



# Just As I Am

Charlotte Elliott, 1789-1871

Ian W. Bevell

**Allegretto**

Pno. *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

13

But that thy blood was shed for me.

Musical score for measures 13-16. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "But that thy blood was shed for me." The music features a simple harmonic accompaniment with a steady eighth-note bass line and a more active treble line.

17

And that thou bidd'st me come to thee,

Musical score for measures 17-20. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. The lyrics are: "And that thou bidd'st me come to thee,". The music maintains the same harmonic structure as the previous system.

21

O Lamb of God come.

Musical score for measures 21-25. The vocal line is in treble clef. The piano accompaniment is in grand staff. The lyrics are: "O Lamb of God come." The music features a more active piano accompaniment with sixteenth-note patterns in the right hand and a steady bass line.

26

Musical score for measures 26-30. This system shows only the piano accompaniment in grand staff. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a simple harmonic support with quarter and eighth notes.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

**B**

31 *mf*  
Just as I am, all tossed a - bout,  
*mf*  
Just as I am, all tossed a - bout,  
*mf*  
Just as I am, all tossed  
*mf*  
Just all - bout,

35  
With man - y'a con - flict ma - ny a doubt.  
With man - y' - flict ma - ny a doubt,  
With con - flict ma - ny a doubt,  
w a con - flict ma - ny a doubt.

39

Musical score for measures 39-42. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Fight - ings with - in, and fears with - out,". The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

43

Musical score for measures 43-46. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "O Lamb of God, I come." and ".nb of God, I come.". The piano part continues with a similar accompaniment to the previous section.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

C

47 *mf*  
 Just as I am, poor, wretched, blind;

51  
 Sight, riches, healing of the mind,

55  
 Yea, all I need, in thee to find,  
 Yea, all I need, in thee to find,  
 Yea, I need, in thee to find,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

59

O Lamb of God, I come.

O Lamb of God, I come.

O Lamb of God, I come.

O Lamb of God, I come.

63 **D**

*f* Just as I am, Thou wilt receive,

*f* Just as I am, Thou wilt receive,

*f* Just as I am, Thou wilt receive,

*f* Just as I am, Thou wilt receive,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

67

ceive, par - don, cleanse, re - lieve;

ceive, par - don, cleanse, re - lie

Wilt wel - come, par - don, cleanse,

Wilt wel - come, par - don, cleanse, re - lieve;

71

Be - cause thy r - mise I be - lieve,

Be - cause - mise I be - lieve,

Be - cause I be - lieve,

Be - cuase I be - lieve,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

75

O Lamb of God, I come.

O Lamb of God, I come.

O Lamb of God, I come,

O God, I come

79 **E**

*mp* Just am; thy love un - known

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



83 *p*  
ah  
ah  
has bro - ken ev - 'ry bar - ri - e'  
*p*  
ah

87 *mp*  
Now to be thi and thine a - lone  
ah  
ah

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

91 **F**

*mf* O Lamb of God, I come, Just as I

*mf* O Lamb of God, I come, as I

*mf* O Lamb of God, I come, as I

O Lamb of God, I come, Just as I

*cresc.* *mf*

96

am great love, the breadth, length,

am that great love, the breadth, length,

am of that great love, the breadth, length,

of that great love, the breadth, length,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

100

*mp*

depth, and height to prove, Here for a sea - son,

*mp*

depth, and height to prove, Here fr sea - son,

*mp*

depth, and height to prove,

depth, and height to prove, Here,

105

*mp*

then a - bove, of God, I come.

*mp*

then a - O Lamb of God, I come.

*mp*

then ove, O Lamb of God, I come.

*mp*

ti. a - bove, O Lamb of God, I come.

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111

114

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



...e UK, of Scottish ancestry in 1970, **Ian William Bevell** GRSM (Hons) LRAM (Teacher) is an alumnus of the Royal Academy of Music, London, UK. He studied the organ with Christopher Bowers-Broadbent, and Church Music studies including choral conducting with Patrick Russell. He was awarded the Lady Wallace Budge Prize for organ improvisation in 1989. Ian has a wide ranging knowledge of Organ and Choral repertoire, as well as Church music of many styles.

After an eighteen year career in teaching, Ian decided to emigrate to Canada in 2009, gaining Canadian citizenship in 2015. Over a church music career spanning nearly 30 years, Ian's approach to choral composition has been to compose for choirs of all sizes and abilities. This includes music for children's and Parish church choirs, all the way through to Cathedral-style choirs.

Ian enjoys creating music that is written in an abundance of styles and for a wide range of abilities; not only in English and Latin, but occasionally in other languages as well.