

# A Stephen Foster Medley

words by Stephen Foster  
adapted by Jon Washburn

Stephen Foster  
arr. Jon Washburn  
Optional accompaniment by Eric Hominick and  
Jon Washburn

## Jeanie with the Light Brown Hair

Graceful (with rubato) ♩ = c. 72

S. *mp* O'

A.

T. *mf ten.* I dream of Jean-ie with the light Borne, like a va - por

B. *mf ten.* I dream of Jean-ie with th a hair, Borne, like a va - por

Graceful (with rubato) ♩ = c. 72

*mf*

optional accompaniment

5

S. on the sum-mer Oh

A. on the Oh

T. *ten.* -mer air; I see her trip-ping where the bright stream play,

B. *ten.* the sum-mer air; I see her trip-ping where the bright stream play,

optional accompaniment

8 *mf* *mp*

S. Hap - py as the dai - sies that dance on her way. Man - y were the wild notes her

A. Hap - py as the dai - sies that dance on her way. Man - y were the wild notes her

T. Hap - py as the dai - sies that dance on her way. Oo...

B. Hap - - - py that dance on her way.

*p*

*r*

*mp*

*And.*

11 *mf* *rit.* *mp* *A tempo*

S. mer-ry voice would pour, blithe birds that war - bled them o'er. I dream of Jean-ie with the

A. mer-ry voice w an-y were the blithe birds that war - bled them o'er. I dream of Jean-ie with the

T. Man-y were the blithe birds that war - bled them o'er. I dream of Jean-ie with the

B. Man-y were the blithe birds that war - bled them o'er. I dream of Jean-ie with the

*mf* *mp* *mp* *mp*

*rit.* *A tempo*

*mf*

*And.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Slowly

**A** Brightly

S. light brown hair, Float - ing like a va - por on the soft sum-mer air.

A. light brown hair, oh on the soft sum-mer air

T. light brown hair, oh on the soft The

B. light brown hair, oh or n-mer air.

*mp*

**A** Brightly

**Camptown Races**  
 Tempo subito ♩ = c. 128

S. - dah! doo-dah! Oh! doo-dah

A. Doo-dah! doo-dah! Oh! doo-dah

T. dies sing this song, The Camp-town race track five mile long,

B.

Tempo subito

*mf* *p* *mf*

26

S. day! *mf* Doo-dah! *p* doo-dah!

A. day! *mf* Doo-dah! *p* doo-dah!

T. *(solo) f* I come down there with my hat caved in, *tutti* *mf* Doo-dah! *(solo)* go back home with a

B. *mf* Doo-dah! doo-dah!

*p* *mf*

32

S. *mf* Oh!... The long tail fil-ly and the big black hoss, *mp* Doo-dah!

A. *mf* do-dah-day! *f* The long tail fil-ly and the big black hoss, *mp* Doo-dah!

T. *pock-et full c* *mf* Oh! doo-dah-day! Oh! \_\_\_\_\_ *f\** Doo-dah!

B. *mf* Oh! doo-dah-day, oh doo-dah! *f* Doo - dah! *mf* doo - dah! *mp* doo-dah!

*f* *mf* *mp*

\*as though the tenors missed the dynamic

38

S. *mf* *f* *mp* *f*  
 doo-dah! They fly the track and they both cut a-cross, Oh! Doo-dah-day! The blind hoss stick-en in a

A. *mf* *f* *mp* *f*  
 doo-dah! They fly the track and they both cut a-cross, Oh! Doo-dah-day! The blind hoss stick-en in a

T. *mf* *mp* *f*\*  
 doo-dah- day! Oh! Doo-dah-day! blind hoss

B. *mf* *mp* *f*  
 doo-dah! doo - dah! doo - dah! Oh! Dr doo-dah! doo - dah!

*mf* *f*

\*as though the tenors were one beat late!

