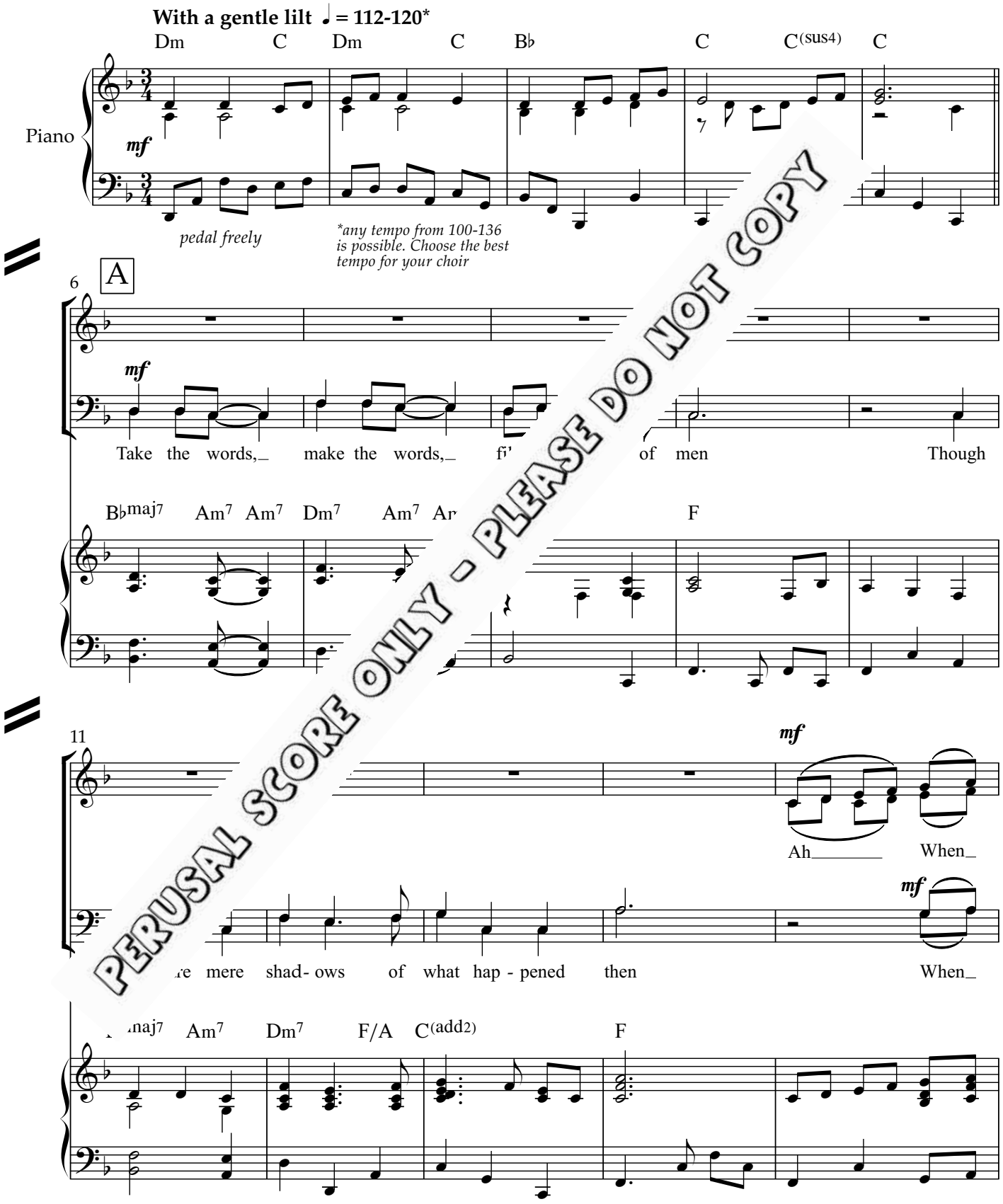
When the Carols Began

Robbie Smith and Rosemary Wall

Robbie Smith and Mike Appelboom
arr. Tom Leighton



