

Painter of Wintertime

Robbie Smith
arr. Frances Farrell

With a gentle lilt ♩ = 100

Piano

mp

Em G(add2) A D G/D

pedal freely

The piano introduction consists of two staves. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'With a gentle lilt ♩ = 100'. The dynamics are marked 'mp'. The piece ends with a fermata over the final chord, G/D.

7

A all sopranos and altos - with a gentle

p

Snow - drift fresh pow-der peace -

D(add2) D Em G⁶ A⁶ D

pp

The first system of the vocal score starts at measure 7. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The lyrics are 'Snow - drift fresh pow-der peace -'. The piano accompaniment is on two staves. The right hand plays chords: D(add2), D, Em, G⁶, A⁶, D. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The dynamics are marked 'p' for the vocal and 'pp' for the piano. A large watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid diagonally across the page.

14

ful, Ice dia-mond as - pen tree, tast - ing the

D Em G(add2) A

The second system of the vocal score starts at measure 14. The vocal line continues with the lyrics 'ful, Ice dia-mond as - pen tree, tast - ing the'. The piano accompaniment continues with chords: D, Em, G(add2), A. The left hand continues with the same bass line as in the previous system. The dynamics are marked 'pp'. A large watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid diagonally across the page.

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B

21

wind. _____

Snow - - - flake, _____

Snow - - - flake, _____

D G/D D(add2) Em

27

cot - ton and crys - Can - dy cane_

cot - ton and crys tal, Can - dy cane_

G(add2) A7(sus4) F A7(sus4) Em7/D D

33

tree, _____ orn - a - ment sky. _____

mas tree, _____ orn - a - ment sky. _____

Em G A D D(add2)

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C *mf*

40 Paint-er of win - ter - time, _____

Musical notation for the first system, including vocal line and piano accompaniment.

Paint-er of win - ter - time, _____ of smooth wisp-y swirl.

Musical notation for the second system, including vocal line and piano accompaniment.

Win - ter - time, _____ swirl.

D Em F#m Gmaj7 F#m Em

Piano accompaniment for the first system, including chords and melodic lines.

48

Musical notation for the third system, including vocal line and piano accompaniment.

Paint-er of win - ter - time your can-vas the world. _____

Musical notation for the fourth system, including vocal line and piano accompaniment.

Pain-ter of win ter - time, your can-vas the world. _____

Em⁷ G(add2) G

Piano accompaniment for the third system, including chords and melodic lines.

no solo - espressivo

(add2) Em A⁷ D

55

Piano accompaniment for the fourth system, including chords and melodic lines.

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61

Em G(add2) A

68

E

p

Dawn ing,

p

Dæ - ing,

D G/D D(add2) D Bm7

ppp

74

marsh-mal - low morn - ing, Blue tint-ed ice - cream ice

marsh-mal - low morn - ing, Blue tint-ed ice cream

G(add2) A D(add2) D Em7

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81 cream fields, fields, si - lent and clean. Oo

cream fields, fields, si - lent and clean. Oo

Em A D G/D D

88 **F** *mp* Moon - glow, and sha - - dow,

mp Moon - glow, sil - ver and sha - - dow,

Em⁷ F#m A⁷ D A/C#

p

94 i - ci - cles, clear dis - tant bells.

Star mir - rored i - ci - cles, i - ci - cles, Oo

Bm⁷ D/A Em⁷ G A D

dim. *pp*

101

G *mf*

Paint-er_ of win - ter - time, _____

Oo _____ Paint-er of win - ter - time, _____ of smooth wisp - y

win - ter - time, _____

G/D D Em F#m Gmai' F#m

mp *mf*

108

swirl. _____ aint-er_ of win - ter - time, _____

swirl. _____ Paint-er_ of win - ter, win - ter -

Em Em Em⁷

mp

114

H *pp*

...vas the world. _____ Oo _____

...ne, your can-vas the world. _____ Oo _____

G(add2) G A A(add2) Em Bm⁷

p *ppp*

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121

Oo Oo

Em(add2) A⁷ D A(sus4) D Em

128

p *rit.* *pp*

p *pp*

Oo Oo

rit.

Bm⁷ G(a²) G(add2) Em⁷ D(add2) D



A native of Halifax, Nova Scotia, **Frances Farrell** pursued her music studies in Winnipeg, graduating with both Bachelor of Music and Bachelor of Education degrees from the University of Manitoba. She subsequently earned a Master's Degree and Artist's Diploma in Vocal Performance from McGill University. Frances recently earned her Doctorate of Musical Arts in Choral Conducting from the University of Toronto. Currently, Fran is based in Halifax where she directs a community choir called the Dartmouth Choral Society as well as senior high choirs as part of the Halifax Regional Arts program. In addition to her role as a high school music educator, Fran has worked as a choral clinician in Nova Scotia, Ontario, Manitoba, and Alberta.