



Sing the Winter Away

Commissioned by the Nova Scotia
with support from the Est

Robbie Smith
arr. Gary Ewer

Moderato ♩ = 94

Fl. *mf*

All sopranos and altos

Oh, the

Moderato ♩ = 94

Pno. *mf*

A D D A D E

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

5

n-ter frost is set-tl-ing in, And I know the snows will soon be-gin. In-to the air the leaves are

Pno.

A D A D A Bm C#m

10

Fl. *mf*

S. swirled, The world goes 'round, 'round goes the world. And the sun's so slow to bright-en the dawn, The au- tumn

A. *mf* swirled, The world goes 'round, 'round goes the world. Ooh, ooh,

T. *mf* The world goes 'round, 'round goes the world.

B. *mf* The world goes 'round, 'round goes the world.

Pno. F#m F#m/E D Bm E7 D A

15

Fl.

S. har-vest time ♯, And in the field a scare-crow stands, No crops to guard, just lone-ly

A. ooh, No crops to guard, just lone-ly

T.

B.

Pno. D A Bm C#m F#m D Bm

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

20

Fl.

S.

A.

T.

B.

Pno.

lands. But we've got mem'-ries so kind and clear Gath-ered in warm-er times to bring good

lands. But we've got mem'-ries so kind and clear Gath-ered in to bring good

mem'-ries kind and clear, gath-ered to bring good

mem'-ries kind and clear, gath-ered to bring good

E7 D A E E7

24

Fl.

S.

A.

T.

B.

Pno.

cheer, as and souls with mirth - ful song To keep us safe and glad all win-ter

cheer, at our hearts and souls with mirth - ful song To keep us safe and glad all win-ter

fill our hearts with song, safe and glad all win-ter

cheer, fill our hearts with song, safe and glad all win-ter

A A7 D A Bm

rit.

rit.

rit.

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28

B

Fl.

S. *f* **A tempo**
 long. And we'll, we'll sing the win - ter a - way, we'll sing the win - ter a - way;

A. *f*
 long. And we'll, we'll sing the win - ter a - way, we'll sing the win - ter a - way;

T. *f*
 long. And we'll sing the win - ter a - way, the win - ter a - way;

B. *f*
 long. And we'll sing the win - ter a - way, the win - ter a - way;

Pno. *f* **A tempo**
 E A C#m **B** D F#m C#m

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

31

Fl. *f*

S. it's warm with - in. So let's, let's sing the win - ter a - way,

A. Thou the cold and gray out - side, it's warm with - in. So let's, let's sing the win - ter a - way,

T. may - be cold and gray out - side, it's warm with - in. So let's sing the win - ter a - way,

B. So let's sing the win - ter a - way,

Pno. D A Bm E C#m D C#m

34

Fl.

S.

A.

T.

B.

Pno.

let's sing the win - ter a - way; and soon it - 'll be

let's sing the win - ter a - way; In our hearts_ we'll dance and play, an' it - 'll be

8 sing the win - ter a - way; In our hearts_ we'll dance ar .oon it' - ll be

sing the win - ter a - way; soon it - 'll be

F#m C#m D A Bm E7

37

Fl.

S.

A.

T.

B.

Pno.

spring. . la la la la la, la la la la

sr La la, la la la

La la la la la, la la la la la, la la la la

spring. La la la la la, la

A D C A D A Bm

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

40

Fl.

S.

A.

T.

B.

Pno.

la la la la, la la la la, la la la al la, la la la la

la la la la la la la la la la

la, la la la la, la la la la, la la la la

la, la, la la la, la, la

E A D A D A Bm

44

Fl.

S.

A.

T.

B.

Pno.

la. win-try pall has cov-ered the hill, the wind grows strong and then grows strong-er

la. .

mf

the wind grows strong and then grows strong-er

la.

E D A D A D Bm

mp

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48

Fl.

S.
still; And the shut-ters quake with ev-'ry gust, the storms must come, as come they must. But we've got *mf*

A.
mf
But we've got

T.
still; And the shut-ters quake with ev-'ry gust, the storms must cr they must.

B.

Pno.
A Bm C#m F#m Bm E7

53

Fl.

S.
mem - 'ries clear Gath-ered in warm - er times to bring good

A.
mem kind and clear Gath-ered in warm - er times to bring good

T.
mem - 'ries kind and clear, gath-ered to bring good

B.
mf
mem - 'ries kind and clear, gath-ered to bring good

Pno.
D A E E7

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

56 rall.

Fl.

S. cheer, To fill our hearts and souls with mirth - ful song To keep us safe and glad all win - ter

A. cheer, To fill our hearts and souls with mirth - ful song To keep us ,ad all win - ter

T. cheer, _____ fill our hearts with song, _____ e and glad all win - ter

B. cheer, _____ fill our hearts with song, _____ safe and glad all win - ter

Pno. A A7 D rall. Bm

60

Fl.

