

# Full Fathom Five

for mixed voices and piano

William Shakespeare (1564-1616); *The Tempest*, I, ii

Allan Bevan

**Misterioso con rubato** ♩ = ca. 72

Piano

*p ma sonore*

RH

*mp* *p* *mp* *p*

*sed.*

\* *sed.*

8

*poco ral'*

*mp* *p* *p* *mp*

14 *a tempo*

S *pp* Full fath - om five thy fath - er lies, *mp*

A *pp* Full fath - o' thy fath - er lies, *mp*

T *pp* Full five thy fath - er lies, *mp*

B *pp* Fu' .n - om five thy fath - er lies, *mp*

*pp* *mp*

*Sub*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

18

S *mp espress.* Of his bones are

A *mp espress.* Of his bones are

T *pp espress.* Of his bones are cor - al made, *mp*

B *pp espress.* Of his bones are cor - al made, *mp*

*pp* *m*

21

S *f* cor - al made, *mf* thy fath - er lies,

A *f* cor - al *mp* thy fath - er lies, *mf*

T Full fath - om five thy fath - er lies, *mf*

B *mp* Full fath - om five thy fath - er lies, *mf*

*f* *mp* *mf* *p*

RH

LH *red.* \*

26

*poco rall.*

**A** *a tempo*  
*pp*

S: Those are pearls that were his eyes: Those are pearls that

A: Those are pearls that were his eyes: Those are pearls that

T: .ls that

B: use are pearls that

**A**

*mp* *pp* *mp*

30

S: were his eyes: his eyes, his eyes, his eyes, his eyes, his

A: were his eyes: his are pearls that were his eyes, his eyes, his eyes, his

T: were his e .yes: his eyes, his eyes, his eyes, his

B: w . his eyes, those are pearls that were his eyes, his eyes, his eyes, his

*mf*

34 *div.* *ff*

S eyes, his eyes:

A eyes, his eyes:

T eyes, his eyes:

B eyes, his eyes:

*ff*

38 **B** *poco a poco allargando*

S

A *pp* Full fath - *mp* thy fath - er *ppp* lies,

T *pp* Full five thy fath - er *ppp* lies,

B ath - om five thy fath - er lies,

*poco a poco allargando*

*pp* *mp* *mp*

**© Più animato** ♩ = ca. 84

42

S *p* Noth - ing of him that doth fade *mp*

A *p* Noth - ing of him that doth fade *mp*

T unis. *p* Noth - ing of him that doth *mp*

B *p* Noth - ing of him that *mp*

**©**

*pp*

*mp*

46

S *mp* doth suf - fer a

A *mp* But doth suf - fer a

T *mp* But doth suf - fer a

B *mp* But doth suf - fer a

*p sub.*

*mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

49 *mf* *mf*

S sea - change Noth - ing of him that doth

A sea - change Noth - ing of him that doth

T sea - change Noth - ing of that doth

B sea - change Noth him that doth

*mf* *p sub.*

53 *f* *f* *f* *sempre*

S fade But doth suf - fer a sea - change, a

A fade But doth suf - fer a sea - change, a *div. unis!* *f* *sempre*

T fade But doth suf - fer a sea - change, a *f* *sempre*

B fade But doth suf - fer a sea - change, a *f* *sempre*

*f* *f* *f* *sempre*

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**D** Più animato ♩ = ca. 92

58

S sea - change In - to some - thing rich and strange, In - to

A sea - change, In <sup>3</sup> to some - thing rich and strange, In - to

T sea - change In - to some - thing rich and strange, In - to

B sea - change, In - to some - thing rich and st In - to

**D**

61

S some - thing rich and and rich and strange. *ff* *a tempo*

A some - thing ric' strange, and rich and strange. *ff*

T some - and strange, and rich and strange. *ff*

B rich and strange, and rich and strange. *ff*

*poco rall.* *a tempo*

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64

*f* *mf*

**E** Più Tr<sup>o</sup>

♩ = ca. 6

67

S Sea - nymphs *pp*

T Sea - nymphs *pp*

*mp* *espress. p* *p* *pp* *pp*

RH LH LH RH

*p* *lontano*

72

S hour - ly ring his Sea - nymphs *pp*

A Sea - nymphs hour - ly ring his knell, *mp*

T g his knell, Sea - nymphs *pp*

B Sea - nymphs hour - ly ring his knell, *mp*

*pp* *pp* *pp*

*p* *p* *pp* *p* *p* *pp* *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



F

77

S *mp* hour-ly ring his knell, *mf espress.* Sea-nymphs hour-ly

A *mf* his knell, ring his knell, *div. mf*

T *mp* hour-ly ring his knell, *mf espress.* Sea-nymphs hour-ly

B *mf* his knell, his knell, ring his *div. mf*

*pp* *p* *mf*

LH

82

S *f* ring his knell *p*

A *f* ring his Hark! now I hear them: *un. pp espress. p*

T *f* ring knell. Hark! now I hear them: *p espress. mp*

B *un. f* knell. Hark! now I hear them: *div. pp espress. p*

*mp* *mf* *p* *dolciss.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

*poco rall.*

87

S *p mp p mf*  
Hark! now I hear them: Hark! now I hear them:

A *p mp p mf*  
Hark! now I hear them: Hark! now I hear them:

T *p mp dolce mf*  
hear them: Hark! now I hear them:

B *p mp div. p unis. div mf*  
now I hear them: Hark! now I hear them:

*poco rall.*

*mp p mp*

**G** *a tempo*

S *p pp p*  
ding, dong, bell, ding, dong, bell,

A *p pp p*  
ding, dong, ding, dong, bell, ding, dong, bell,

T *p pp mp*  
ding, bell, ding, dong, bell, ding, dong,

B *unis. pp p*  
ing, bell, ding, dong, bell,

**G** *a tempo*

*mp pp p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

98 **H** *p* *poco allargando* *mf*

S ding, dong, ding, dong,

A ding, dong, bell, ding, ding, dong,

T ding, dong, bell, ding, ding,

B ding, dong, dong,

*mp* *pp* *p* *mf*

**H** *poco allargando*

104 *a tempo* *mf* *ppp* *div.*

S bell. fath - er lies.

A bell, Full fath thy fath - er lies.

T bell. unis. Thy fath - er lies.

B fath - om five thy fath - er lies.

*p sub.* *mp* *ppp* *ppp*

*po* *poco rall.*

*p sub.* *mp* *ppp*

*ped.* (flutter ped.) *ped.*