

# Away in a Manger

American, 1885

Ian W. Bevell

Andante

Sopranos *p*

A -

Pno. *p*

5 **A**

way in a man - no crib for a bed, The

9

lit - tle Lord Je - sus lay down his sweet head; The

13

stars in the bright sky looked re he lay; The *p*

17

lit - ord Je - sus a - sleep on the hay.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

4 21

**B**

Tenors and Basses *mp*

The cat - tle are

**B**

25

low - ing; the ba a - wakes, But

28

*div.*

e Lord Je - sus no cry - ing He

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

31

*mf*

I love you Lord Je - sus; look

*mf*

I love you Lord Je - sus; look

*mf*

makes. I love you Lord Je - sus; look

*mf*

makes. I love you - sus; look

Piano accompaniment for measures 31-33, featuring a melody in the right hand and a bass line in the left hand.

34

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

down from the And stay by my

down from sky And stay by my

down the sky And stay by my

from the sky And stay by my

Piano accompaniment for measures 34-36, featuring a melody in the right hand and a bass line in the left hand.

37

bed - side till morn - ing is nigh.

bed - side till morn - ing is nigh.

bed - side till morn - ing is nigh.

bed side till morn - ing is

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



41

Be near me, Lord Je - sus; I ask you to

Be near me, Lord Je - sus; I ask you to

C

C

46

*mp*

stay Close by me for - ev - er and love me, I pray; Bless

stay Close by me for - ev - er and love me, , Bless

*mp*



51

all the dear child your ten - der care, and

Ah ren in your ten - der care and

Ah Ah and

Ah and

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

rit. . . . .

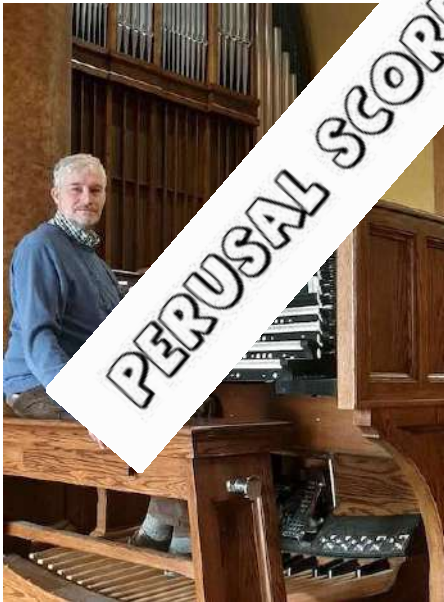
fit us for hea - ven to live with you there.

fit us for hea - ven to live with you there.

fit us for hea - ven to live with you

fit us for hea - ven to live with you there.

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the UK, of Scottish ancestry in 1970, **Ian William Bevell** GRSM (Hons) LRAM (an Teacher) is an alumnus of the Royal Academy of Music, London, UK. He studied the organ with Christopher Bowers-Broadbent, and Church Music studies including choral conducting with Patrick Russell. He was awarded the Lady Wallace Budge Prize for organ improvisation in 1989. Ian has a wide ranging knowledge of Organ and Choral repertoire, as well as Church music of many styles.

After an eighteen year career in teaching, Ian decided to emigrate to Canada in 2009, gaining Canadian citizenship in 2015. Over a church music career spanning nearly 30 years, Ian's approach to choral composition has been to compose for choirs of all sizes and abilities. This includes music for children's and Parish church choirs, all the way through to Cathedral-style choirs.

Ian enjoys creating music that is written in an abundance of styles and for a wide range of abilities; not only in English and Latin, but occasionally in other languages as well.