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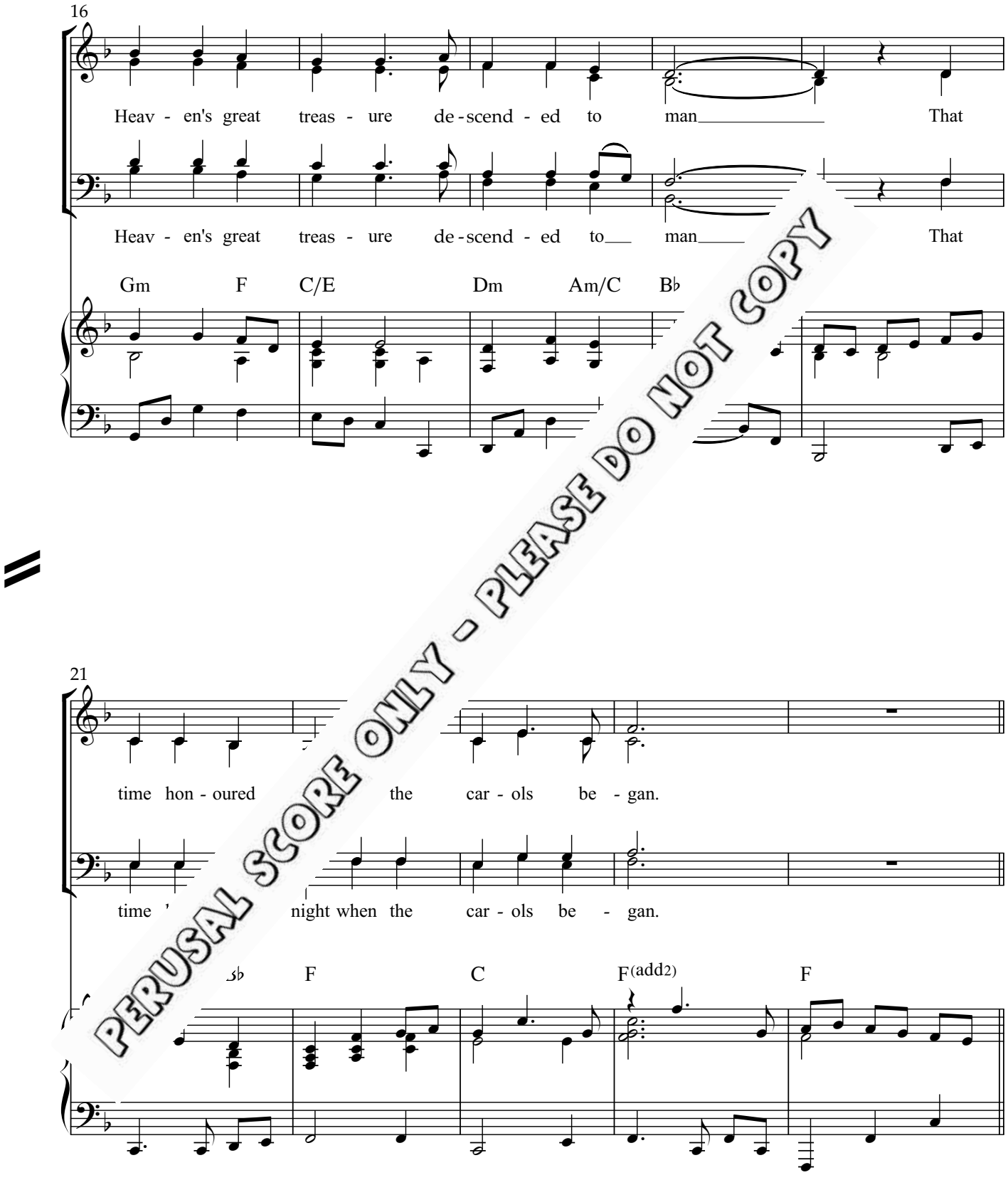

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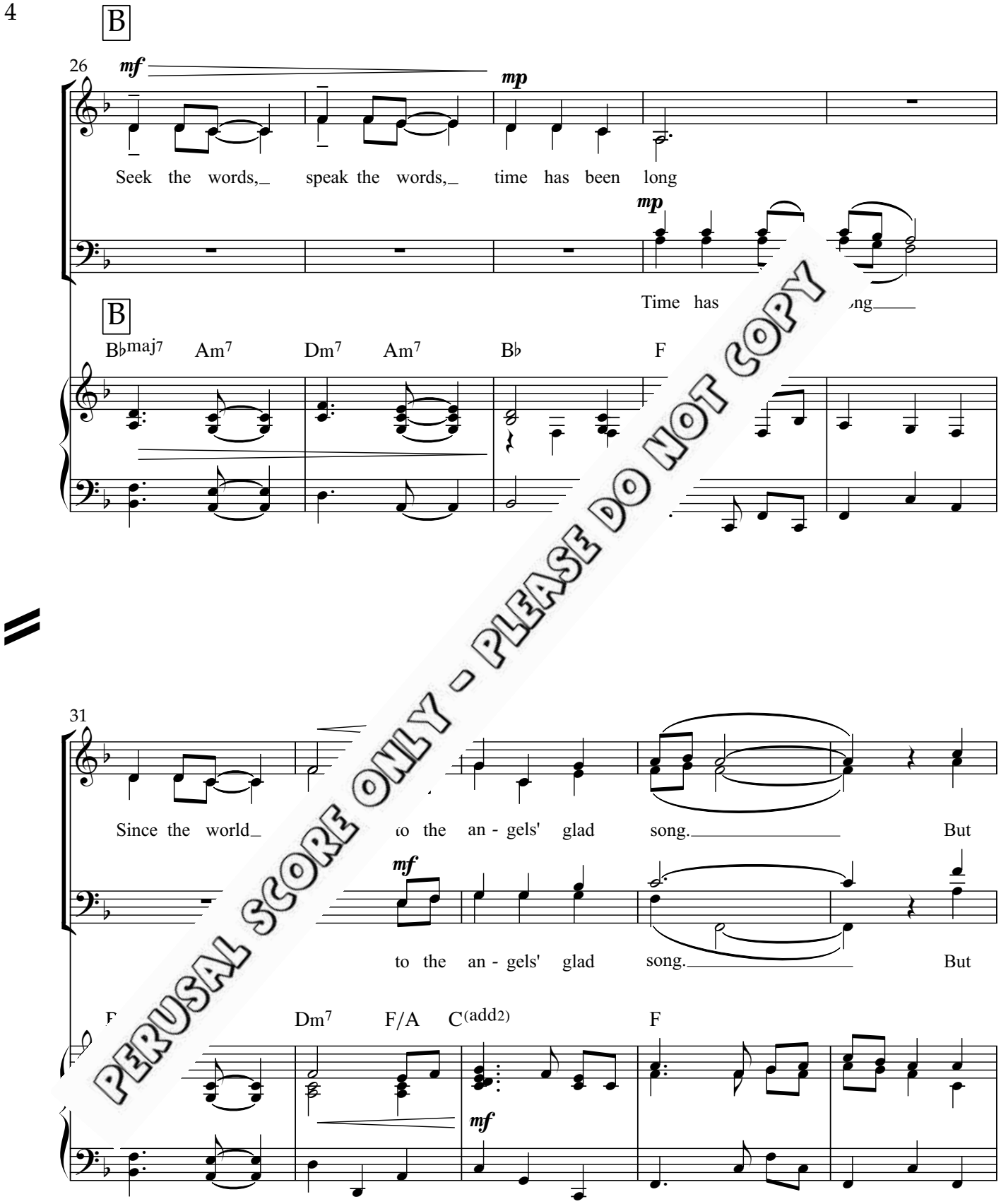

