

Who Would Leave a Kingdom?

Larry Nickel

$\text{♩} = 85$ *solo or all sopranos* *mf* *expressively*

Friend, have you e - ver won - dered why Je - sus died? All His match - less

p *mp* *seamless (stagger breathing)*

Ooo... Ooo...

6

splen - dor was laid a - side. Com - ing as a ser - vant, He took the pain

He took the

10

f *mf* *f* *3rd time to Coda* ⦿

There is might - y hope and love for you to gain.

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$\text{♩} = 100$
 15 ***p*** with intensity

Who would leave a King-dom for a hos-tile land, trade a home of rich-es for a shed?
 Who would leave a King-dom for a crown of thorns? Who could fol-low through with such a plan?

19 ***mf***

Who would leave the prais-es of a-dor-ing crowds, far the scorn of hate-ful men in-
 Ma-king such a rare and start-ling sa-cri-fice, Je-sus died to save the sin-ful

22

stead?
 man (carry through) you to gain

tips from the composer :)

pitch this piece up one semitone for better tuning (F is a notorious key - Gb is great!)
 crescendo into suspensions and decrescendo with the releases (m.3-8)