44

S. *mp* *mp*  
 big mud hole, Doo-dah! He can't touch bot-tom with a ten - foot pole, Oh\_doo-dah

A. *mf* *f* *mp*  
 big mud ho' doo-dah! doo dah! can't touch bot-tom with a ten - foot pole, Oh\_doo-dah

T. *mp* *mf* *f* *mp*  
 stir' hole, Doo-dah! doo-dah day! Can't touch bot-tom with a ten-foot Oh, doo-dah

B. *mp* *mf* *f* *mp*  
 - dah! doo-dah! doo-dah! doo - dah! doo - dah! Oh!\_doo-dah

*mp* *mf* *f* *mp*

50

S. *f* day! Goin' to run all night! Goin' to run all day! I'll bet my mon-ey on the bob-tail nag,

A. *f* day! Goin' to run all night! Goin' to run all day! I'll bet my mon-ey on the bob-tail nag,

T. *f* day! Goin' to run all night! Goin' to run all day! bet r ne bob-tail nag,

B. *f* day! Goin' to run all night! Goin' to run all day! non-ey on the bob-tail nag,

57

S. *pp* Doo-dah! doo-dah!

A. *pp* Doo-dah! doo-dah!

T. *(solo)* I' mul-ey cow come on the track, *(tutti) pp* The bob-tail fling her *(solo)*

B. *(solo)* Sc n the bay! *(tutti) pp* Doo-dah! doo-dah!

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64

S. *pp* Oh! doo-dah - day! *pp* Doo-dah! doo-dah!

A. *pp* Oh! doo-dah - day! *pp* Doo-dah! doo-dah!

T. o'er his back, *pp* (*tutti*) *f* Then fly a-long like a rail-road car, *(tutti) r*  
Oh! doo-dah - day! doo-dah!

B. *pp* Oh! doo-dah - day! Doo-dah! doo-dah!

Piano accompaniment with dynamics *p* and *mf* <sup>8va</sup>

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71

S. *f* Oh! doo-dah - day! Goin' to run all night!

A. *pp* Oh! doo-dah - day! *f* Goin' to run all night!

T. (*solo*) Run-in' a rar -in' star, *pp* *f*  
Oh! doo-dah - day! Goin' to run all night!

B. *pp* Oh! doo-dah - day! Oh! doo-dah! *f* Goin' to run all night!

Piano accompaniment with dynamics *f*, *pp*, *mf*, *f* and <sup>8vb</sup>

rall. . . . .

77

S. *p*  
 Goin' to run all day! I'll bet my mon-ey on the bob - tail nag.

A. *p* (solo)  
 Goin' to run all day! I'll bet my mon-ey on the bob - tail na Some - bod - y

T. *p*  
 Goin' to run all day! I'll bet my mon-ey on the

B. *p*  
 Goin' to run all day! I'll bet my mon-ey on the bob - tail nag.

rall. . . . .  
*p*  
 (8)-----



**B** *M* **ucky Home**

*♩* = c. 64

rit. . . . .

S. *(solo)* *p* *(tutti)*  
 The shines bright in the old Ken-tuck-y home 'Tis sum-mer, all cares fly a-

A. bet...

T.

B.

rit. . . . .

**B** **Melancholy** *♩* - c. 64

*mp*

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86

S. *mp*  
way The corn-top's ripe and the mead-ow's in the bloom, While the

A. *mp*  
The corn-top's ripe and the mead-ow's in the bloom, While the

T. *p* Oh *mp* While the

B. *p* Oh *mp* While the

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89

S. *Più mosso*  
birds make mu-sic

A. birds make the day;

T. *(solo) mf* The young folks roll on the lit-tle cab-in floor, *(tutti)* All

B. *(solo) mf* mu-sic all the day; *(tutti)* All

make mu-sic all the day; Hm All

*Più mosso*

*meno mosso*

93

S. *mp* Oh, By'n by hard times comes a - knock-in' at the door, Then my *mf*

A. *mp* Oh, By'n by hard times comes a - knock-in' at the door, Then my *mf*

T. *mp* mer-ry all hap - py and bright; By'n by Then my *mf*

B. *mp* mer-ry all hap - py and bright; By'n by Then my *mf*

*meno mosso*

*mf*

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97

S. *mp* old Ken-tuck-y home, good r J...

A. old Ken-tuck-y hr it. O...

T. *mp* old r ae, good night. O... *mf* Passionately weep no more my la - dy, (o weep) O

B. *mp* .en-tuck-y home, good night. O... *mf* weep no more my la - dy, O

*mp*

101

S. *mp*  
We will sing one song for the old Ken-tuck-y home,

A. *mp*  
We will sing one song for the old Ken-tuck-y home,

T. *p*  
Weep no more to - day! Ken-tuck-y home,

B. *p*  
Weep no more to - day! to the old Ken-tuck-y home,



106

S. *Leisurely* (♩) *poco rall.* **C** Beautiful Dreamer *A tempo*

A. *pp* *mf (solo)*  
ful, beau-ti - ful. Beau-ti - ful dream - er,

T. *Sonorously* *p* *pp* *pp*  
far way. dream - er, dream - er. Oo

B. *p* *pp* *pp*  
a - way. Oo Oo

*Leisurely* (♩ = c. 54) *poco rall.* **C** *A tempo* (sim.)

