

Ride On, King Jesus

Traditional Spiritual
arr. Lonnie Delisle

Con brio ♩ = 110

Choir

f

Ride on, King Je - sus, no man can der me.

f

Ride on, King Je - sus, no a hin-der me.

Piano

Con brio ♩ = 110

f

C C7/E G11

Choir

Ride on, King on, no man can - a hin-der me, no -

Ride on, Je - sus, ride on, no man can - a hin-der me, no -

Pno.

C C/G

mf

separate guitar and bass
chart available upon
request (gratis)

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9 *p* *f* *p* *mf*

man can - a hin - der me, no - man can - a hin - der me, —

man can - a hin - der me, no - man can - a hin - der me, —

C/G C/G G¹¹

Pno. *f*

13 **A** *f*

Ride on, King Je - sus, an - a hin - der, (hin - der) — me.

Ride on, King Je - sus, no man can - a hin - der — me.

C F G¹¹

Pno.

18

King Je - sus, ride on, no man can - a hin - der — me, no -

Ride on, King Je - sus, ride on, no man can - a hin - der — me, no -

C C/G

Pno. *mf*

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22 *p* *mf* *p* *mf*

man can - a hin - der me, no - man can - a hin - der me, no -

man can - a hin - der me, no - man can - a hi: me, no -

Pno. C/G C/G

26 *p* *mf* **B**

man can - a hin - der In that get - 'n up morn - in' fare - thee-well,

- man can - a hin - der great get - 'n up morn - in' fare - thee-well,

Pno. G¹³ A¹³ B^{b13} C¹³ Dm⁷/C C C⁷/E

f

30

are - thee-well. In that great get - 'n up morn - in' fare - thee-well,

fare - thee-well. In that great get - 'n up morn - in' fare - thee-well,

Pno. F⁷ F C Dm⁷/C C C⁷ F/C C C/E C/G

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

34

C

fare - thee - well. When I get to heav-en gon-na wear a robe, no

fare - thee - well. When I get to heav-en gon-r robe, no

Piano accompaniment for measures 34-37, including chords G7, C, and C13.

38

man can - a hin - der me. King Je - sus sit - tin' on the throne, no

man can - a hin - d Gon-na see King Je - sus sit - tin' on the throne, no

Piano accompaniment for measures 38-41, including chords C/G, G11, and C.

42

can - a hin - der me. Gon-na walk all ov - er those streets of gold, no

man can - a hin - der me. Gon-na walk all ov - er those streets of gold, no

Piano accompaniment for measures 42-45, including chords C/G, Cm, and C7.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

46 *p* *f*
 man can - a hin - der me. Go - in' to a land where we'll nev - er grow old, no
 man can - a hin - der me. Go - in' to a land where we'll now old, no

C/G G11 C7

Pno.

50 *p* *f* **D**
 man can - a hin - der, In that get - 'n up morn - in' fare - thee - well,
 man can - a hin - der, great get - 'n up morn - in' fare - thee - well,

G13 A13 Bb13 C13 Dm7/C C C7/E

Pno.

54
 are - thee - well. In that great get - 'n up morn - in' fare - thee - well,
 fare - thee - well. In that great get - 'n up morn - in' fare - thee - well,

F C Dm7/C C C7 F/C C C/E

Pno.

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58

fare - thee-well. In that great get-'n up morn-in', fare - thee-well,

fare - thee-well. In that great get-'n up in', fare - thee-well,

C/G G¹¹ C Db Db⁷ G^b Db/F

Pno.

62

fare-thee-well. In at get-'n up morn-in' fare - thee-well,

fare-thee-well. that great get-'n up morn-in' fare - thee-well,

G^b9 E^bm⁷/Db Db Db⁷ G^b/Db Db Db/F

Pno.

66

fare - thee - well. Fare - thee - well, fare - thee - well. (gliss)

fare - thee - well. Fare - thee - well, fare - thee - well.

Db/Ab A^o7 B^m Db/Ab Ab⁷ Db

Pno.

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70

No man can-na hin-der me. no man can-a hin-der me. hm

No man can-na hin-der me. no man can-a me. hm

Pno. Db/Ab Db/Ab Db/Ab mp

74

hm hm hm hm hm hm hm hm hm

hm hm hr hm hm hm hm hm hm

Pno. Db/Ab rit. Db/Ab Ebm/Ab Db p



Lonnie Delisle is a Vancouver composer, arranger, the Artistic Director of award-nominated Universal Gospel Choir and the Musician in Residence at the Vancouver School of Theology. Lonnie's love and penchant for gospel music began at the Pentecostal church of his youth, where he played piano and organ and directed a small choir. He studied gospel music at bible school in California before returning to Canada to expand into classical choral and vocal studies. Lonnie spent most of his career as a church music director where he honed his arranging, conducting and keyboard skills. When he is not directing music for a variety of theatrical and studio productions, he is out enjoying nature with his husband, Hannes, and their chocolate lab, Emma.

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