



# We Shall Overcome

Slow, Gospel Style Rubato ♩ = 100

Traditional African American  
arr. Lonnie Delisle

Piano

*mf*

C E° Dm7/F C/G F/C C G<sup>11</sup>

Solo

**A** *Rubato* *ely*

*mf*

1' ✓ - er - come. We shall ov - er - come.

Pno.

*follow the singer*

F(add2)/C C F/C C F(add2)/C C F/C

9

Solo

We shall ov - er come some - day. Oh,

Pno.

C B<sup>ø</sup>7 E<sup>7</sup> A(sus<sup>4</sup>) Am D/F<sup>#</sup> G F/G G F(add<sup>2</sup>)/A G/B

13

Solo

deep in my - heart, be - lieve.

Pno.

C G(add<sup>4</sup>)/C/F/C C E<sup>7</sup> G<sup>#</sup>0 A(sus<sup>4</sup>) Am B<sup>b</sup>0<sup>7</sup>

17

Solo

We er - come some - day.

Pno.

E<sup>o</sup> Dm/F C/G G<sup>7</sup> F/C C

*drum fill*

♩. = 80

**B**

21

*mf*

Choir

2. We shall ov - er come.  
3. We'll walk hand in hand.

*mf*

2. We shall ov - er  
3. We'll walk hand in

Band in

Cm C Dm/C Dm7/C

Pno.



24

Choir

We shall ov - er We shall ov - er - come\_ some -  
We'll walk hand We'll walk hand in hand\_ some -

We er in come. We shall ov - er - come\_ some -  
W' u in hand. We'll walk hand in hand\_ some -

Dm7/C C Dm7/C C B $\emptyset$ 7 G $\sharp$ o Am D/F $\sharp$

Pno.

28

Choir

day. \_\_\_\_\_ Oh, \_\_\_\_\_ deep in my heart \_\_\_\_\_  
day. \_\_\_\_\_

day. \_\_\_\_\_ Oh, \_\_\_\_\_ deep \_\_\_\_\_ in my \_\_\_\_\_  
day. \_\_\_\_\_

Pno.

G G/D Am/D G F(add2)/A G/B C G

Choir

I do \_\_\_\_\_ we shall ov - er come \_\_\_\_\_ some -  
we'll walk hand in hand \_\_\_\_\_ some -

I be - lieve \_\_\_\_\_ we shall ov - er come \_\_\_\_\_ some -  
we'll walk hand in hand \_\_\_\_\_ some -

Pno.

E E/G# Am Bb°7 C/Ab C/G E° D°/F C/G G7

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36

1. 2.

Choir

- day.  
- day.

Pno.

1. C F/C C Cm

39

Choir

4. We shall free; we shall all be  
all be free; we shall all be

Pno.

$\flat$  Ebm/D $\flat$  D $\flat$  Ebm $^7$ /D $\flat$  D $\flat$  Ebm $^7$ /D $\flat$

42

Choir

free. \_\_\_\_\_ We shall all be free some -

free. \_\_\_\_\_ We shall all be free some -

Pno.

Db Ebm7/Db Ab+9 Db Cø7 A° Eb/G



45

Choir

day. \_\_\_\_\_ Oh, deep in my heart \_\_\_\_\_

Oh, deep in my heart \_\_\_\_\_

Pno.

Cm/Eb Ab Gb(add2)/Bb Ab/C Db Ab/Db Gb/Db Db

49

Choir

I do be - lieve, \_\_\_\_\_ we shall all be free \_\_\_\_\_ some \_\_\_\_\_

I do be - lieve, \_\_\_\_\_ we shall all \_\_\_\_\_ some \_\_\_\_\_

Pno.

C<sup>ø</sup>7 F F/A B<sup>b</sup>m7 B<sup>ø</sup>7 Db/A Db/Ab Db/Ab Ab7

53

Choir

day. \_\_\_\_\_ Oh, \_\_\_\_\_ deep in my heart \_\_\_\_\_

Oh, \_\_\_\_\_ deep \_\_\_\_\_ in my heart \_\_\_\_\_

Pno.

G<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> G<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/D<sup>b</sup> G<sup>b</sup>/D<sup>b</sup> D<sup>b</sup>

57

Choir

I do be - lieve, we shall all be

I do be - lieve, we all be

Pno.

$C\emptyset^7$  F F/A Bbm B $\emptyset^7$  Db/A  $\Gamma$  F $\circ$  Eb $\circ$ /Gb

60 rit. . . . .

Choir

free some

free some day.

rit. . . . .

Pno.

Db/Ab Db Gb/Db Db

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



**Lonnie Delisle** is a Vancouver composer, arranger, the Artistic Director of award-nominated Universal Gospel Choir and the Musician in Residence at the Vancouver School of Theology. Lonnie's love and penchant for gospel music began at the Pentecostal church of his youth, where he played piano and organ and directed a small choir. He studied gospel music at bible school in California before returning to Canada to expand into classical choral and vocal studies. Lonnie spent most of his career as a church music director where he honed his arranging, conducting and keyboard skills. When he is not directing music for a variety of theatrical and studio productions, he is out enjoying nature with his husband, Hannes, and their chocolate lab, Emma.