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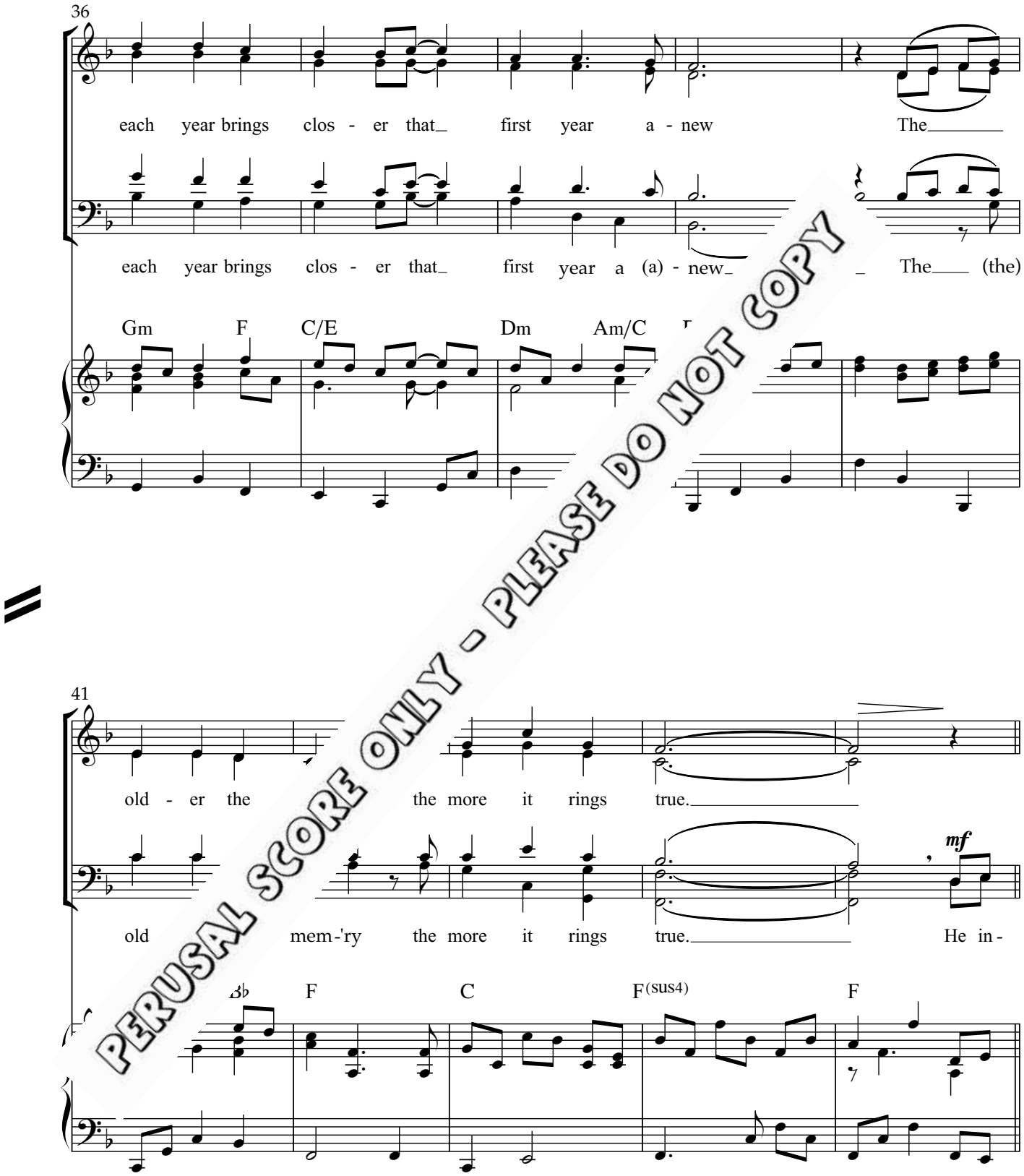

