A. Ra-diant beams from Thy Ho - ly face, With the dawn of re , grace;

T. Ra diant beams from Thy Ho - ly face, With the dawn m - ing grace;

B. Ra diant beams from Thy Ho - ly face, With re - deem - ing grace;

Pno.



45

S. Je - sus, Lord, .rth, Je - sus, Je - sus, Lord, at Thy birth.

A. Je - Thy birth, Je - sus, Je - sus, Lord, at Thy birth.

T. Lord, at Thy birth, Je - sus, Je - sus, Lord, at Thy birth.

B. je - sus, Lord, at Thy birth, Je - sus, Je - sus, Lord, at Thy birth.

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

49

poco rit. rall.

S.
Je - sus, Lord, at Thy birth, _____ Je - sus, Lord, at Thy birth.

A.
Je - sus, Lord, at Thy birth, _____ Je - sus, Lord, at Thy birth.

T.
Je - sus, Lord, at Thy birth, _____ Je - sus, Lord, at Thy birth.

B.
Je - sus, Lord, at Thy birth, _____ Je - sus, Lord, at Thy birth.

Pno.
poco rit' rall.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



All three of these carols take me back to my early childhood, when on Christmas Eve our family gathered around the Christmas tree, trimmed with tinsel and real wax candles, and sang these wonderful songs (in Latvian translation). Such memories never fade. In the simplicity of these folk-like tunes is their never-ending strength. *Imant Raminsh*

Born in 1943 in Ventspils, Latvia, **Imant Raminsh** came to Canada in 1948. After completing an ARCT diploma in violin at the Royal Conservatory of Toronto and a Bachelor of Music programme at the University of Toronto, he spent two years at the Akademie "Mozarteum" in Salzburg, Austria, studying composition, fugue, violin and conducting, and playing in the professional Camerata Academica orchestra. He is a two-time winner of the biennial Canadian National Choral Awards in the category of "Outstanding Choral Work", first in 1990 for his Magnificat and again in 1994 for his Veni Sancte Spiritus. His music has been heard on 6 continents, and performed in such renowned halls as Carnegie Hall and Notre Dame. In 2007, Imant was made an Officer in the Order of the Three Stars of the Republic of Latvia. He is the founding conductor of the Prince George Symphony, the Youth Symphony of the Okanagan, NOVA Children's Choir, and Aura Chamber Choir. For many summers, he was employed as a seasonal park naturalist/interpreter in the parks of British Columbia. His love of the natural world informs many of his compositions. Imant is married to poet and frequent artistic collaborator, Becky Strube, and they have one lovely, bright, talented daughter, Lisa Alexandra Soleil. *Photo by Daniel Hayduk*