S. long. And w a sing the win - ter a - way, we'll sing the win - ter a - way; The

A. long. we'll sing the win - ter a - way, we'll sing the win - ter a - way; The

T. And we'll sing the win - ter a - way, sing the win - ter a - way; The

B. long. And we'll sing the win - ter a - way, sing the win - ter a - way; The

Pno. E C#m E D C#m F#m C#m

f A tempo

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63

Fl.

S.

A.

T.

B.

Pno.

f

the light we cling. So let's, let's sing the win - ter a - way,

glow of sum - mer yet will stay if to the light we cling. So let's, let' win - ter a - way,

glow of sum - mer yet will stay if to the light we cling. So le' the win - ter a - way,

ng the win - ter a - way,

D A Bm D C#m

66

Fl.

S.

A.

T.

B.

Pno.

let's sing the win - ter a - way; and soon it - 'll be

win - ter a - way; In our hearts_ we'll dance and play, and soon it - 'll be

the win - ter a - way; In our hearts_ we'll dance and play, and soon it' - ll be

sing the win - ter a - way; soon it - 'll be

F#m C#m D A Bm E7

69

Fl. *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Pno.

spring. So let's sing the win-ter a-way, sing the win-ter a-way,

spring. So let's sing the win-ter a-way, win-ter a-way,

spring. So let's sing the win-ter a-way, the win-ter a-way,

spring. So let's sing the win-ter a-way, sing the win-ter a-way,

A C#m F C#m F#m C#m

72

Fl.

S.

A.

T.

B.

Pno.

though it may- gray out - side, it's warm with - in, so let's sing the win - ter a - way,

though cold and gray out - side, it's warm with - in, so let's sing the win - ter a - way,

may_ be cold and gray out - side it's warm with - in, so let's sing the win - ter a - way,

out - side it's warm with - in, so let's sing the win - ter a - way,

D A Bm E C#m D C#m

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75

Fl. *tr*

S. sing the win - ter a - way, In our hearts_ we'll dance and play and soon it' - ll be

A. sing the win - ter a - way, In our hearts_ we'll dance and play and it' - ll be

T. sing the win - ter a - way, In our hearts_ we'll dance and play it' - ll be

B. sing the win - ter a - way, soon it' - ll be

Pno. F#m C#m D Bm E7

78

Fl. **G** *f*

S. spring. and soon, yes_ soon it'll be *mf*

A. spring and soon, and soon, yes soon it'll be *mf*

T. Yes, in our hearts_ we'll dance and play, And soon, and soon it'll be *mf*

B. spring. Yes, in our hearts_ we'll dance and play, And soon, and soon it'll be *mf*

Pno. A **G** D A Bm E E7 *mf*

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82

Fl. *ff* *rall.*

S. *ff* *rall.*
 spring, la la, la, la la la la, la la la.

A. *ff*
 spring, la la la la la, la la la la la, la la la la la, la.

T. *ff*
 spring, la la la la la, la la la la la, la la la la la.

B. *ff*
 spring, la la la, la la la la, la, la la.

Pno. *ff* *rall.*
 A D A D A .n E E7 A



Gary Ewer
 arranger

-based composer, arranger, and music clinician. He is also a conductor of choirs, composes regularly for choirs of all voicings and levels, and also composes and arranges for orchestras and other ensembles. As a composer/arranger, his works have been performed by the Halifax Camerata Singers (Jeff Joudrey, conductor), the Cape Breton Chorale (Sister Mary Ann, conductor), Symphony Nova Scotia, Rhapsody Quintet, and the Elmer Isler Singers.

Also active as a clinician and adjudicator. He is the author of "Easy Music Theory by Gary Ewer", a course in music rudiments on CD-ROM, published by Spring Day Music. He has also authored "Essential Secrets of Songwriting", a set of ebooks for developing songwriters. Gary has extensive teaching experience, having taught for 13 years in the Halifax Regional School Board, mainly at St. Patrick's High School. He was a senior instructor for several years at Dalhousie University, Halifax, where he taught music theory, aural skills, and conducted two choirs, Dalhousie Coro Collegium and the Dalhousie Chamber Choir. Gary is very active as an adjudicator and clinician throughout Canada's Maritime Provinces, and has adjudicated as well in Ontario and Banff, Alberta.

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This score is part of the Robbie Songs Project.

The project was initiated in Nova Scotia called "Naming the Twins", Robbie Smith and Kathleen Glauser, charmed listeners for over ten years before Robbie passed away in 2019. Kathleen took up the challenge to have Robbie's best songs arranged for choirs by some of the best composers in Canada. Assisted by the Nova Scotia Choral Federation and singers such as the Canadian Chamber Choir, the project has taken shape with over a dozen beautiful settings. If you like "Sing the Winter Away" you will also love "Why Can't We", "A Snowy Day", "Now", and "Winter Awakening", among others. please visit cypresschoral.com to study the collection.

