



PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Robert Frost

Commissioned by the College of Arts and Sciences
University of Green Bay A Cappella

the Green State University
A Cappella, conductor.

Kenley Kristofferson

Liberamente ♩ = 76

S. *p* Noth - ing gold can str *div.* oth - ing gold can stay. *mp* So
(stay can stay.)

A. *p* Noth - ing y. Noth - ing gold can stay. *mp* So

T. *mp* So

B. *mp* So

Liberamente ♩ = 76
(for rehearsal only)

mp

poco rit. *mf*

S. *mf*
 dawn goes down to day (to day.)_ Noth- ing gold can stay, can stay, can stay.

A. *mf*
 dawn goes down to day, to day. Noth- ing gold can stay, can sta' stay.

T. *mf*
 dawn goes down to day, to day. Noth- ing gold can stay can stay.

B. *mf*
 dawn goes down to day, to day. Noth- ing gold can stay, can stay.

poco rit

8 **A** *p*

S. *p*
 Na- ture, na- ture. re's first, na- ture's first, na- ture's first_ green,___

A.
 Na- ture's first, na- ture's first, na- ture's first green,

T.
 Na- ture,___ na- ture, na- ture's first, na- ture's first green,

B. *p*
 Na- ture's first, na- ture's first_ green___

A

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14

S. *mp* *p*
 green is gold. Na - ture's first, na - ture's first...

A. *mp* *p*
 green is gold. Na - ture's first. na - ture's first...

T. *mp* *p*
 green is gold. Na - ture's first. na - ture's first...

B. *mp* *p*
 green is gold, is gold. a - ture, na - ture's first...

19

S. *mp* *ten.*
 Na - ture's first green Her hard-est hue to hold.

A. *mp* *ten.*
 Na - ture's gold, Her hard-est hue to hold.

T. *mp* *ten.*
 first green is gold, Her hard-est hue to hold.

B. *mp*

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23

S. *mf*
 Her ear-ly leaf's a flow - er; but on - ly so an ho - ur. Then_ leaf sub-sides to

A. *mf*
 Her ear-ly leaf's a flow - er; but on - ly so an ho - ur. The' eaf sub-sides to

T. *mp*
 Her ear-ly leaf's a flow - er; but on - ly so an ho _ leaf sub-sides to

B. *mp*
 Her ear-ly leaf's a flow - er; but on - ly sc

Piano accompaniment for measures 23-27, featuring a right-hand melody and a left-hand bass line.

28

S. leaf. So_ to grief.

A. leaf. E - den sank to grief. So_ dawn goes down to day. *mp*

T. So E - den sank to grief. So_ dawn goes down to day. *mp*

B. So_ dawn goes down to day. *mp*

Piano accompaniment for measures 28-32, featuring a right-hand melody and a left-hand bass line.

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33

S. *p* Noth-ing gold can stay. Noth-ing gold can stay. *mp* Ooo... C

A. *p* Noth-ing gold can stay. Noth-ing gold can stay. *mp*

T. *mp* Na-ture's first green is

B. *mf* Na-ture's first green is

C

36

S. *mf* Ooo... Her ear-ly leaf's a flow - er; but

A. *mf* Ooo... Her ear-ly leaf's a flow - er; but

T. Her hard-est hue to hold. Her ear-ly leaf's a flow - er; but

B. *mf* old. Her hard-est hue to hold. Her ear-ly leaf's a flow - er; but

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41

S. on - ly so an hour. Then leaf sub - sides to
(on - ly so an ho - ur.)

A. on - ly so an hour. Then sub - sides to

T. on - ly so an hour. .eaf sub - sides to

B. on - ly so an hour. Then leaf sub - sides to

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45

S. leaf. So dawn goes down to rit.
mp

A. leaf. E - den sank to grief, noth-ing gold. Dawn goes down to
mp

T. gold. E - den sank to grief, noth-ing gold. Dawn goes down to
mf *mp*

B. .eaf, noth-ing gold. E - den sank to grief, noth-ing gold. Dawn goes down to
mf *mp*

D

49

S. day.

A. day. *p* Noth-ing gold can stay. Noth-ing gold can

T. *p* day. Noth - ing gold can stay. Noth - can

B. *p* day. Noth - ing gold can stay. ng gold can

D

53

S. ng gold can stay, can stay. Noth - ing

A. stay. Noth-ing gold can stay, can stay. Noth - ing

T. Noth - ing gold can stay. Noth - ing gold, noth - ing

B. stay. Noth - ing gold can stay. Noth - ing gold, noth - ing

57 *mp* *rall.*

S. gold can stay. Noth - ing gold can stay. Noth - ing

A. gold can stay. Noth - ing gold can stay. Noth - ing

T. gold can stay. Noth - ing gold can stay. Noth - ing

B. gold can stay. Noth - ing gold can stay. Noth - ing

61 *pp*

S. gold, _____ ing gold, Noth - ing gold. *pp*

A. gold, _____ noth - ing gold, Noth - ing gold. *pp*

T. _____ noth - ing gold, Noth - ing gold. *pp*

B. gold, _____ noth - ing gold, Noth - ing gold. *pp*

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