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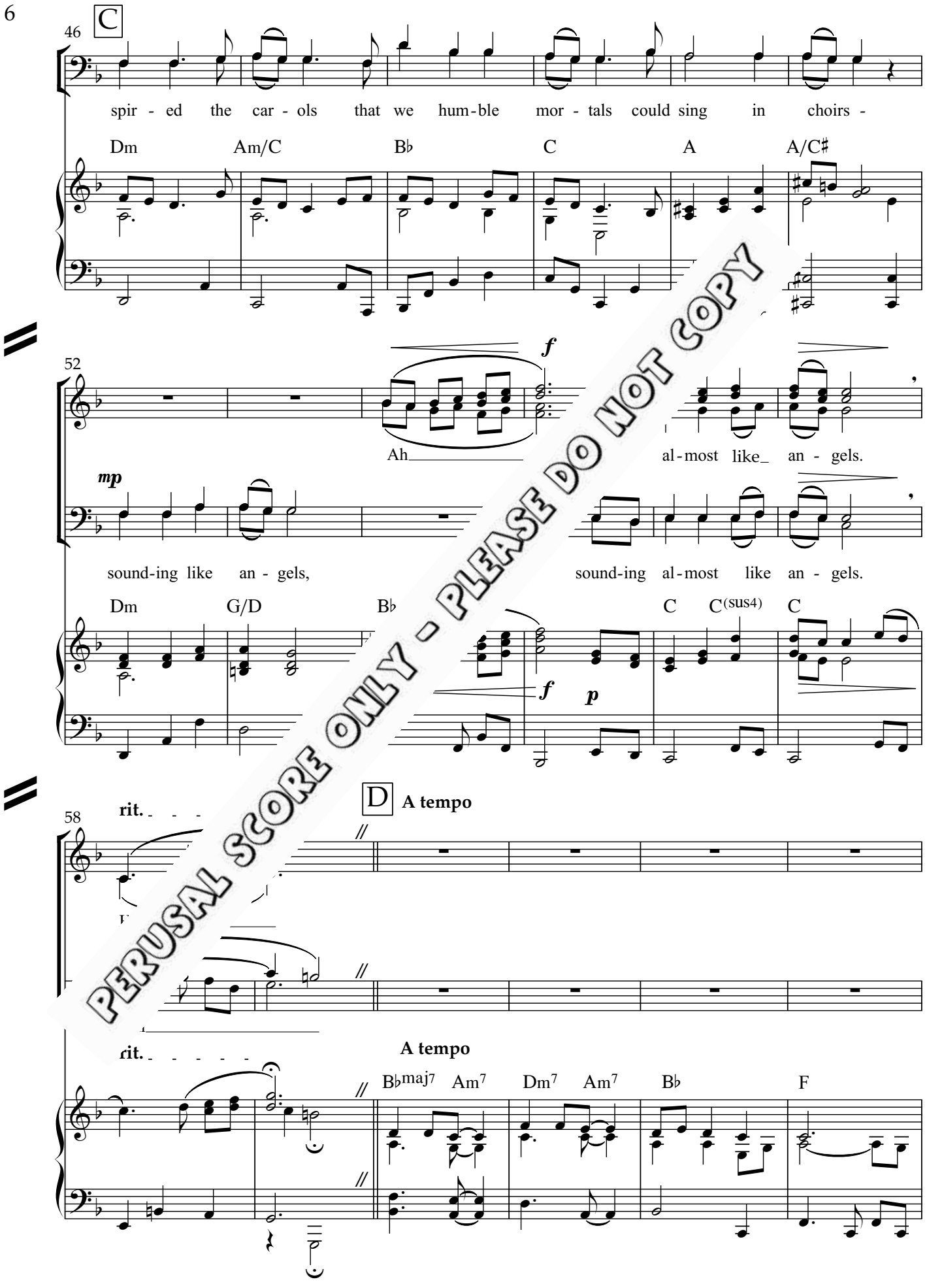

