

My Heavenly Father Watches Over Me

commissioned by the Faith and Life Singers

W.C. Martin

Charles H. Gabriel
arr: Larry Nickel

$\text{♩} = 70$ *rit.* ***f*** a tempo

The musical score is written for voice and piano. It features a 4/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The score is divided into three systems, each with a measure number in a box (3, 6, and 9). The first system includes a tempo change from 'rit.' to 'a tempo' and a dynamic marking of 'f'. The second system includes a dynamic marking of 'mf'. The third system includes a dynamic marking of 'mp'. The lyrics are: 'I trust in God I know He really cares for me On mountain peaks or on the stormy sea Tho' billows roll He keeps my soul My Heavenly Father watches over me I trust in My Heavenly Father watches over me'. A large diagonal watermark reads 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY'.

I trust in God I know He really cares for me On mountain
peaks or on the stormy sea Tho' billows roll He keeps my
soul My Heav'n ly Fa ther wat ches o - ver me I trust in
My Heav'n ly Fa ther watch es o ver wat ches o ver me

mf ***mp***

My Heavenly Father Watches Over Me 2

9 *mf*

God where e ver I may be U pon the land or on the roll ing sea For, come what

mp Ooo... *mp*

13

may from day to day My heav .er watches o - ver me I trust in

Oh... Oh... Oh... *mf* I trust in *mf*

17 *f* *cresc.*

God I know He cares for me On moun tain bleak or on the roll ing

f *cresc.* *cresc.*

My Heavenly Father Watches Over Me 3

20 *mf*

sea Tho' bil-lows roll He keeps my soul My heav'n ly

on the roll ing sea tho' bil lows rolll He keeps my soul My heav'n ly

sea

decresc.

23 *mf* ♩. = 50

Fa ther wat ches o - ver me Why should I feel dis -

Fa ther watch es o - ve - ver me

26

ed? Why should the sha dows come?

p Hmm...

p

My Heavenly Father Watches Over Me 4

29

Why should my heart be lone - ly long ing for heav'n and

Hmm... be lone ly Ooo

This block contains the musical notation for measures 29 to 31. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The lyrics are: "Why should my heart be lone - ly long ing for heav'n and". The piano part includes vocalizations "Hmm..." and "Ooo".

32

home? When Je sus my por tion a

stagger

This block contains the musical notation for measures 32 to 34. The lyrics are: "home? When Je sus my por tion a". The piano part includes the vocalization "stagger".

35

con .fend is He for His eye is on the

Ahh... Ahh... For His eye is on the

mf

This block contains the musical notation for measures 35 to 37. The lyrics are: "con .fend is He for His eye is on the". The piano part includes vocalizations "Ahh..." and "Ahh...". The dynamic marking *mf* (mezzo-forte) is present in the piano part.

My Heavenly Father Watches Over Me 5

38

spar row and I know He cares for me His

spar row and I know He cares for care or me

Musical score for measures 38-40. The vocal line is in treble clef with a key signature of three flats and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "spar row and I know He cares for me His". The piano part includes the lyrics "spar row and I know He cares for care or me".

41

eye is on the spar row and I know He cares for

rit.

mp Ahh....

Musical score for measures 41-43. The vocal line continues with the lyrics "eye is on the spar row and I know He cares for". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The lyrics "Ahh...." are written below the piano part. A *rit.* (ritardando) marking is present above the vocal line. A dynamic marking of *mp* (mezzo-piano) is shown in the piano part.

44

f slightly faster

mf I sing be cause I'm hap - py I

mf I sing be cause I'm hap py I

Musical score for measures 44-46. The tempo marking "slightly faster" and dynamic marking *f* (forte) are placed above the vocal line. The lyrics are "I sing be cause I'm hap - py I". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in both the right and left hands.

My Heavenly Father Watches Over Me 6

47 *f* *rit.* *mf* a tempo

sing be - cause I'm free His eye is on the

sing be cause I'm free Ooo.. a ter

50

spar row and I know He for me I trust in

the spar row and I k .ie cares for me

broaden ter

53 *f* *mf*

God know He cares for me On moun tain bleak or on the roll ing

I trust in God I know He cares for me On moun tain bleak or on the roll ing

My Heavenly Father Watches Over Me 7

56

f

sea Tho' bil-lows roll He keeps my soul My heav'n ly

on the roll ing sea tho' bil lows rolll He keeps my so' My heav'n ly

f

59

rit.

Fa ther wat ches o - ver me y heav'n ly Fa ther wat ches o ver me

rit.

Fa ther watch es o - ver ver me Ooo...

p

p

62

mf

.v'n ly Fa ther He wat ches o ver me

mf

o ver me