

My Lord, What a Morning!

Good News Medley

arr. Terry Hurrell

Moderato $\text{♩} = 42$

pp

T1

Oo

T2

pp

Oo

B1

pp

Oo

B2

pp

Oo

Piano

Moderato $\text{♩} = 42$

rehearsal

5 **A** *mf*

solo

My Lord, what a My Lord, what a morn-ing! O—

T1

Oo

T2

Oo

B1

Oo

B2

Oo

A

Pno.

9

solo *f* my Lord, what a morn-ing when the stars be-gin to fall.

T1 Oo Oo

T2 Oo Oo

B1 Oo Oo

B2 Oo

Pno.

13 **B** *f* My Lord, what My Lord, what a morn-ing! O

T1 *p* My my Lord, My Lord, my Lord.

T2 *p* my Lord, My Lord, my Lord,

B1 Lord, my Lord, My Lord, my Lord,

B2 My Lord, my Lord, My Lord, my Lord,

Pno. **B**

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

17 *mp*

solo my Lord, what a morn-ing when the stars be-gin to fall. When the

T1 my what morn-ing when the stars be-gin to fall. Oo

T2 my what morn-ing when the stars be-gin to Oo

B1 my what morn-ing when the stars be-gin Oo

B2 my what morn-ing when the stars o fall. Oo

Pno.

21 *p* *mf* *p* *p*

solo stars be-gin to

T1 You'll hear the trum-pet sound to wake the

T2 You'll hear the trum-pet sound to wake the

B1 You'll hear the trum-pet sound to wake the

B2 You'll hear the trum-pet sound to wake the

Pno. *♩ = 52*

25

T1
na - tions un - der - ground. Look-ing to my God's right hand when the

T2
na - tions un - der - ground. Look-ing to my God's right hand when the

B1
na - tions un - der - ground. Look-ing to my God's right hand when the

B2
na - tions un - der - ground. Look-ing to my God's right hand when the

Pno.

29

T1
stars be - gin when the stars be - gin to fall.

T2
stars fall; when the stars be - gin to fall. *f* Good

B1
- gin to fall; when the stars be - gin to fall. *f* Good

B2
stars be - gin to fall; when the stars be - gin to fall. *f* Good

Pno.

poco rit. $\text{♩} = 52$

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

33 **D** *f* 3

T1 Good news! Good news!

T2 news! Cha - ri - ot's a - com - in', Good news!

B1 news! Cha - ri - ot's a - com - in', Good r

B2 news! Cha - ri - ot's a - com - in'

Pno. **D** 3

36 3

T1 Good news! Cha - ri - ot's a - com - in' and I

T2 Cha - ri - ot's a - com - in', Good news! Cha - ri - ot's a - com - in' and I

B1 a - com - in', Good news! Cha - ri - ot's a - com - in' and I

B2 a - ri - ot's a - com - in', Good news! Cha - ri - ot's a - com - in' and I

Pno. 3

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

39

T1
don't want it to leave me be hind.

T2
don't want it to leave me be hind.

B1
don't want it to leave me be hind. *f* There's a l robe in

B2
don't want it to leave me be hind. *f* Th 6 white robe in

Pno.

42

T1 *mp*
ng white robe in heav'n for me.---

T2
re's a long white robe in heav'n for me.---

B1
ne.--- *mf* There's a

B2
v'n for me.--- *mf* There's a

Pno.

45

T1 *mf* And I don't want it to leave me be

T2 *mf* And I don't want it to leave me be

B1 long white robe in heav'n for me and I don't leave me be

B2 long white robe in heav'n for me and it to leave me be

Pno.

48

solos *f* what a morn - ing!

T1 hind. For me. Good news!

T2 hind. For Good news! Cha - ri - ot's a - com - in'. Good

B1 *mf* me. Good news! Cha - ri - ot's a - com - in'. Good

B2 *mf* hind. For me. Good news! Cha - ri - ot's a - com - in', Good

Pno. *E* ♩ = 50

51

solo My Lord, what a morn - ing! O my Lord, what a

T1 Good news! Good news!

T2 news! Cha - ri - ot's a - com - in'. Good news

B1 news! Cha - ri - ot's a - com - in'. Good

B2 news! Cha - ri - ot's a - com - news!

Pno.

54

solo morn - ing when stars be - gin to fall.

T1 Cha - ri - ot's and I don't want it to leave me be - hind.

T2 Cha - om - in' and I don't want it to leave me be - hind.

B1 t's a - com - in' and I don't want it to leave me be - hind. *mp*

B2 Cha - ri - ot's a - com - in' and I don't want it to leave me be - hind. *mp* Swing

Pno.

mp Swing

$\text{♩} = 40$ (meno mosso)

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

57 **F** *mf*

solo My Lord, what a morn-ing! O my Lord,

T1 *mp* Swing low, sweet cha - ri - ot com-in' for to car-ry me

T2 *mp* Swing low, sweet cha - ri - ot, com-in' for to car-ry me

B1 low, sweet cha - ri - ot, com-in' for to car-ry me home. Swing

B2 low, sweet cha - ri - ot, com-in' for to car-ry me home.

Pno.

61 **F**

solo my Lord, what a morn-ing, when the stars be - gin

T1 Swing low, sweet cha - ri - ot, com - in' for to car - ry me

T2 sweet cha - ri - ot, com - in' for to car - ry me

B1 sweet cha - ri - ot, com - in' for to car - ry me

B2 Swing low, sweet cha - ri - ot, com - in' for to car - ry me. I

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

65 rit.

solo

to fall!

T1 home. mm

T2 home. mm

B1 home. mm

B2 don't want it to leave me be - hind. !

Pno. rit.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



After travelling as a music educator in England, **Terry Hurrell** and his wife, Stephanie, came to Nova Scotia in 1967, and he became deeply involved in the local music scene. An educator, innovator, music director and vocalist, Terry found his niche in choral music. He has been the long-time music director of such diverse groups as the Lockeport Male Choir, Liverpool Boys' Choir, Halifax Boys' Choir, Queens County Community Choir, Nova Scotia Youth Chamber Choir and two church handbell choirs. He is an Honorary Life Member of the Nova Scotia Music Educators' Association. Terry is the founding Artistic Director of Nova Scotia's provincial men's choir, a choir that was started with the help of Diane Loomer of Chor Leoni in 2004. On retirement, Terry became Artistic Director Emeritus of Nova Voce. He is currently the conductor of the Jubilate Singers Community Choir and often writes or arranges choral music for the many choirs with which he has been involved over the years.