



# We Shall Ove

Slow, Gospel Style Rubato ♩ = 100

Traditional African American  
arr. Lonnie Delisle

Piano

*mf*

D F#° Em7/G D/A G/D D A11

Solo

5 **A** *Rubato So'* *mf*

1. We er - come. We shall ov - er - come.

Pno.

,add2)/D D G/D D G(add2)/D D G/D

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9

Solo

We shall ov - er come some - day. Oh,

Pno.

D C#°7 F#7 B(sus4) Bm E/G# A G/A A G(add2)/B A/C#

13

Solo

deep in my - heart, do be - lieve.

Pno.

D A(add4)/D G/D D F#7 A#° B(sus4) Bm C°7

17

Solo

ov - er - come some - day.

Pno.

F#° Em/G D/A A7 G/D D

♩. = 82

drum fill

**B**

21

S1  
S2

*mf*

2. We shall ov - er come.  
3. We'll walk hand in hand.

A

*mf*

2. We shall ov - er  
3. We'll walk hand in

Band in

Pno.

Dm D Em/D Em<sup>7</sup>/D



24

S1  
S2

We shall ov - er We shall ov - er - come\_ some -  
We'll walk hand We'll walk hand in hand\_ some -

A

We We'' in come. We shall ov - er - come\_ some -  
We'll walk hand in hand\_ some -

Pno.

Em<sup>7</sup>/D D Em<sup>7</sup>/D D C#<sup>ø</sup>7 A#<sup>o</sup> Bm E/G#

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28

S1  
S2

day. Oh, deep in my heart

day.

A

day. Oh, deep in m'

day.

A A/E Bm/E A G(add2)/B A/C# D A

Pno.



32

S1  
S2

I do believe we shall ov - er come some -  
we'll walk hand in hand some -

A

I be - lieve we shall ov - er come some -  
we'll walk hand in hand some -

F# F#/A# Bm Cø7 D/Bb D/A F#° E°/G D/A A7

Pno.

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36

1. 2.

S1  
S2

- day.  
- day.

A

- day.  
- day.

Pno.

D G/D D Dm

39

C

S1  
S2

4. We shall all free; we shall all be

A

4. We sh be free; we shall all be

Pno.

r Fm/Eb Eb Fm7/Eb Eb Fm7/Eb

42

S1  
S2

free. We shall all be free some -

A

free. We shall all be free e -

Pno.

E $\flat$  Fm $^7$ /E $\flat$  B $\flat$  $^{+9}$  E $\flat$  D $^{\circ}7$  B $^{\circ}$  Cr F/A

45

S1  
S2

day. Oh, deep in my heart

A

day. Oh, deep in my heart

Pno.

F $^{\circ}$  B $\flat$  A $\flat$ (add2)/C B $\flat$ /D E $\flat$  B $\flat$ /E $\flat$  A $\flat$ /E $\flat$  E $\flat$

49

S1  
S2

I do be - lieve, we shall all be free

A

I do be - lieve, we shall all be some

Pno.

D<sup>ø</sup>7 G G/B Cm<sup>7</sup> C<sup>♯</sup>7 Eb/B Eb/B<sup>b</sup> G<sup>°</sup> B<sup>b</sup>7



53

S1  
S2

day. Oh, deep in my heart

A

day. Oh, deep in my heart

Pno.

E<sup>b</sup> Eb Ab B<sup>b</sup> Eb B<sup>b</sup>/Eb Ab/E<sup>b</sup> Eb

57

S1  
S2

I do be - lieve, we shall all be

A

I do be - lieve, we shall all be

Pno.

D<sup>ø</sup>7 G G/B Cm C<sup>♯</sup>7 Eb/B Eb/B<sup>b</sup> G<sup>o</sup> F<sup>o</sup>/Ab

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60 rit.

S1  
S2

free some

A

free some

rit.

Pno.

E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

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**Lonnie Delisle** is a Vancouver composer, arranger, the Artistic Director of award-nominated Universal Gospel Choir and the Musician in Residence at the Vancouver School of Theology. Lonnie's love and penchant for gospel music began at the Pentecostal church of his youth, where he played piano and organ and directed a small choir. He studied gospel music at bible school in California before returning to Canada to expand into classical choral and vocal studies. Lonnie spent most of his career as a church music director where he honed his arranging, conducting and keyboard skills. When he is not directing music for a variety of theatrical and studio productions, he is out enjoying nature with his husband, Hannes, and their chocolate lab, Emma.