



# We Shall Ove

Slow, Gospel Style Rubato ♩ = 100

Traditional African American  
arr. Lonnie Delisle

Piano

*mf*

C E° Dm<sup>7</sup>/F C/G

♩ = 100

♩ /C C G<sup>11</sup>

Solo

5 **A** *Rubato Sc* *mf*

1. We er - come. We shall ov - er - come.

Pno.

(add2)/C C F/C C F(add2)/C C F/C

9

Solo

We shall ov - er come some - day. Oh,

Pno.

C B<sup>ø</sup>7 E7 A(sus4) Am D/F# G F/G G F(add2)/A G/B

13

Solo

deep in my - heart, do be - lieve.

Pno.

C G(add4)/C F/C C E7 G#° A(sus4) Am B<sup>b</sup>°7

17

Solo

er - come some - day.

Pno.

E<sup>o</sup> Dm/F C/G G<sup>7</sup> F/C C

♩ = 82

drum fill

**B**

21

*mf*

Choir

2. We shall ov - er come.  
3. We'll walk hand in hand.

*mf*

2. We shall ov - er  
3. We'll walk hand in

**Band in**

Pno.

Cm C Dm/C Dm7/C



24

Choir

We shall ov - er come. some -  
We'll walk hand in hand some -

We shall ov - er - come. some -  
We'll walk hand in hand some -

Pno.

Dm7/C C Dm7/C C B $\emptyset$ 7 G $\sharp$ o Am D/F $\sharp$

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

28

Choir

day. \_\_\_\_\_ Oh, \_\_\_\_\_ deep in my heart \_\_\_\_\_  
 day. \_\_\_\_\_

Pno.

G G/D Am/D G F(add2)/A G/B C

32

Choir

I \_\_\_\_\_ lieve \_\_\_\_\_ we shall ov - er come \_\_\_\_\_ some -  
 we'll walk hand in hand \_\_\_\_\_ some -  
 be - lieve \_\_\_\_\_ we shall ov - er come \_\_\_\_\_ some -  
 we'll walk hand in hand \_\_\_\_\_ some -

Pno.

E E/G# Am Bbø7 C/Ab C/G E° D°/F C/G G7

36

1. 2.

Choir

- day.  
- day.

Pno.

1. 2.

C F/C C Cm

39

C

Choir

4. We sha' be free; we shall all be

all all be free; we shall all be

Pno.

Ebm/Db Db Ebm7/Db Db Ebm7/Db

42

Choir

free. We shall all be free some -

Pno.

Db Ebm7/Db Ab+9 Db Cø7 A° Eb/G

45

Choir

day. Oh, deep in my heart

Pno.

Cm/Eb Ab Gb(add2)/Bb Ab/C Db Ab/Db Gb/Db Db

49

Choir

I do be - lieve, \_\_\_\_\_ we shall all be free \_\_\_\_\_ some -

I do be - lieve, \_\_\_\_\_ we shall all \_\_\_\_\_ some -

Pno.

$C\ominus 7$  F F/A Bbm<sup>7</sup> B $\ominus 7$  Db/A Db/Ab  $Jb/Ab$  Ab<sup>7</sup>

53

Choir

day. \_\_\_\_\_ Oh, \_\_\_\_\_ deep in my heart \_\_\_\_\_

Oh, \_\_\_\_\_ deep in my heart \_\_\_\_\_

Pno.

$Gb/Db$  Db Gb Ab Db Ab/Db Gb/Db Db

57

Choir

I do be - lieve, we shall all be

I do be - lieve, we shall all be

Pno.

$C\flat 7$  F F/A  $B\flat m$   $B\flat 7$   $D\flat/A$   $D\flat/$   $F^\circ$   $E\flat^\circ/G\flat$

60 rit. . . . .

Choir

free some

free some day.

rit. . . . .

Pno.

$D\flat/Ab$   $A\flat$   $D\flat$   $G\flat/D\flat$   $D\flat$

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Lonnie Delisle is a Vancouver composer, arranger, the Artistic Director of award-nominated Universal Gospel Choir and the Musician in Residence at the Vancouver School of Theology. Lonnie's love and penchant for gospel music began at the Pentecostal church of his youth, where he played piano and organ and directed a small choir. He studied gospel music at bible school in California before returning to Canada to expand into classical choral and vocal studies. Lonnie spent most of his career as a church music director where he honed his arranging, conducting and keyboard skills. When he is not directing music for a variety of theatrical and studio productions, he is out enjoying nature with his husband, Hannes, and their chocolate lab, Emma.