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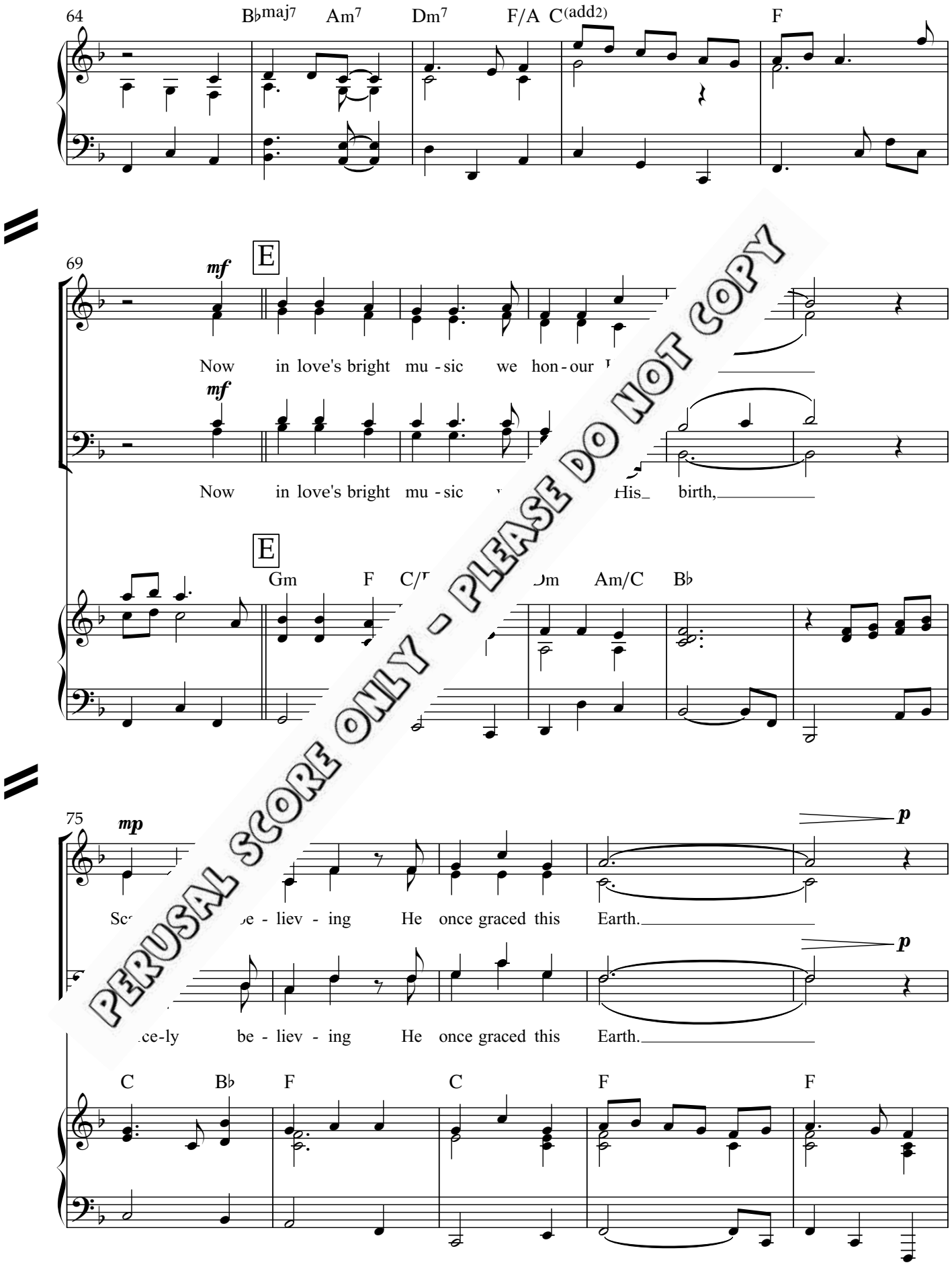

