

Rise! Shine!

Traditional

Arr. Jon Washburn

Molto rubato (desolately)

Bass Solo

mp *3*

Some-times I feel _____ like a moth-er-less chil', _____

Soprano

p Oo _____

Alto

p Oo _____

Tenor

Oo _____

Bass

p Oo _____

4

Some-time _____ like _____ a _____ moth-er-less chil', _____

Oo _____ *unison*

Oo _____

p Oo _____

Oo _____

7

Some-times I feel _____ like a moth - er - less chil', a

Oo _____

Oo _____

Oo _____

Oo _____

Oo _____

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

10

long way _ fro' _____ a long way _ from home.

home _ mm _____ *pp*

Oh _____ Oh _____ home _ mm . *pp*

Oh _____ Oh _____ home _ mm . *pp*

Oh _____ Oh _____ home _ mm _____ *unison pp*

Oh _____ Oh _____ Oh _____ Oh _____ Oh _____

24 (like a sax section) **Soprano Solo** *mf* ³

Soli home. ... al - mos'

S.1 *mf* ³ Some-times I feel _____ like I'm al - mos' gone,

S.2 _____

A. *mf* ³ home. Some-times I feel _____ like I'm al -

T.1 *mf* ³ (mm) moth - er - less Some-times I feel _____ like gone,

T.2 (mm) moth - er - less _____

B. Some-times, some-times, some - times, some - times, some - times,

27 gone, _____ ... like a moth-er-less, moth-er-less ...

mf ³ Some like I'm al - mos' gone,

mf ³ e - times I feel _____ like I'm al - mos' gone,

mf ³ Some - times I feel _____ like I'm al - mos' gone,

(mm) moth - er - less (mm) moth - er - less

Some - times, some - times, sometimes, some - times, some - times, some - times,

30

Soprano Solo *mp* ... gone

Alto Solo ... gone

S.1 *mf* Some - times I feel _____ like I'm al - mos' gone *p* a

S.2 _____ *p* a

A. *mf* Some - times I feel _____ like I'm al - _____ *p* a

T.1 *mf* Some - times I feel _____ like I'm _____ s' gone *p* a

T.2 _____ *p* a

B. _____ *p* a

Some - times, some - times, s' _____ some - times, some - times, a

33

S. *mp* long way _____ home, _____ a long, long way from

A. long from home, long way from

T.1 *mp* way from home, from home, long way from

T.2 *mp* way from home, a long way from

B.1 long way from home, long way from

B.2 long way from home, long, long way from

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36 *Broaden*

S. home, a long way³ from home, a

A. home, long way from home, a

T. home, a long way from home,

B. home, a long, long way from

cresc. mf

39 **Baritone 1.** *mp (calmly)*

Solo The alm in Gil-e-ad to

S. long way from home.(mr) Balm(mm)

A. long way from Balm(mm)

A. long way fr Balm(mm)

B. long from home.(mm) Balm(mm)

mp p

43 **Bar. 1** make th whole,

Bar. 2 there is a balm in Gil-e-ad to

balm(mm) balm(mm)

p

balm(mm) balm(mm)

balm(mm) balm(mm)

balm(mm) balm(mm)

47 **Soprano Solo** *p*

heal the sin - sick soul Gil - e - ad

balm(mm) balm(mm)

mf There is a balm in to

There is a balm -e-ad to

51

make the wound - ed Ah

There is a balm in *cresc.*

make the wound - e There is a balm in *cresc.*

54 **Baritone** *mf*

Solo to heal the sin - sick soul,

S. *mp* heal, to heal the sin - sick

A. *mp* heal, to heal the sin - sick

T. *mp* Gil - e - ad, to heal the sin - sick soul, to heal, to

B. *mp* Gil - e - ad, to heal, heal, heal, to

p

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58 *p* (dying away) *rall.* *pp* Rubato.

heal the sin - sick soul, sin - sick soul.

heal the sin - sick soul, sin - sick soul.

heal, heal the sin - sick soul.

heal the sin - sick

Swing

61 Bar.1 *mf* (somewhat wistfully)

Solo Swing low, sweet char - i - ot, com-in' for home,

S. Oh cor - ry me home,

A. Oh, car - ry me home, home,

T. *pp* low, Oh, car - ry me home, Oh,

B. *pp* low, Oh, car - ry me home,

65 *rit.* (with more energy)

swi sweet char - i - ot, com-in' for to car - ry me home. Swing low, sweet

low, com-in' for to car - ry me home.

low, Oh, car - ry me Swing low, Swing low, sweet

swing low, Oh, car - ry me home. sweet

Oh, oh, car - ry me home.

