

What Joy to Us is Given

Was kann es Schonres geben

Karl Johann Phillip Spitta; 1801-1859
trans.; Walter Toews and Rudy Baerg, 1993

Folk Tune 1819
arr. Larry Nickel

mf *mp*

What joy to us is giv- en giv- en through God's un- fail- ing

rehearsal only

5 *p* rubato cres. rit. decres.

love Oooo.....

love Ooo

love ..

female solo

mf

9

f Is an- y thing more won- der- ful; and what can bring more joy than

mf

Ooo

Ooo

male solo

14

mf

when our lives are giv- en .v- en in service Lord for Thee We

mf giv- en in service Lord for Thee

Ooo...

Ooo...

mf give- en in service Lord for Thee

pp

pp

19 *f*

live with- in His pre- sence His grace and pow'r we know He gives His love so

His grace and pow'r we know Ooo...

His grace and pow'r we know Joo...

f

24 (tutti)

free ly free Our hearts with joy o'er flow

Ooo... ly Our hearts with joy o'er flow

Ooo... free ly Our hearts with joy o'er flow

(tutti)

28 *p* rubato *pp*

even though our lips are si- lent our hearts cry out to Thee Thy
(oh..) our hearts cry out to Thee
(oh..) our hearts cry out to Thee

32

steadfast love never chang- Je- sus, in Thee we find true
Thy steadfast love never changes Je- sus in Thee we find true
Thy steadfast love never changes Je- sus in Thee we find true

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

36

mf

peace
peace
peace And when our days are end- ed we e- ter- nal

This musical score block covers measures 36 through 39. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "peace And when our days are end- ed we e- ter- nal". The piano part consists of a right-hand melody and a left-hand accompaniment. A large watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid diagonally across the page.

40

rest in His Ho- ly pre- sence pre- sence, we

This musical score block covers measures 40 through 43. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "rest in His Ho- ly pre- sence pre- sence, we". The piano part continues with a right-hand melody and a left-hand accompaniment. A large watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid diagonally across the page.

44 *mf*

We are sheltered there se- cure- ly un-
are for- e- ver blest

48

til that fi- nal day when Christ re- turns in glo- ry
til that fi- fi- nal day when Christ re- turns re turns in glo- ry

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

52

glo-ry, on res-sur-rec-tion day what my-ster-y what

Glo-ry on res-sur-rec-tion day What my-ster-y what

What .er-y what

f

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

56

won-der a-waits us at land For now we see only

won-der a-waits us in that in that land For now we see only

won-der a-waits us in that in that land For now we see only

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

60

dim-ly dim-ly but then we'll un-der stand What

dim-ly dim-ly but then we'll un-der stand What

dim-ly dim-ly but then we'll un' stand What

64

mp *crf* *Fine*

Joy to us is giv-en through God's un fail-ing Love

joy to us is giv-en through God's un fail-ing Love

joy to giv-en through God's un- fail-ing Love