

Take My Life and Let It Be

Frances Ridley Havergal (1874)

Carmine Lappano

Moderato ♩ = 82

Pno. *leggiere mp*
pedal freely

Choir

6 *poco rit.* *mp*
Take my
mp
Take my

Pno. *poco rit.*

10 **A** *a tempo*
Choir
life be con - se - cra - ted Lord to Thee, take my
li' let it be con - se - cra - ted Lord to Thee, take my

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

14 *poco rit.* , *mf*

Choir
 mo - ments and my days let them flow in cease-less praise. Take my

Pno.
mf



PERUSAL SCORE ONLY - PLEASE DO NOT COPY

B
 18 *a tempo*

S.
 hands and let at the im - pulse of Thy love, take my

A.
 hands them move at the im - pulse of Thy love, take my

B.
 and let them move at the im - pulse of Thy love, take my

Pno.

optional solo

, **p**

22

S. feet and let them be swift and beau - ti - ful for Thee. Take my

A. feet and let them be - swift and beau - ti - ful

B. feet and let them be swift and beau - ti - ful for Thee.

Pno. *p*



26 **C**

S. voice and let them always on - ly for my King, take my lips and let them

A.

B.

Pno.

D *sostenuto*
mp

31

S. *mp*
be filled with mes - sa-ges from Thee. Oo

A. *mp*
Oo

B. *mf*
Take my r and my gold not a

Pno.



36

S. *rit.*
Oo

A. *rit.*
Oo

B. *rit.*
would I with hold, take my in - tel-lect and use eve-ry pow'r as Thou shalt

Pno. *rit.*

41 **E** *mp* **E** *meno mosso*

S. *mp*
 — Take my will and make it Thine, it shall be no long - er

A. *mp*
 — Take my will and make it Thine, — it sha' no long - er

B. *mp*
 choose. Take my will and make it Thine, be no long - er

Pno.

45 *poco rit.*

S. *poco rit.*
 mine, take r it is Thine own, it shall be Thy roy - al

A. *poco rit.*
 mi· my heart: it is Thine own, — it shall be Thy roy - al

B. *poco rit.*
 take my heart: it is Thine own, it shall be Thy roy - al

Pno. *poco rit.*

49 $\text{♩} = 82$ $\text{♩} = 76$

S. throne.

A. throne... *f* Take my

B. throne. *f* Take my

Pno. *mp* *f*

F Maestoso - with a full warm t

54 *f*

S. Love I trea - sure store,___

A. love pour at Thy feet its trea-sure store; take my -

B. my Lord I pour at Thy feet its trea-sure store; take my -

Pno.

rit.

* the choir's purest soprano on top (only one)

58

S. *ff*
I will be e - ver all for* Thee.

A. *ff*
self and I will be e - ver on - ly all for Thee.

B. *ff*
self and I will be e - ver on - ly all fr

Pno. *f*
rit.



mo'

62

S. *mp* *p*
A - - - - -

A. *mp*
A - - - - - men.

B. *mp* *p*
- - - - - men.

Pno. *p*
molto rit.