

Why Can't We?

Robbie Smith and Kathleen Glauser

Robbie Smith
arr. Donna Rhodenizer

Swing the eighths gently ♩ = 106 *Freely, with whimsy*

mp *8va*

5 *loco* *mf* *gradual acr* (.8)

9 *G* *Dsus4 D*

13

17 *♩ = 120* *Dsus4 D*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

mp (unis)

Same gust o' wind ca - res-ses our hair.____

mp (unis) Touch the same grass,____ breathe the same air,____ *mf* We

mf

we do have a lot _____ on.____

do, we do ha' com - mon.____

mf

mp

mf

Sher' .s____ day af-ter day,____ We

mp *mf*

Walk the good earth____ in the same kind-a way.____ We

mp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

33

do, we do have a lot in com - mon.

do, we do have a lot in com - mon. *f* So

mf G D_{sus}⁴ D

37

B

why can't we? *f* can't we just get a -

why can't we? why can't we just get a -

f A loco G

41

Why can't we? g? Why can't we?

D A

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

45

Why can't we just get a - long?

Why can't we just get a - long?

G D

mf

50

D

55

C

mp *mf*

Neath the same sky, — feel the same sun that shines in our eyes. — We

mf

the same moon, — feel the same sun that shines in our eyes. — We

D

mp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

59

do, we do have a lot in com - mon...

do, we do have a lot in com - mon...

G D

mf

63

mf Tread the same paths, Ah

Tread the same paths, walk the same mile We

Share the same plea-sures... with the same smiles.. We

D^{sus4} D Em D

67

we do have a lot in com - mon. So

we do have a lot in com - mon.

G D

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

71 **D**

why can't we? Why can't we just get a -

Why can't we 'st get a -

A **G**

f

75

long? can't we?

long? Why can't we?

D **A**

79

Why we just get a - long?

can't we just get a - long?

G **D** **G**

mf

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

84

D

mp

89

E

mf

Got the same love___ deep down in - side, ebb___ and flow of the tide.___ We

mf

Got the same love___ deep down in the same ebb___ and flow of the tide.___ We

mf

93

mf

we do have a lot in com - mon.___

mf

we do have a lot in com - mon.___

G D

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Feel the same joy, — feel the same pain, — We
 Go-in' in cir - cles — a - gain and a - gain. — We

G D D

do, we do have a lot - mon. So *f*
 do, we do hav . . com - mon.

G D

w' we? Why can't we just get a - *f*
 Why can't we just get a -

A G

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

109

long? _____ Why can't we? _____

long? _____ Why can't we? _____

D A

113

Why can't we just get a _____

Why can't we just _____ long? _____

G D

117

G *f* _____

.y? Tell me, why can't we just get a -

f _____

f? Tell me, why? _____

G D

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

121

long? _____ Why _____ can't we just get a -

We do have a lot in com - mon. _____

G D

125

mf long? _____ We do have a lot in com - mon. _____ *mp* Why can't we get a -

mp Why can't we get a -

G D *mp*

129

lc We do have a lot in com - mon. _____

We do have a lot in com - mon. _____

G D

molto rit.

133

ssa

Why can't we?

Why can't we?

molto rit.

G D

mp



Donna Rhodenizer is a composer, performer and recording artist. She has composed over 300 original compositions for all ages, publishing choral octavos for adult choirs, and single titles and songbooks for elementary students (in English and French). She has been commissioned to compose choral works for the Nova Scotia Music Educators' Association, Aeolian Singers of Annapolis Valley, Annapolis Valley Honour Choir, and other choral ensembles. She has composed over thirty works for violin and piano. Some of Donna's pieces are included in the *Arcturion* Laboratory of Music graded Voice Series published by Frederick Harris.

Donna's compositions have been used in festivals, school concerts, assemblies, music classrooms and recitals and have been performed by choirs across Canada, as well as in the US, Australia, Trinidad and Tobago, Sierra Leone, England, Ireland, Austria, Spain and Hong Kong. She has received the Nova Scotia Music Educators' Association Musica Viva Award and the Music Educators' Association Jubilate Award of Merit recognizing her significant contributions to music education in Canada. Donna's varied musical activities reflect her dedication to the creation and inclusion of music in all facets of life.

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This song is part of the **Songs Project**.

The folk-duo formerly known as "Naming the Twins", Robbie Smith and Kathleen Glauser, charmed listeners for over ten years before Robbie suddenly passed away in 2019. Kathleen took up the challenge to have Robbie's best songs arranged for choirs by some of the finest vocalists in Canada. Assisted by the Nova Scotia Choral Federation and singers such as the Canadian Chamber Choir, the songs have taken on a new shape with over a dozen beautiful settings. If you like "Why Can't We" you will also love "Sing the Winter Away", "Angels" and "Winter Awakening", among others. please visit cypresschoral.com to study the collection.

