

World Without End

Apostolic Creed

Larry Nickel

$\text{♩} = 72$

p > *mp* >

Su...nnn Moo...nnn

pp *p* >

lo... lo lo...

pp *p* >

lo... lo lo...

rehearsal

5

mf *f* *poco rit.* *mf*

... rs Hea - ven Oh

mp > *mf* >

lo... lo

mp *mf* *mp*

Oh Oh

mp > *mf* > *mp*

lo lo... lo Oh

World Without End 2

tempo dolce mp

Lord You are beau - ti - ful Oh Lord You are beau - ti -

mf p

12 octave unison with several sopranos and tenors no vibrato

ful... Glo - ry be to the Fa - ther and to the Son and

Lord You are au - ti - ful Hmm Hmm

dim. pp

World Without End 4

22

Musical score for measures 22-24. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features vocal lines with lyrics and piano accompaniment. Dynamics include *mp*, *p*, *mf*, and *f*. Lyrics include "Su...n", "Moo... nnn...", "Stars", and "lo... lo".

25

Musical score for measures 25-27. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features vocal lines with lyrics and piano accompaniment. Dynamics include *poco rit.* and *a tempo*. Lyrics include "ven", "Oh Lord", and "You are beau - ti -".

World Without End 5

28

Musical score for measures 28-30. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "ful Oh Lord You are beau - ti - ful Lord You are so". The piano part includes triplets and sustained chords. A large watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid diagonally across the page.

31

Musical score for measures 31-34. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Ar was in the be-gin - ning is now and e - ver shall be beau ti - ful AS it was in the be-gin - ning is now and e - ver shall be". The piano part includes triplets and sustained chords. Dynamics include *mf* and *cresc.*. A large watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid diagonally across the page.

World Without End 6

34 *cresc.* *rit.* *f* *a tempo*

cresc. world with - out end *f* A - men *mf*

cresc. world with - out end *f* A - men *mf* men

cresc. world with - out end *f* A - men *f* A - men

world with - out end A - mf A - men

37 *mf*

World with - out end - men

mp Hmm Hmm Hmm

mp Hmm Hmm Hmm

Hmm Hmm Hmm

World Without End 7

40

World with - out end

A - men

pp *poco rit.*

pp *poco rit.*

Hmm

Hmm

Hmm

Hmm

Hmm

Hmm

pp *poco rit.*

poco rit.

The musical score consists of five systems. The first system includes a vocal line with lyrics 'World with - out end' and 'A - men', and a piano accompaniment. The second system features vocal lines with 'A - men' and 'Hmm' markings, and piano accompaniment. The third system continues the vocal and piano parts. The fourth system shows the vocal line with 'poco rit.' and the piano accompaniment. The fifth system concludes the page with piano accompaniment. Dynamics include *pp* and *poco rit.* throughout.

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