

# Winter Awakening

Robbie Smith  
arr. Erica Phare-Bergh

*♩ = 104 Gently flowing*

Vln. *pp*

Pno. *mp*  
*pedal freely*

**A**

5 *mp*

S. Wind a-wak - ens win - ter in me and lea - rit bleak and bar - ren,

S. Wind a-wak - ens win - ter in me my spi - rit bleak and bar - ren,

Pno. *p*

9

S. yearn-ing *f* mo - ments to be and the spring in all its fra-grant fi - ner - y.

S. fond mo - ments to be and the spring in all its fra-grant fi - ner - y.

A. yearn-ing for fond mo - ments to be and the spring in all its fra-grant fi - ner - y.

Pno. *mp*

13 **B**

Rdr. *mf*

Pno. *p*

17 *mp* *legato* *mf* (melody)

Vln.

Rdr. *mp* *legato* *mf*

Pno. *mp*

21 **C** *mf*

S. Skie . . . dull shades of gray and the farm - land fields lie \_\_\_\_ sleep-ing fal - low.

S. e dressed in dull shades of gray and the farm - land fields lie \_\_\_\_ sleep-ing fal - low.

Pno. *L.H.*

25

Vln.

S. *mf*  
A lone bird - call takes me a - way. Ahh

S. *mf*  
A lone bird - call takes me a - way to fu - ture pro - mir from to - day.

A. *mf*  
A lone bird - call takes me a - way to fu - ture r a - way from to - day.

Pno.

29

Vln.

S. **D** *f* **A tempo**  
Through the chill will we sing. Sweet tran - si - tions win - ter to spring

S. *f* **A tempo**  
Through the chill will we sing. Sweet tran - si - tions win - ter to spring

A. *f* **A tempo**  
Through the chill will we sing. Sweet tran - si - tions win - ter to spring

Pno.

33 *mf* rit. . . . .

S. spur the sea - sons on\_\_\_ 'til they change the bleak-ness, the black-ness, the bit-ter\_\_\_ win-ter\_\_\_

S. spur the sea - sons on\_\_\_ 'til they change the bleak-ness, the black-ness, the bit-ter\_\_\_ win-ter\_\_\_

A. spur the sea - sons on 'til they change the bleak-ness, the black-ness, the bit-ter\_\_\_ win-ter\_\_\_

Pno.

37 **E** *mp*

Rdr. rains.

**E** *A tempo* *mp*

S. rains.

S. rains.

A. rains.

Pno. *A tempo* *mp* *sempre p*

41

Rdr.

S. *p*  
Win - ter rains.

A. *p*  
Win - ter rains.

Pno.

45

Vln. *f* dance-like

Pno. *f* dance-like

**F** ♩ = 112

53

Vln.

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

G

Vln.

G

*mf* dance-like

S.

The wind be - stirs the last of the leaves, de - cay - ing, danc - ing

*mf* dance-like

A.

The wind be - stirs the last of the leaves, ing, danc - ing

Pno.

67

S.

ghosts of sum - mer. The and sweep through the trees,

S.

ghosts of sum - mer. re - turn and sweep through the trees,

A.

ghosts of sum - mer. The gales re - turn and sweep through the trees, seek - ing

73

H  $\text{♩} = 96$

S.

seek ss and frail - ty.

S.

brit - tle - ness and frail - ty.

A.

brit - tle - ness and frail - ty.

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

80 *p* **I** ♩ = 104

S. The snows be-gin to blan - ket the dawn.

S. *p* blan - ket the

A. *p* blan - ket the

Pno. *p* ♩ = 104

85

S. Twigs and branch-es quiv - er, while I re-treat, where dream-ers be-long,

S. dawn. Twigs and and quiv - er, dream-ers be -

A. dawr .nch-es creak and quiv - er, dream-ers be -

Pno.

89 **J** violin *mf*

Vln. *mf*

S. **J** *f*  
to find plea-sure in a hearth- fire\_ song. Through the chill s' \_ a sing.

S. *f*  
long, to find plea-sure in a hearth- fire\_ song. Through the chill will we sing.

A. *f*  
long, to find plea-sure in a hearth- fire\_ song. Thrc \_ still\_ will we sing.

Pno.

93

Vln.

S. *mp*  
Sweet win-ter to spring spur the sea - sons on \_ 'til they change, be

S. *mp*  
\_si - tions win-ter to spring spur the sea - sons on \_ 'til they change, be

A.  
Sweet tran-si - tions win-ter to spring spur the sea - sons on 'til they change, be -

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



97 rit. **K** A tempo

Vln.

Rdr.

S. lieve 'til be-lief turns the cold snows to warm rains.

S. lieve 'til be-lief turns the cold snows to warm rains.

A. lief turns the cold snows to warm rains.

Pno.

101

Rdr.

S. Warm rains.

S. Warm rains.

A. Warm rains.

Pno.

**PERUSAL SCORE ONLY - PLEASE DO NOT COPY**

L

107 *mf*

S. Flames re-turn new hope to my heart though the grip of frost grows tight - er,

S. Flames re-turn new hope to my heart though the grip grows tight - er,

A. Flames re-turn new hope to my heart th of frost grows tight - er,

Pno. *mp*

M

111

S. but bright-er th om each thrown\_ spark

S. but ' .its from each thrown\_ spark join the kin-dle glow, — *mp*

A. ght-er thoughts from each thrown spark join the *mp*

Pno. *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

114 rit. mp p

S. join the kin - dle glow, Mm

S. Mm

A. kin-dle glow. slowly dis - pell - ing the

Pno. rit. p pp

NOTE: This music is set for violin and recorder - the ideal combination. However, flute is a good substitute for either part and we also offer a guitar accompaniment option. Instrument parts are available upon request (gratis).



**Erica Phare-Berg** is a graduate of the M.A. program in Choral Conducting from McGill University. A native of Montreal, she directed the Vanier College Choirs and the Vanier University Chamber Choirs. She married and moved to Calgary in 2010, where she directed the Vanier Chamber Choirs and the Vanier University Chamber Choirs. She married and moved to Calgary in 2010, where she directed the Vanier Chamber Choirs and the Vanier University Chamber Choirs. She married and moved to Calgary in 2010, where she directed the Vanier Chamber Choirs and the Vanier University Chamber Choirs.

This song is part of the **Robbie Songs Project**.

The folk-dance song "Naming the Twins", Robbie Smith and Kathleen Glauser, charmed listeners for over ten years before Robbie passed away in 2019. Kathleen took up the challenge to have Robbie's best songs arranged for choirs by some of the finest vocalists in Canada. Assisted by the Nova Scotia Choral Federation and singers such as the Canadian Chamber Choir, she has taken shape with over a dozen beautiful settings. If you like "Winter Awakening" you will also love "Why Can't We", "A Winter's Tale", and "Sing the Winter Away", among others. please visit [cypresschoral.com](http://cypresschoral.com) to study the collection.