69 char - i - ot —
 Swing low, com-in' for to car-ry me home, oh swing low, sweet char - i - ot, —
 swing low, swing low, swing low, swing low,
 char - i - ot com-in' for to car-ry me home, oh swing low, sv - ot, —
 char - i - ot swing low,
 Swing low, swing low, oh sv swing low, —

74 **Rall.** **Alto Solo *f*** **Tempo (with a beat)**
 Solo I looked o - ver Jor-dan an' v
 S. doot, doo, doo, doo, doo,
 A. doot, doo, doo, doo, doo,
 T. com-in' for to car-ry me Com-in' for to car-ry me
 B. dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

78 **rit.**
 band of an - gels com-in' af - ter me, com-in' for to car-ry me
 ah, mm com-in' for to car-ry me
 doot doo-ah, mm com-in' for to car-ry me
 home? (mm) com-in' for to car-ry me
 dm dm dm dm dm dm dm dm dm da dm dm dm dm dm dm dm dm dm dm

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Brightly 13

82

home.

pp Rise, shine! oh — rise, shine! *p* Rise n' shine! — Rise n' shine!

pp Rise, shine! oh rise, shine! *p* Rise n' shine! —

pp Rise n' shine! oh — rise n' shine! oh rise, shine! shine! oh

pp Rise n' shine! oh — rise n' shine! oh rise, shine!

86

S. Rise, shine! (nn) — shine! (nn) —

A. Rise, shine! (nn) — rise, shine! (nn) —

T. rise, shine! for the lig' in', rise, shine! for the light is a-com - in',

B. Rise, shine! rise, shine! (nn) —

90 **Baritone 1**

Solo

S. shine! (nn) — Ma' Lord says he's Com-in' bye n' bye

rise, shine! rise — shine! Ma' Lord says he's Com-in' bye n' bye

T. rise, shine! for the light is a-com - in', Ma' Lord says he's Com-in' bye n' bye

rise, shine! rise — shine! Ma' Lord says he's Com - in' bye

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94

is the year of the Ju - bi - lee _____ Ma' Lord has set his

fp sf f fp

Ma' Lord, Ma' Lord says he's com - in' bye, Ma'

fp sf f fp

Ma' Lord, Ma' Lord says he's com - in' bye,

fp sf f fp

Ma' Lord, Ma' Lord says he's com - in'

fp sf f fp

Ma' Lord, Ma' Lord says he's _____ Ma'

99

peo - ple free, _____

sf f molto

Lord, Ma' Lord says he's corr _____ Ma' _____

sf f

Lord, Ma' Lord says _____ ye n' bye. _____ Ma' _____

sf f p < ff

Lord, Ma' _____ com-in' bye n' bye. I'm gon-na shout _ an ne-ver stop, _____

sf molto p < ff

Lord, _____ says he's com-in' bye n' bye. I'm gon-na shout _ an ne-ver stop, _____

104

S. _____ ys bye n' bye, _____ Ma' _____

A. _____ Lord says bye n' bye, _____ Ma' _____

T. *f* Ma' Lord, my Lord bye n' bye, _ Un - til I reach the moun-tain top, _

B. *f* Ma' Lord, my Lord bye n' bye, _ Un - til I reach the moun-tain top, _

ff

108 *f* Lord ma' Lord says he's com-in' bye n' bye. *pp* Rise! rise n' shine,

Lord ma' Lord says he's com-in' bye n' bye. *pp* Rise! rise n' shine,

Ma' Lord, he's com-in' bye n' bye. *pp subito* Rise! *cresc.* for ' com - in',

Ma' Lord he's com-in' bye n' bye. *pp subito* Rise! Light is a-com - in',

112 *p* Shine! for the Light is a-com - in', *mf* for the Light is a-com - in',

Shine! for the Light is a-com - shine for the Light is a-com - in', *cresc.*

Shine! rise rise! for the Light is a-com - in', com-in'. *cresc.*

Shine! n' shine, rise! for the Light is a-com - in', com-in' *cresc.*

116 *mf* he's com-in' bye n' bye. Oh, rise, shine for the Light is a-com - in', *p* *f subito*

Lord says he's com-in' bye n' bye. Oh, rise, shine for the Light is a-com - in', *p* *f subito*

Ma' Lord says he's com-in' bye n' bye. Oh, rise, shine for the Light is a-com - in', *mf* *dim.* *p* *f subito*

Ma' Lord says he's com-in' bye n' bye. Oh, rise, shine for the Light is a-com - in', *mf* *dim.* *p* *f subito*

Rall. - - - - -

120

rise, shine for the Light is a-com - in', rise, shine ___ for the Light is a-com - in',

rise, shine for the Light is a-com - in', rise, shine ___ for the Light is com - in',

rise, shine for the Light is a-com - in', rise, shine ___ for ' a-com - in',

rise, shine for the Light is a-com-in', ___ rise, sh' Light is a-com - in',

Freely - - - - -

124

Ma' Lord says he's com-in', bye n' bye. nes (cresc. *pp* to *f* poco a poco)

Ma' Lord says he's com-in', bye n' shine, oh ___ rise, shine!

Ma' Lord says he's com-in', bye n' in'. Rise shine, oh rise, shine!

Ma' Lord says he's com-in' y, he's com-in'. Bye n' bye, oh, bye n' bye, oh,

Ma' Lord says he's com-in', bye n' bye. Bye n' bye, oh, bye n' bye, oh,

129

bye n' bye, bye n' bye, bye n' bye!

n' bye, oh, bye n' bye, bye n' bye, bye an' bye!

rise, shine, oh, rise, shine, oh, rise, shine, bye n' bye!

rise, shine, oh, rise, shine, oh, rise, shine, bye an' bye!