110

S. \_\_\_\_\_

A. *(solo)*  
wake un - to me. Star-light and dew-drops are wait-ing for thee.

T. Oo

B. Oo

*mf* dream - er

113

S. \_\_\_\_\_

A. Sounds of the rud heard in the day lull'd by the moon-light have all passed a -

T. *pp*  
Oo

B. \_\_\_\_\_

116

S. \_\_\_\_\_

A. *Tutti mp* way! Beau-ti - ful dream - er, Queen of my song *mf* List while I woo thee, with

T. *mp* Oo Beau-ti - ful dream - er, Queen of my song *mf*

B. *mp* Oo Oh Queen Oh

*mf*

120

S. \_\_\_\_\_ are the cares of life's bus - y throng,

A. *p* soft mel - o - dy; Gone are the cares of life's bus - y throng,

T. *p* soft m Ah life's bus - y throng,

B. *p* - o - dy; Ah

*p* *mp*

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123

S. Beau-ti - ful dream-er, a-wake un - to me Beau-ti - ful dream - er

A. Beau-ti - ful dream-er, a-wake un - to me Beau-ti - ful dream - er

T. to me! dream - er

B. to me! Oo

*mf* *mf* *mf* *mf*



**Susanna**  
right (Tempo subito) ♩ = c. 108

126

S. (freely) (solo) *p* *f*  
come from Al - a - bam-a with my ban-jo on my knee, I'se\_

A. (solo) *mp*  
a-w me.

T. *p* (solo) *mf*  
I'se\_

B. *p*

**D** Bright (Tempo subito) ♩ = c. 108 *mf*

132

S. goin' to Lou' - si - a - na now, my true love for to see. It rain'd all night the day I left the

A. *(solo) mf*

T. goin' to Lou' - si - a - na now, my true love for to see. It rain'?' day I left the

B.

(sim.)



138

S. weath-er it was dry: , so hot I froze to death, Su - san-na, don't you cry.

A. weath-er it w the\_ sun so hot I froze to death, Su - san-na, don't you cry.

T. wea' , dry: the\_ sun so hot I froze to death, Su - san-na, don't you cry.

B. *(solo) mf*

the sun so hot I froze to death, Su - san-na, don't you cry.

*f*

144

S. \_\_\_\_\_

A. \_\_\_\_\_

T. *(tutti)* *f*  
 Oh! Su - san - na, Oh! don't you cry for me; I come from Al - a - bam - a with my

B. *(tutti)* *f*  
 Oh! Su - san - na, Oh! don't you cry for me; I come from Al - a - bam - a with my



150

S. *(tutti)* *f* *rall.*  
 Su - san-na, oh! don't you cry for me; I come from Al - a -

A. Don't cry Su - san-na, oh! don't you cry for me; I come from Al - a -

T. br ee; Don't cry Su - san-na, oh! don't you cry for me; I come

B. ,o on my knee, don't cry, don't cry, Su - san-na, oh! don't you cry for me; I come *rall.*



**E** Slow (molto rubato)

S. *p*  
bam-a with a ban-jo on my knee.

A. *p*  
bam-a with a ban-jo on my knee.

T. *p* *mp Solo (ghostly)* *Tutti*  
with my ban-jo on my knee. I had a dream the oth-er night, ' ang was still, I

B. *p* *pp*  
with my ban-jo on my knee. zumm,\* zur zumm, zumm,

\*hold the "mm"

**E** Slow (mc)

*pp*



*mp (Mournful)*

S. *mp (Mournful)*  
The buck-wheat cake was in her mouth, the tear was in her

A.

T. *pp*  
tho' an na dear a-com-in' down the hill. zumm,\* zumm, zumm,

B. *pp*  
zu .n, zumm, zumm, zumm, zumm,\* zumm, zumm,

\*flip the "r"

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171 *p* rit. - - *f* **A tempo subito** **Maestoso**

S. eye; I says I'se com-in' from the south, Su - san-na, don't you cry. Oh! Su - san-na, Oh!

A. eye; I says I'se com-in' from the south, Su - san-na, don't you cry. Oh! Su - san-na, Oh!

T. eye; I says I'se com-in' from the south, Su - san-na, don't you cry. su - san-na, Oh!

B. zrumm, zrumm, from the south, Su - san-na, dor' Oh! Su - san-na, Oh!

*f*

rit. - - **A ter** **Maestoso**

*f*

178 **Glorioso** *ff*

S. don't you cry for me; rom Al - a - bam - a with my ban-jo on my knee!

A. don't you cry — come from Al - a - bam - a with my ban-jo on my knee!

T. dr me; I come from Al - a - bam - a with my ban-jo on my knee!

B. a . you cry for me; I come from Al - a - bam - a with my ban-jo on my knee!

*ff*

**Broaden**

*sva*