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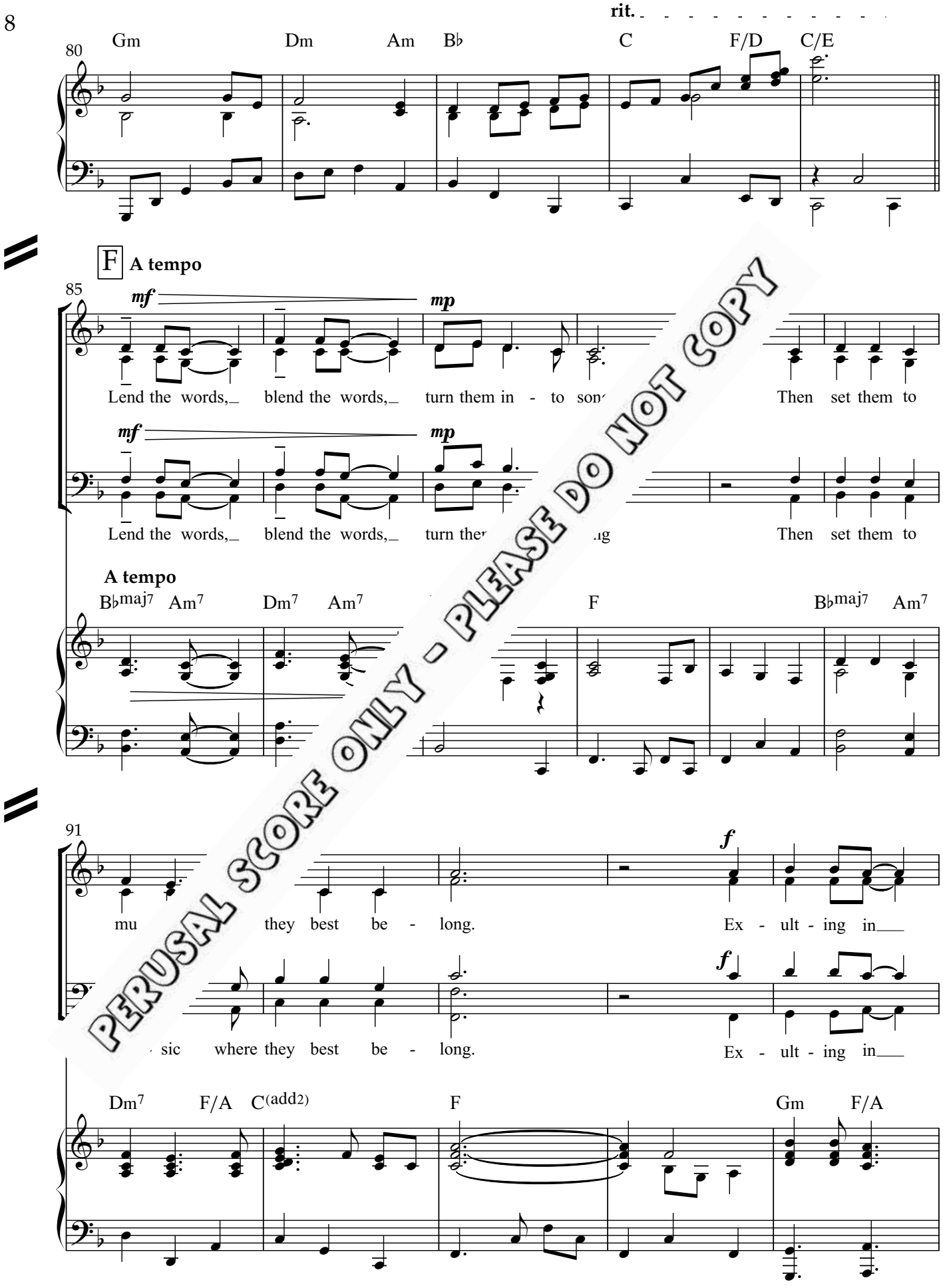

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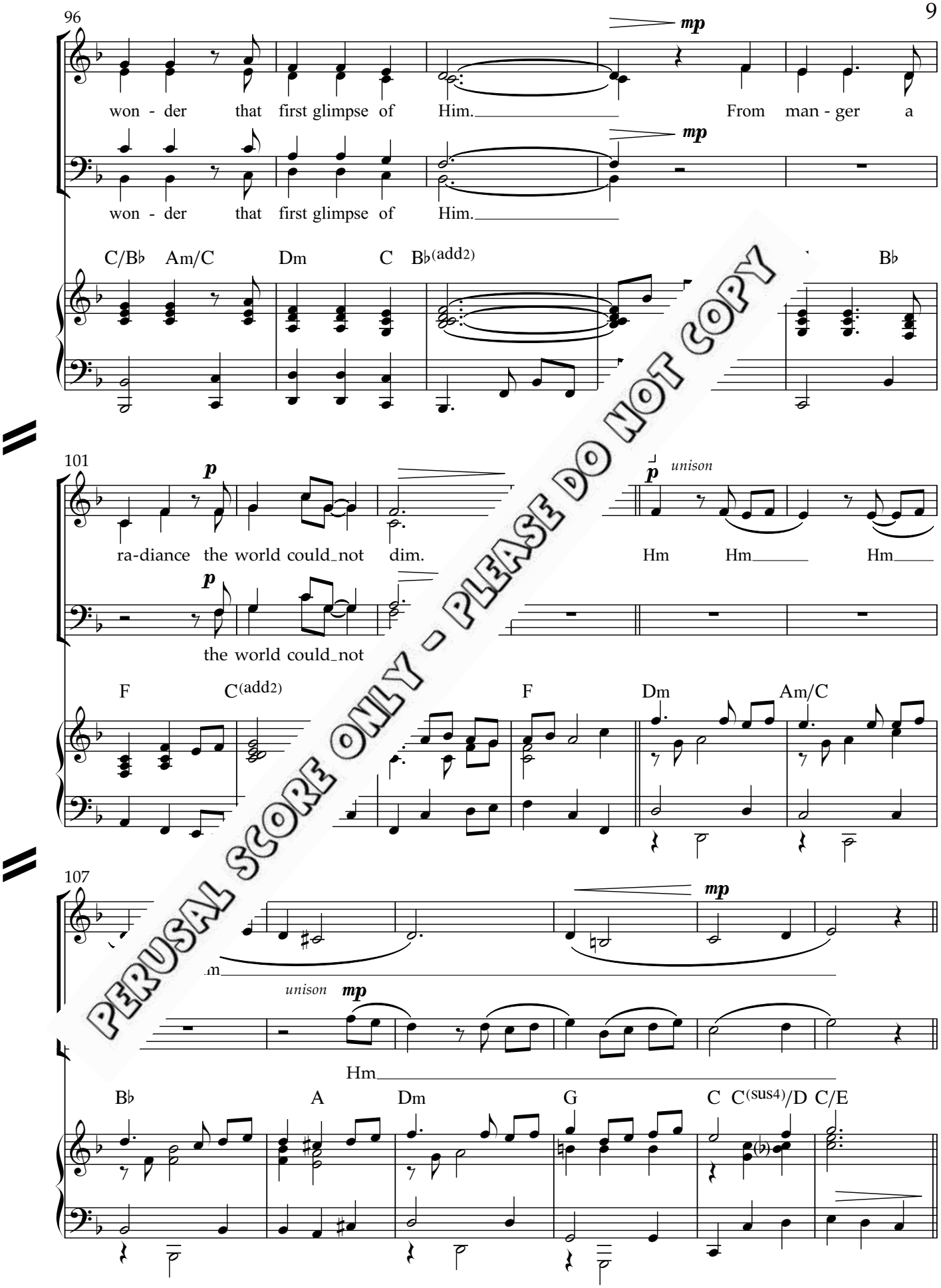

