

# Winter Awakening

Robbie Smith  
arr. Erica Phare-Bergh

*♩ = 104 Gently flowing*

Vln. *pp*

Pno. *mp*  
*pedal freely*

**A**

S. *mp*  
Wind a-wak - ens win - ter in me an' ay spi - rit bleak and bar - ren,

Pno. *p*

S. *p*  
yearn-ing for ments to be and the spring in all its fra-grant fi - ner - y.

A. *p*  
fond mo - ments to be and the spring in all its fra-grant fi - ner - y.

Pno. *p* 3

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NOTE: This music is set for violin and recorder - the ideal combination.  
However, flute is a good substitute for either part and we also offer a single instrument option.  
Instrument parts are available upon request (gratis).

**B**

Rdr *mf*

Pno. *p*

**B**

Vln. *mp* *legato* *mf* (melody)

Rdr *mp* *legato* *mf*

Pno. *mp*

**C**

T. *mf*

B.

Pno. *LH*

ed in dull shades of gray and the farm - land fields lie sleep-ing fal - low.

es are dressed in dull shades of gray and the farm - land fields lie sleep-ing fal - low.

Vln. <sup>25</sup>

S. *mf*  
A lone bird-call takes me a-way. Ahh

A. *mf*  
A lone bird-call takes me a-way to fu-ture pro-mise far to-day.

T. *mf*  
A lone bird-call takes me a-way to fu-ture pr way from to-day.

B. *mf*  
A lone bird-call takes me a-way to se far a-way from to-day.

Pno.

Vln. <sup>29</sup> **D**

**A tempo**

S. *f* *mp*  
Through the chill will we sing. Sweet tran-si-tions win-ter to spring

A. *f* *mp*  
Thro still will we sing. Sweet tran-si-tions win-ter to spring

T. *mp*  
The chill still will we sing. Sweet tran-si-tions win-ter to spring

B. *mp*  
Through the chill still will we sing. Sweet tran-sit-tions win-ter to spring

**D** **A tempo**

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

33 *mf* *rit.*

S. spur the sea - sons on \_\_\_ 'til they change the bleak-ness, the black-ness, the bit-ter \_\_\_ win-ter \_\_\_

A. spur the sea - sons on \_\_\_ 'til they change the bleak-ness, the black-ness, ' bit-ter \_\_\_ win-ter \_\_\_

T. spur the sea - sons on 'til they change the bleak-ness, the bit-ter \_\_\_ win-ter \_\_\_

B. spur the sea - sons on 'til they change the bleak-ness, the bit-ter \_\_\_ win-ter \_\_\_

Pno.

37 **E** *mp*

Rdr. rains.

S. rains.

A. rains.

T. rains.

B. rains.

Pno. **E** *A tempo* *mp* *sempre p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

41

Rdr

S. *p*  
Win-ter rains.

A.

T. *p*  
Win-ter rains.

B.

Pno.

45

Vln. *f* dance-like

Pno. *f* dance-li

Vln.

Pno.

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60 **G**

Vln.

S. *mf* *dance-like*  
The wind be - stirs the last of the leaves, de - cay - ing, danc - ing

A. *mf* *dance-like*  
The wind be - stirs the last of the leaves, .y - ing, danc - ing

T.

B.

Pno. **G**

67

S. ghosts mer. The gales re - turn and sweep through the trees,

A. sum - mer. The gales re - turn and sweep through the trees,

T. The gales re - turn and sweep through the trees, seek - ing

B. The gales re - turn and sweep through the trees, seek - ing

73 **H** ♩ = 96

S. seek-ing brit-tle-ness\_ and frail - ty.

A. *melody* seek-ing brit-tle-ness. and frail - ty.

T. brit - tle-ness and frail - ty.

B. brit - tle-ness and frail - ty.

Pno.

80 **I** ♩ = 104

S. *p* The snows be-gin to blan - ket the dawn.

A. *p* blan - ket the

T. *p* blan - ket the

B. *p* The snows be - gin to blan - ket the dawn.

Pno. *p*

85

S. Twigs and branch-es creek and quiv - er, while I re-treat, where dream-ers be-long,

A. dawn. Twigs and branch-es creek and quiv - er, dream-ers be-

T. dawn. Twigs and branch-es creek and quiv - er, dream-ers be-

B. Twigs and branch-es creek and quiv - er, while I dream-ers be-long,

Pno.

89

S. to find plea-sur are\_song. Through the chill still will we sing.

A. long, to fi a hearth fire song. Through the chill still will we sing.

T. plea-sure in a hearth fire\_song. Through the chill still will we sing.

B. to find plea-sure in a hearth fire song. Through the chill still will we sing.

Pno.

**J**

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10 <sup>93</sup>

Vln.

S.  
Sweet tran-si - tions win-ter to spring spur the sea - sons on — 'til they change, be

A.  
Sweet tran-si - tions win-ter to spring spur the sea - sons on — 'til they change, be

T.  
Sweet tran-si - tions win-ter to spring spur the sea - sc al they change, be -

B.  
Sweet tran-sit - tions win - ter to spring — spur th on 'til they change, be -

Pno.

97 rit. . . . . **mpo**

Vln.

Rdr

S.  
lieve 'til be-lief t nows to warm rains. **mp A tempo**

A.  
lieve. 'til ' the cold snows to warm rains. **mp**

T.  
— turns the cold snows to warm rains. **mp**

B.  
turns the cold snows to warm rains. **mp**

Pno.

**rit.** . . . . **K A tempo**

101

Rdr. S. A. T. B.

Warm rains.

Pno.

107

S. A. T. B.

Flames re-turn ne my heart though the grip of frost grows tight - er,

Flames hope to my heart though the grip of frost grows tight - er,

-turn new hope to my heart though the grip of frost grows tight - er,

Pno.

**L**

*mf*

*mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

M

*mp*

*mp*

M

*mp*

111

S. but bright-er thoughts from each thrown spark join the kin-dle glow, —

A. but bright-er thoughts from each thrown spark join the

T. but bright-er thoughts from each thrown spark

B. but bright-er thoughts from each thrown spark

Pno.

114

rit. . . . . slowly

S. dis- pel - ling the dark.

A. kin - dle glow Oo

T. . n - dle glow, Oo

B. join the kin - dle glow, Oo

Pno.

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