

# We Now Unite Our Voices

Gordon Adnams

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Maestoso  $\text{♩} = 58$

*mf*

S. We now u - nite our voi - ces in a song, — and a' sing, our

*mf*

A. We now u - nite our voi - ces in a song, — we sing, our

*mf*

T. We now u - nite our voi - ces in a se' and as we sing, our

*mf*

B. We now u - nite our voi - ces ir — and as we sing, our

Pno. rehearsal only

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6

S. fel - low - ship pr — and in this sa - cred sound, to God be - long:

A. fel - low - ,ong, — and in this sa - cred sound, to God be - long:

T. pro - long, — and in this sa - cred sound, to God be - long:

B. low - ship pro - long, — and in this sa - cred sound, to God be - long:

Pno.

$\text{♩} = \text{♩}$  throughout

**A**

*poco rit.*

S. *f*  
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

A. *f*  
Al - le - lu - ia, Al - le - lu - ia, lu - ia, Al - le - lu - ia!

T. *f*  
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - le - lu - ia!

B. *f*  
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Pno. **A**



**B** *Poco meno mosso*

*mp*

S. *p*  
When in our sing and a place la-ment and glad-ness gent-ly to em-brace,

A. *p*  
Oo

T. *p*

B. *p*  
When in our sing-ing we can find a place la-ment and glad-ness gent-ly to em-brace,

**B**

Pno. **B**

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

24

S. *f* C  
 then for this gift we thank our God of Grace. Al-le - lu - ia, al - le - lu - ia, al - le -

A. *f*  
 then for this gift we thank our God of Grace. Al-le - lu - ia, al - le - lu - ia, al - le -

T. *f*  
 then for this gift we thank our God of Grace. - ia, al - le - lu -

B. *f*  
 then for this gift we thank our God of Grace. Al-le - lu - ia, al - le - lu -

Pno.

30

S. *pp*  
 lu - ia, Al - le

A. *pp*  
 lu - ia.

T. *pp*  
 - ia, al - le - lu, Al - le - lu - ia, ia, al - le - lu - ia, ia, al - le - lu - ia, ia, al - le -

B. *pp*  
 ., Al - le - lu - ia, al - le - lu, Al - le - lu - ia, ia, al - le - lu - ia, ia, al - le - lu - ia, ia, al - le -

Pno. D

*poco accel.* . . . . .

35 *mf* *f* *ff*

S. Al - le - lu, al - le - lu, al - le - lu, al - le - lu, al - le - lu - ia, al - le -

A. *mf* *f* *ff*  
Al - le - lu, al - le - lu, al - le - lu, al - le - lu, al - le - lu, al - le - lu, al - le - ia, al - le -

T. *mf* *f* *ff*  
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, - ia, al - le -

B. *mf* *f*  
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

Pno.

**PERUSAL SCORE ONLY - PLEASE DO NOT COPY**

**41** rit. **E** Maest *f*

S. lu - ia! - joyce and praise the God of Light with songs of won - der,

A. lu - Let us re - joyce and praise the God of Light with songs of won - der,

T. *f* a! Let us re - joyce and praise the God of Light with songs of won - der,

B. *f* lu - ia! Let us re - joyce and praise the God of Light with songs of won - der,

Pno. rit. **E**

48

S. love and pure de - light; and sing of faith with all our heart and might.

A. love and pure de - light; and sing of faith with all our heart and might.

T. love and pure de - light; and sing of faith wit' heart and might.

B. love and pure de - light; and sing of all our heart and might.

Pno.



53

S. Al - le - lu le - lu - ia, al - le - lu - ia, al - le - lu - ia!

A. Al - le - lu ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

T. al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu! Al - le -

B. al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu! Al - le -

Pno.

G poco accel.

58

mf

S. *mf* al - le -

A. *mf* Al - <sup>1</sup> al - le - lu, al - le -

T. *mf* lu - ia, al - le - lu - ia, al - le lu - ia, al - le lu - i lu - ia, al - le -

B. lu - ia, al - le - lu - ia, al - le lu - ia, al - le - lu - ia, al - le -

G

Pno.



63

S. *f* lu, al - le - lu, al - le - lu, al - le - lu - ia, *mf* al - le - lu - ia, *mf* al - le -

A. *ff* lu, al - le - lu, al - le - lu - ia, *mf* al - le - lu - ia, *mf* al - le -

T. *ff* al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

B. *f* lu - ia, al - le - lu - ia, *ff* al - le - lu - ia, al - le - lu - ia

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

rit. . . . .

68

S. lu - ia, al - le - lu - ia!

A. lu - ia, al - le - lu - ia!

T. al - le - lu - ia, al - le - lu - ia! Al - le .

B. al - le - lu - ia, al - le - lu - ia! a - ia!

Pno.

*ff*

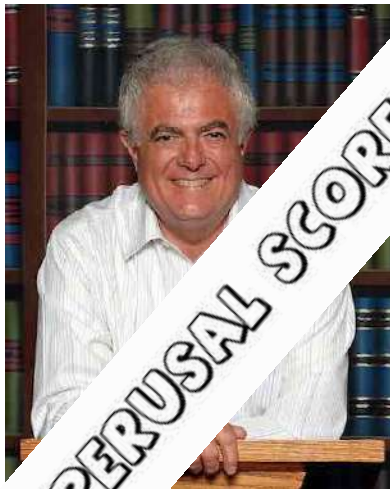
*ff*

*ff*

*ff*

*ff*

*ff*



Dr. Gordon Adnams has been involved in music education and leadership as well as professional music throughout his adult life. He received his early musical training in instrumental music as a member of the Salvation Army and more formally at the Royal Conservatory of Music, achieving an associateship (ARCT) in Euphonium performance. He continued his education at the University of Toronto earning both MusBac (instrumental music education) and MusM (choral music education) degrees and more recently, a PhD from the University of Alberta. After some years as a free-lance performer and teacher, including several years as Adjunct Faculty in the music department of Ontario Bible (now Tyndale University) College, Toronto, he served full-time as Minister of Music at Forward Baptist Church in Toronto and Ellerslie Road Baptist Church in Edmonton, Alberta.

From 2000 to 2006, Dr. Adnams was Associate Professor and co-chair of the Music Department at Taylor University College in Edmonton, directing the choirs and teaching in the area of worship and congregational singing at Taylor Seminary. In 2008, Gordon and his wife Louise moved back to southern Ontario. There he taught at Redeemer University College for five years and for 9 years conducted The Guelph Male Choir, sang with and conducted Hamilton's Strata Vocal Ensemble, coordinated worship at MacNeill Baptist Church in Hamilton, and currently serves on the Board of the Summer Institute of Church Music. In July, 2017, Gord and Louise moved back to Alberta to be with children and grandchildren.