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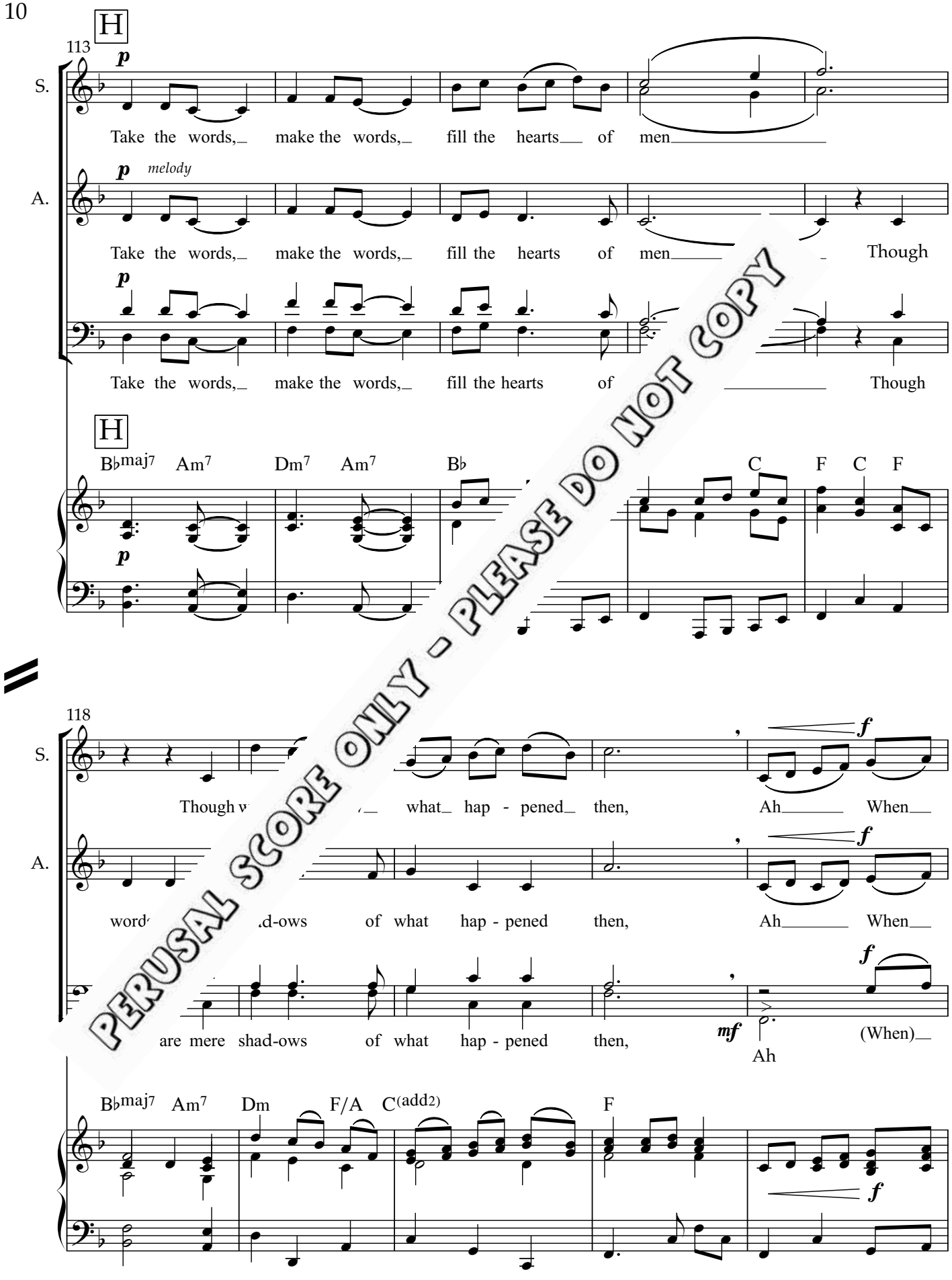

