

When I Was a Child

commissioned by the Vancouver Cantata Singers

I Corinthians 13:11-13
Psalm 33:22

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$\text{♩} = 120$ *mp dolce*

When I was a child I spoke like a child
When I was a child I spoke like a child
I thought like a
I thought like a

rehearsal only

mp

6
I rea-soned like a child Now that I have grown I've put my
I rea-soned like a child Now that I have grown I've put my
child I rea-soned like a child Now that I have grown I've put my
I rea-soned like a child Now that I have grown I've put my

mf

mf

When I Was a Child 2

rit.

mp

11

Musical score for measures 11-15. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "child - ish way be - hind Now that I have grown I've put my child - ish way be -". The piano part includes a dynamic marking of *mp* and a fermata over the first measure.

16

a tempo

p

mp

Musical score for measures 16-20. It features four vocal staves and a piano accompaniment. The lyrics are: "hind In th way we see and try to un - der - hind In the same way we try to un - der - in th way In the same way we In the same". The piano part includes dynamic markings of *p* and *mp*.

When I Was a Child 3

21 *mp*

stand the things of God not known to mor - tal

stand the things of God the things not known not

mp try to un - der - stand the things of not

mp way we see the thir God not

25 *mf*

man z - ing on re - flec - tions in a

known to mor - tal like gaz - ing on re flec - tions in a

known to man like gaz - ing on re - flec - tions in a

kr gaze - ing on re - flec - tions in a

When I Was a Child 4

29 *p* *misterioso*

mir'r now we see dim - ly a poor re - flec - tion

mir'r now we see poor a poor re - flec - tion

mir'r poor poor re - flec - tion Oh..

mir'r poor re - ,on Oh..

p

34 *mf* *tranquillo* ♩ = 1²

May Your un - fail - ing love rest u - pon us O

May Your un - fail - ing

May Your un - fail - ing love rest u -

mf

pp

mf

When I Was a Child 5

39 *f*

Lord ev - en as we put our faith in You May Your
love rest u - pon us we put our faith in You May Your
pon us ev - en as we put our faith in You May Your
You May Your

44 *expressivo* *mf*

un - fail - ing love rest u - pon us O Lord ev - en as we
un - fail - ing love rest u - pon us O Lord ev - en as we
un - fail - ing love rest u - pon us O Lord ev - en as we
fail - ing love rest u - pon us O Lord

When I Was a Child 6

49 *p* ♩ = 120

put our faith in You...
put our faith in You...
put our faith in You...

mf solo
When I was a I spoke like a

54

mf
mf I rea-soned like a child
mf I rea-soned like a child
mp I thought like a child
mf I rea-soned like a child
mp

ch: I thought like a child I rea-soned like Now that I have

When I Was a Child 7

59

rit. *mp*

Now that I have grown I've left my child- ish way be- hind *mp* Now that I have

Now that I have grown I've left my child- ish way my child - ish way be -hind I have

Now that I have grown I've left my child- ish way my- child- ish wa' hind *mp*

grown child- ish way be- hi: Now that I have

64

mf *a tempo* *Grandioso*

grown I've left my child- ish way: hind Then comes the day *mf* we

grown I've left my child- ish way be- hind Then comes the day *mf* then comes the

child- ish way be- hind Then comes the day

gr: child- ish way be hind Then comes the day we

When I Was a Child 8

69

meet our Ma - ker face to face The things of earth will
day we meet our Ma - ker face to face the things of earth will
we meet our Ma - ker meet our Ma - ker face to face things of
meet our Ma - ker face to face Things of

74

sure - ly fade a - way Then we shall know e - ven as we are
sure - ly fade s' - rade a - way Than we shall know e - ven as we are
earth will sure - ly fade a - way Then we shall know e - ven as we are
will fade a - way shall know e - ven as we are

rit. *sub mp* *Rubato* *f*

When I Was a Child 9

79 *p* *misterioso*

known We will be - hold Him Our great Cre -

pp

known we will be - hold Our great Cre -

pp

known Oh... *pp*

known we will be - ho...

83 *mp* *tra* *mf*

a - tor sur - un - fail - ing love rest u -

mf

a - tor May Your un - fail - ing love rest u -

mp *mf*

Oh.. May Your un - fail - ing love rest u -

mp *mf*

May Your un fail - ing love rest u -

87

pon us O Lord e - ven as we put our hope in
pon us u - pon us O Lord as we put our hope in
pon us u - pon us O Lord as we our hope we
pon us O Lord e - ven as we put our hope in

91

You - y Your un - fail - ing love rest u -
You May Your un - fail - ing love rest u -
put our in You May Your un fail - ing love rest u -
May Your Un - fail - ing love rest u -

When I Was a Child 11

95 *rit.*

pon us O Lord e - ven as we put our hope in
pon us u - pon us O Lord as we put our hope in
pon us O Lord e - ven as we our hope
pon us O Lord e - ven a put our hope

This section contains measures 95 through 98. It features four vocal staves and a piano accompaniment. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are: 'pon us O Lord e - ven as we put our hope in'. The tempo is marked 'rit.' (ritardando). A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid on the score.

99 *molto rit. ff* *Fine*

You May Your un - love rest u - pon us O Lord
You May Your fail - ing love rest u - pon us O Lord
Un - Love rest u - pon us O Lord
- fail - ing Love un-fail - ing love rest u - pon us O Lord

This section contains measures 99 through 102. It features four vocal staves and a piano accompaniment. The music is in the same key and time signature as the previous section. The lyrics are: 'You May Your un - love rest u - pon us O Lord', 'You May Your fail - ing love rest u - pon us O Lord', 'Un - Love rest u - pon us O Lord', and '- fail - ing Love un-fail - ing love rest u - pon us O Lord'. The tempo is marked 'molto rit.' (molto ritardando) and the dynamics are marked 'ff' (fortissimo). The section ends with a 'Fine' marking. A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid on the score.