

O Little Town of Bethlehem

Bishop Phillips Brooks

Ian W. Bevell

Moderato

mp
organ or piano

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a series of chords and moving lines in both hands, with a dynamic marking of *mp* and the instruction *organ or piano*.

A
4
mp

(Sop) 1. O lit - tle Beth - le - hem, How
(Men) 2. For Christ ; Ma - ry, And,

This system contains the first line of the vocal melody and piano accompaniment. It begins with a double bar line and a repeat sign. The vocal line has two parts: Soprano (Sop) and Men. The piano accompaniment continues from the introduction. A dynamic marking of *mp* is present.

7
still gath - thee lie! A - bove thy deep and
gath a - bove While mor - tals sleep, the

This system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. A dynamic marking of *mp* is present.

10

dream - less sleep The si - lent stars go by: (Sop) Yet
an - gels keep Their watch of won - d'ring love. (Men) O

13

in the dark streets shin - eth he ev - er - last - ing
morn - ing stars, to - geth - er Pro - claim the ho - ly

16

light. The hopes and fears of all the years Are
birth And prais - es sing to God the king, And

si - lent - ly The won - drous gift is giv'n! So

si - lent - ly The won - drous gift is giv'n! So

8 si - lent - ly The won - drous gif giv'n! So

si - lent - ly The gift is So

God im - parts to hu - man hear bless - ings of his

God im - parts to hu - m The bless - ings of his

8 God im - parts to hearts The bless - ings of his

God im - parts - man hearts The bless - ings of his

heav'n. Ah

Ah Ah

8 heav'n. No ear may hear his com - ing: But,

heav'n. Ah

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

C

6 36

Ah _____ Where meek souls will re -

Where meek souls will re -

in this world of sin, Where meek souls will re -

Ah _____ Wher souls will re -

39

p ceive him, still The dear Ch - ters in.

p ceive him, still The dear en - ters in.

p ceive him, still The Christ en - ters in.

p ceive him, dear Christ en - ters in.

keyboard enters *mp*

Man.

42

Instrumental accompaniment for piano.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

45

D

7

f O ho - ly Child of Beth - le - hem, De -

f O ho - ly Child of Beth - le - hem, De -

48

scend to us we pray; out our sin and

scend to us, we r Cast out our sin, and

51

en - Be born in us to - day. We

in, Be born in us to - day. We

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

54

hear the Christ - mas an - gels The great glad tid - ings tell: Oh,

hear the Christ - mas an - gels The great glad tid - ings tell: Oh,

58

rit.

come to us, a - bide with us, Im - man - u - el!

come to us, a - bide w' Our Lord Im - man - u - el!



Born in the UK, of Scottish ancestry in 1970, **Ian William Bevell** GRSM (Hons) LRAM (Organ Teacher) is an alumnus of the Royal Academy of Music, London, UK. He studied the organ with Christopher Bowers-Broadbent, and Church Music studies including choral conducting with Patrick Russell. He was awarded the Lady Wallace Budge Prize for organ improvisation in 1989. Ian has a wide ranging knowledge of Organ and Choral repertoire, as well as Church music of many styles.

After an eighteen year career in teaching, Ian decided to emigrate to Canada in 2009, gaining Canadian citizenship in 2015. Over a church music career spanning nearly 30 years, Ian's approach to choral composition has been to compose for choirs of all sizes and abilities. This includes music for children's and Parish church choirs, all the way through to Cathedral-style choirs.

Ian enjoys creating music that is written in an abundance of styles and for a wide range of abilities; not only in English and Latin, but occasionally in other languages as well.