



Bill Staines
arr. Erica Phare-Bergh

A ♩ = 68

S. All God's crit-ters gr choir, some sing low, some sing high-er, some

A. All God's place in the choir, some sing low, some sing high-er, some

Pno.

Vln. *accel.* ♩ = 86

S. on the te-le-phon e wire, and some just clap their hands or paws or a-ny-thing they got now!

A. ut loud on the te-le-phon e wire, and some just clap their hands or paws or a-ny-thing they got now!

Pno. *accel.* ♩ = 86

7 **B**

Vln.

Pno.



9

Vln.

Pno.



11 **C**

Vln.

S.

A.

B.

Pno.

All God's a place in the choir, some sing low, some sing high-er, some

crit-ters got a place in the choir, some sing low, some sing high-er, some

God's crit-ters got a place in the choir, some sing low, some sing high-er, some

13

S.
sing out loud on the te-le-phon e wire, and some just clap their hands or paws or a-ny-thing they got now!

A.
sing out loud on the te-le-phon e wire, and some just clap their hands or paws or a-ny-thing they got now!

B.
sing out loud on the te-le-phon e wire, and some just clap their hand or paws g they got now!

Pno.

16

D *mp*

Vln.

Choir *mf*
1. Lis - ten to the top where the ' g on the mel - o - dies with the high notes ring-ing the

(Blue Bird Blue Bird)

Pno. *8va*
R. H. only up the 8v

18

Vln.

Choir
ot owl hol-lers o-ver e - v'ry - thing and the jay - bird dis - a - grees!

Pno. (8)

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

E

20

B.

Sing in' in the night time, sing-in' in the day, the lit - tle duck quacks, then he's on his way, - the

Pno.



22

B.

pos-sum ain't got much to say - and the talks to him-self!

Pno.



F

24

S.

All God's a place in the choir, some sing low, some sing high-er, some

A.

.it-ters got a place in the choir, some sing low, some sing high-er, some

B.

God's crit-ters got a place in the choir, some sing low, some sing high-er, some

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

26

S. sing out loud on the te-le-phon e wire, and some just clap their hands or paws or a-ny-thing they got now!

A. sing out loud on the te-le-phon e wire, and some just clap their hands or paws or ing they got now!

B. sing out loud on the te-le-phon e wire, and some just clap their hand s .-ny-thing they got now!

Pno.



29

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Vln. **G** *f* (Turkey in the Straw)

S. *mp* * as in "boing" (jaw harp - very bright, nasal, lots of overtones)
doing* dig-a doing dig-a doing dig-a doing dig-a

A. *mf* Jug band feel - option: tuned bottles
hoo hoo hoo hoo hoo hoo hoo hoo

B. *ser octave if possible*
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Pno. **G** *mf* (R.H. only if there is no violin) (Turkey in the Straw)

8^{vb}

32

Vln.

S.

A.

B.

Pno.

(8).....



34

Vln.

S.

A.

B.

Pno.

(8).....

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

36

B. *bull-frog croaks and the hip - po-po-ta-mus moans and groans with a big t'- do__ and the*

Pno.

38

S. *The dogs and the cr up the mid-dle while the*

A. *mp (like bunt os)*

B. *mp option: kazoos)*

Pno.

ZZ ZZ ZZ

ZZ ZZ ZZ

ZZ ZZ ZZ

mp

40

S. *ho-ne . the cri-cket fid-dles, the don-key brays and the po-ny neighs and the old co-yo-te howls.*

A. *ZZ ZZ ZZ ZZ ZZ ZZ*

B. *ZZ ZZ ZZ ZZ ZZ ZZ*

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

43 **J**

S. All God's crit-ters got a place in the choir, some sing low, some sing high-er, some

A. All God's crit-ters got a place in the choir, some sing low, some sing high-er, some

B. All God's crit-ters got a place in the choir, some sing low, some sing high-er, some

Pno.

45

S. sing out loud on the te-le-phone wire, and some just clap their hands or paws or a-ny-thing they got now!

A. sing out loud on the te-le-phone wire, and some just clap their hands or paws or a-ny-thing they got now!

B. sing out loud on the te-le-phone wire, and some just clap their hand or paws or a-ny-thing they got now!

Pno.

48

(Old MacDonald)

Vln. *mf* *f*

Pno. *f*

(in absence of fiddle)

8va

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

(optional line-dance break, mm. 52-55)

Vln. *f*

Pno. *mf*

Vln. **L**

Choir *unison*

3. It's a sim-r' ng sung e - 'vry - where by the

unison

3. It's ng of liv-ing sung e - 'vry - where by the

Pno.

Vln.

Choir

the fox and the griz - zly bear, — the grum-py al - li - ga - tor and the hawk a - bove the

ox and the fox and the griz - zly bear, — the grum-py al - li - ga - tor and the hawk a - bove the

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

59 M

Vln.

S. *f*
sly rac-coon and the tur - tle dove. All God's crit-ters got a pl^{ce} in the choir,

A. *f*
sly rac-coon and the tur - tle dove. All God's crit-ter in the choir,

B. *f*
sly rac-coon and the tur - tle dove. All God's crit-ters got a place in the choir,

Pno. M



61

Vln.

S. some sir some sing high-er, some sing out loud on the te-le-phone wire, and

A. low, some sing high-er, some sing out loud on the te-le-phone wire, and

B. some sing low, some sing high-er, some sing out loud on the te-le-phone wire, and

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

63

Vln.

S.

A.

B.

Pno.

some just clap their hands or paws or a - ny - thing we got now!

some just clap their hands or paws or a - ny - thing we got now!

some just clap their hand or paws or - thing they got now!

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

65

Vln.

S.

A.

B.

Pno.

ff (just a few Sop 1 c)

All God's crit-ters got a place in the choir, some sing low, some sing high-er some

ff crit-ters got a place in the choir, some sing low, some sing high-er, some

All God's crit-ters got a place in the choir, some sing low, some sing high-er, some

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

67

Vln. *port.*

S.
sing out loud on the te le phone wire, and some just clap their hands

A.
sing out loud on the te-le-phone wire, and some just clap their h

B.
sing out loud on the te-le-phone wire, and some just cl .s

Pno.

- Cypress offers:
- Violin/Fiddle part
 - Bass part
 - Four handed piano option
 - back track MP3



ergh has her M. Mus. in Choral Conducting from McGill University. A native of Montreal, she directed numerous choirs there in 2010, including the Vanier College Choirs and the McGill Conservatory Choirs. She married and moved to Calgary in 2010, where she directed the choirs at William Aberhart High School, as well as Westwinds Green Choir, Savridi Singers and taught Music and French with the Calgary Board of Education. She is in demand as an adjudicator and presenter and was the guest conductor for the 10th Anniversary of the CBC-McGill Youth Gala. Now living in Victoria, British Columbia, she directs the Voices-in-Motion Choir, an intergenerational choir for those with Alzheimer's. She and her husband, Rick, write children's books together (A Song with Every Story Series), in which Erica incorporates both original songs and classical music into children's stories. She is passionate about building cultural bridges through her arrangements of French choral music with Cypress.