

# The Last Song

Robbie Smith  
arr. Donna Rhodenizer

♩ = 140 one beat to the bar

Pno. *mp*

The piano introduction consists of two staves in 3/4 time. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. Chords are indicated above the staff: F, C, Dm, G, Bb, C, F.



8 *solo mf* **A**

The con - cert is o - ver      ights are low      and so must the cur - tain

*p* Oo \_\_\_\_\_

*p* \_\_\_\_\_

Pno. C F C Dm Am Bb C

The main section begins at measure 8. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a 'solo' section for the vocal line and accompaniment. Chords are indicated below the piano staff: C, F, C, Dm, Am, Bb, C.

15

fall. I'll sing one more song now, and then I must go; a -

Oo

Pno. F C F C A



21

dieu to you one

Good bye,  
Good bye,

Pno. C C7 F C7 B F C

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

27

so long, fare thee well, au re - voir.

so long, fare thee well, au re - voir.

Pno.

Dm Gm Bb C7



33

*f* Good - so long, fare thee well, au re -

*f* Ge bye, so long, fare thee well, au re -

*saa*

Pno.

*f*

C Dm G7 Bb C7

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

39

voir. \_\_\_\_\_

voir. \_\_\_\_\_

Pno.

F F C Dm

*mp*



45

sopranos *mf* C

The crowds have de - part - ed the

altos *mp*

Ah \_\_\_\_\_

tenors and basses *mp*

Ah \_\_\_\_\_

Pno.

C F C

*mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

51

sha - dows are long, fol - low the cor - ri - dor. The

(Ah)

(Ah)

Dm Am B $\flat$  C C

Piano accompaniment for measures 51-56, including vocal lines and piano accompaniment with chord symbols.



57

gal - le - ry's va - rch - es - tra's gone, the choir will sing no

Ah

C Dm A B $\flat$  C

Piano accompaniment for measures 57-62, including vocal lines and piano accompaniment with chord symbols.

D

63

more.

*mp* ssa

Good bye, long,

*mp*

Good - bye so long,

F C C7 **D** F Dm Gm

*mp*



69

fare ., au re - voir. Good - bye,

*mf*

thee well, au re - voir. Good - bye, \_\_\_\_\_

*mf*

C7 F F C

*mf*

75

Altos

*mp*

so long, fare thee well, au re - voir. Bal - le-

so long, fare thee well, au re - voir. Bal - le-

Tenors

*mp*

Pno.

Dm

G<sup>7</sup>

B<sup>b</sup>

C<sup>7</sup>

F

81

**E**

ri - na, kind - her, She is wait - ing and

ri - na, ed one,

Pno.

F

B<sup>b</sup>/F

F

B<sup>b</sup>

87

the sun.

Can you see her hid - ing a frown,

Pno.

F

C

F

B<sup>b</sup>

C

F

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

rit. . . . .

**F** A tempo

93

Dressed in her an - gel gown? \_\_\_\_\_ Now the street - lights are glow - ing \_ the  
 dressed in her an - gel gown? \_\_\_\_\_ Now the street - light glow - ing \_ the

Pno. *mf*

B $\flat$  Gm C D $^7$  G D

99

*mp* riv - er \_ is calm, the ci - t y . eep - ing, still. \_\_\_\_\_ The *mf*  
 riv - er \_ is calm, \_ is sleep - ing, still. \_\_\_\_\_ (still) \_ The

Pno. *mp* *mf*

Em Bm D G D

105

ap - proch - ing, an - nounc - ing the dawn, man - y \_ a wish to ful -  
 train is ap - proch - ing, an - nounc - ing the dawn, man - y \_ a wish to ful -

Pno. G D Em B C D

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



111

G

fill. Good - bye, so long,

fill. Good - bye, so long,

Pno.

G G D Em Am



117

fare thee well, au re - voir. Good - bye,

fare thee well, au re - voir. Good - bye,

Pno.

C D7 G D



123

long, fare thee well, au re - voir.

so long, fare thee well, au re - voir.

Pno.

Em A7 C D7 G

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

129 **H** *f*

Good - bye, auf Wie - der - sehen fare thee well, au re -

Good - bye, auf Wie - der - sehen fare thee well, au re -

G D Em Am C

Pno. *f*

135

voir. Good so long,

voir. bye, so long,

G D A7

Pno.

141

thee well, au re - voir.

fare thee well, au re - voir.

C D7 G D Em A

Pno. *mp*

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**molto rit.** . . . . .

**I**

147

*mp* *div.*

Fare thee well \_\_\_\_\_ au re - voir \_\_\_\_\_

*mp*

Fare thee well \_\_\_\_\_ au re - voir \_\_\_\_\_

**molto rit.** . . . . .

C D Cadd2 D7/F#

*like distant bell*

*mp*

Pno.



**Donna Rhodenizer** is a composer, educator, performer and recording artist. She has written over 300 vocal compositions for various ensembles, including the Nova Scotia Music Educators' Association, Aeolian Singers of Halifax, Cantata Nova Scotia, and the Annapolis Valley Honour Choir, Viva Chorale! (BC), and Grinnell Children's Chorus. She has over 70 songs in her catalogue for violin, piano, handbells and recorder. Some of her songs are included in the Royal Conservatory of Music graded Voice Series published by Schirmer Music. Donna's songs are used in music festivals, school concerts, vocal studio and elementary music classrooms. Her songs have been performed by choirs across Canada, the US, Australia, Trinidad and Tobago, Sierra Leone, England, Ireland, Austria, and Singapore. She was awarded both the Nova Scotia Music Educators' Association Musica Award and the Canadian Music Educators' Association Jubilate Award of Merit recognizing her contribution to music education in Canada. Donna's varied musical activities reflect her passion for the creation and inclusion of music in all facets of life.

This song is part of the **Robbie Songs Project**.

The folk song "Naming the Twins", Robbie Smith and Kathleen Glauser, charmed listeners for over ten years before Robbie passed away in 2019. Kathleen took up the challenge to have Robbie's best songs arranged for choirs by some of the best composers in Canada. Assisted by the Nova Scotia Choral Federation and singers such as the Canadian Chamber Choir, the song has taken shape with over a dozen beautiful settings. If you like "Why Can't We" you will also love "Sing the Winter Away", "The Snow" and "Winter Awakening", among others. please visit [cypresschoral.com](http://cypresschoral.com) to study the collection.

