

Night Shall Be Filled With Music

Henry Wadsworth Longfellow
King Solomon; Ecclesiastes 3

Larry Nickel

Moderato ♩ = 86

mf

Choir

p Do* do do__

Oo__

espress.

mp

* as in "how do you do"
with a soft "d"

A

mf dolce

5 Wel - come mu - sic lov - ers — We wel - come you_ with one voice. There's a

Wel - come m' - 'ry - where. We wel - come you_ with one voice. There's a
(with one voice,)_ a

mf

v - sic lov - ers ev - 'ry - where. We wel - come you_ with one voice. There's a

9

Choir

time to mend a time to mend; now is the time for peace. —

time to mend, a time to mend; now is the time for pea —

mf

mf

mp

3

13

Choir

Do do do do — v to - geth-er from both far and near. We

We come to - geth-er from both

mp

mf

B

mp

p

mp

17

Choir

geth - er as one. There's a time for pain, a time to heal; —

far and near. We sing to - geth - er as one. a time to heal; —

pp

mp

8^{va}

21 *mf* C *mp*

Choir
 now is the time for peace. And the night shall be filled with music, and the
 now is the time for peace. And the night shall be filled with music,

mp *mf* *legato*



25 *mp* *mp*

Choir
 cares that in-fest the day, shall fold their tents, fold their tents and
 cares that in-fest the day, shall fold their tents, fold their tents and

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

29

p

mf

D

f

S
 si - lent - ly steal a - way. And the night shall be filled with mu - sic, and the

A
 si - lent - ly steal a - way. And the night shall be filled with mu - sic, and the

T
 si - lent - ly steal a - way. And the night shall be filled with mu - sic, and the

B
 si - lent - ly steal a - way. And the night shall be filled with mu - sic, and the

pp

33

mf

S
 cares that in - fest shall fold their tents, fold their tents and

A
 cares that in - fest the day shall fold their tents, fold their tents and

T
 at in - fest the day shall fold their tents, fold their tents and

B
 cares that in fest the day shall fold their tents, fold their tents and

mp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

37 *p* *mp*

S si-lent-ly steal a - way. Do do do do

A *p* *mp*
(h) si-lent-ly steal a - way. Do do do do

T *p* si-lent-ly steal a - way.

B *p* si-lent-ly steal a - way.

p



41 *mf* **E** *leggiero (music in the night)*

S Do do do do do do do do do do do do do do (sim.)

A do do do do do do do do do do do do do do (sim.)

T *mp* *mf* do do do do do do do do do do do do do do (sim.)

B *mf* Do do do do do do do do do do do do do do (sim.)

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

45

S
A
T
B

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



48

S
A
T
B

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

51

mp

F *espress.*
mf

S Do do do do Wel - come mu-sic lov-ers ev - 'ry-where. We

mp

mf

A Do do do do Wel - come mu-sic lov-ers ev 'ry - where. We

p

mf

T Do do do do do do Wel - come mu-sic 'ry - where. We

p

mf

B Do do do do do do Wel - c v-ers ev - 'ry - where. We

p



55

mp

S wel-come you_ with There's a time to leave, a time to stay_

mp

A wel-come e voice. There's a time to leave, a time to stay_

mp

T you_ with one with one voice_ a time to leave, a time to stay_

mp

B wel-come you_ with one voice. There's a time to leave, a time to stay_

p

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

G full warm sound

59 *mf*

S
now is the time for peace. — And the night shall be filled with mu - sic, and the

A
now is the time for peace. — And the night shall be filled with m^u sic, and the

T
now is the time for peace. And the night shall be filled with mu - sic,

B
now is the time for peace. — And the night shall be filled with mu - sic,

Piano accompaniment for measures 59-62, featuring a melody in the right hand and a bass line in the left hand.

63

S
cares that in-fest shall fold their tents, fold their tents and

A
cares th the day, shall fold their tents, fold their tents and

T
in-fest the day, shall fold their tents, fold their tents and

B
cares that in-fest the day, shall fold their tents, fold their tents and

Piano accompaniment for measures 63-66, featuring a melody in the right hand and a bass line in the left hand.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

67

S
A
T
B

pp

si - lent - ly steal a - way. shall si - lent - ly steal a -

si - lent - ly steal a - way. si - lent - ly steal a -

si - lent - ly steal a - way. ent - ly steal a -

si - lent - ly steal a - way. si - lent - ly steal a -

p

71

S
A
T
B

ab **H** *f*

way. And the night shall be filled with mu - sic, and the

mf sub *f*

way. And the night shall be filled with mu - sic, and the

mf sub *f*

way. And the night shall be filled with mu - sic, and the

mf sub *f*

way. And the night shall be filled with mu - sic, and the

mf

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

75

S cares that in - fest the day shall fold their tents, fold their tents and

A cares that in - fest, in - fest the day shall fold their tents, fr'd their tents and

T cares that in - fest the day shall fold their ten' their tents and

B cares that in fest the day shall fol' fold their tents and

79

S si - lent - ly steal Si - lent - ly steal a - way.

A si - ' a - way. Si - lent - ly steal a - way.

T ant - ly steal a - way. Si - lent - ly steal a - way.

B si - lent - ly steal a - way. Si - lent - ly steal a - way.

83 *p* *pp*

S Si - lent - ly steal a - way. The night shall be filled with

A Si - lent - ly steal a - way. The night shall be filled with

T Si - lent - ly steal a - way. The night shall be filled with

B Si - lent - ly steal a - way. The night shall be filled with

pp *piano tacet*



86 *p* *rit* *mp* *mf*

S mu - sic, sic, mu - sic, mu - sic.

A mu - sic, mu - sic, mu - sic, mu - sic.

T mu - sic, mu - sic, mu - sic, mu - sic.

B mu - sic, mu - sic, mu - sic, mu - sic.