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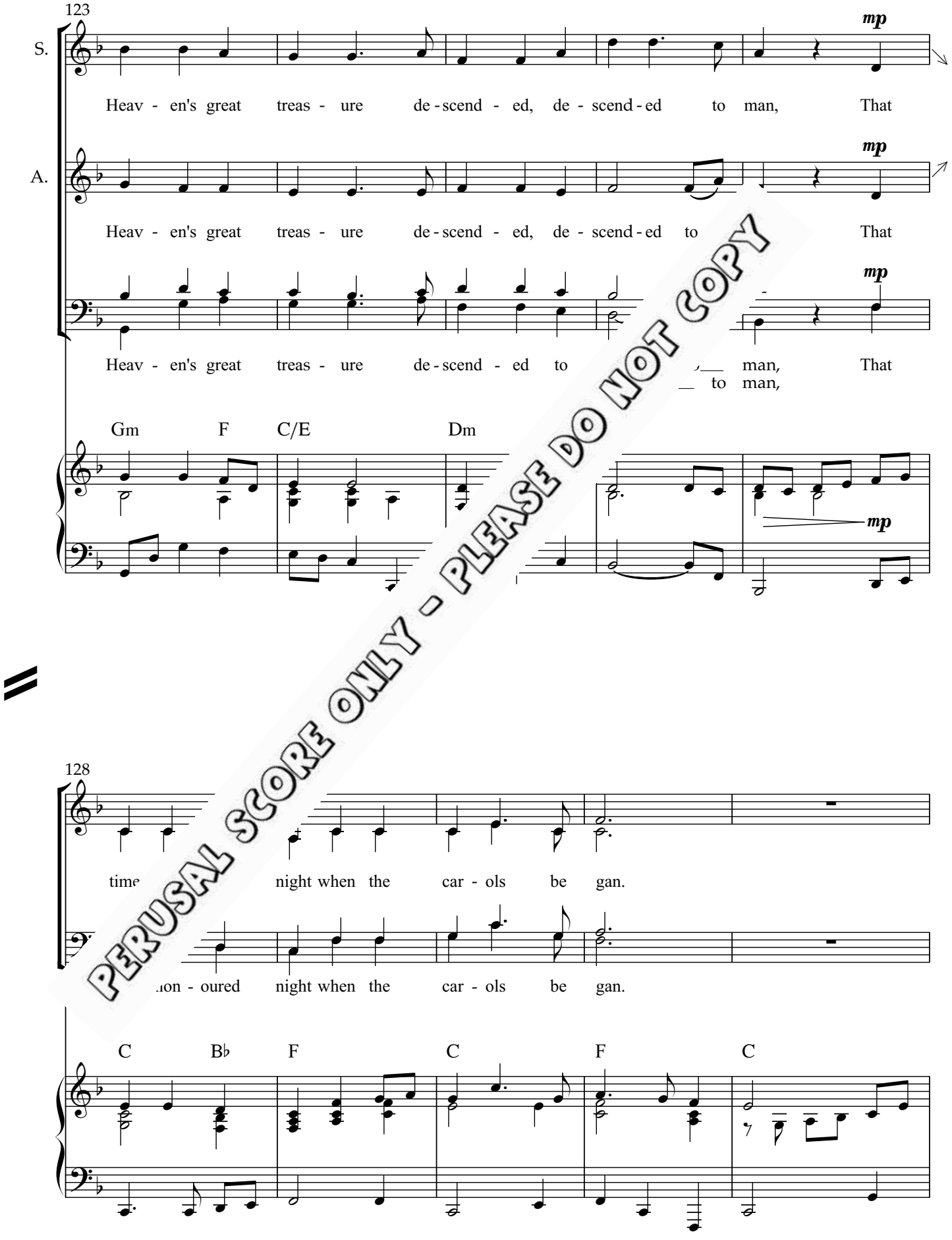

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133

p

I

That time hon - oured night when the

p

That time h ed night when the

C/B♭ F/A Dm C B♭ F

139

rit.

car - ols be -

rit.

car - ols n.

rit.

C F(sus4) F

molto rit.

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Multi instrumentalist, and indefatigable, **Tom Leighton** brings sophisticated colours and novel arrangements to his music that few musicians can match. He plays piano, accordion, accordion bass, bouzouki, bodhran, whistles, jaw harps, mandolin and trombone— sometimes three of them at the same time! As a solo recording artist, Tom's "Leighton Tendencies", and "Leighton Life", are projects starring his own compositions and arrangements and "…. feature the writing skills and musical dexterity of this wonderful musician." Whole Note Magazine. His instrumental recording - "Better Leighton Than Never" was released in May 2021.