



for Da Camera Singers, Laurier Fagr

# Full Fathom

William Shakespeare  
from *The Tempest* I. ii.

Allan Bevan

**Misterioso con poco rubato** ♩ = 72

Piano

*p ma sonore*

*mp* *p* *mp*

*Red.* \* (ord.)

7

*mp* *p* *mf*

*poco rall.*

12

*a tempo*  
*pp*

*mp*

I  
8  
Full fath-om five thy fath - er lies,

II  
8  
Full fath-om five thy fath - er lies,

I  
*pp*  
Full fath-om five thy fath - er lies,

II  
*pp*  
Full fath-om five - er lies,

*a tempo*  
*p* *mp* *pp* *mp*

18

*mp*

*mp*

I  
8  
Of his bones are cor - al

II  
8  
Of his bones are cor - al

I  
*pp* *mp*  
oes are cor - al made,

II  
*mp*  
his bones are cor - al made,

*pp* *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

22 *f* *mp* *mf* *poco rall.* ♩ = ♪

I made, thy fath - er lies,

II made, thy fath - er lies,

I Full fath - om five thy fath - er lies,

II Full fath - om five thy fath - er

*f* *mp* *mf* *p* *poco rall.* ♩ = ♪

*m.d.* *m* \*

27 **A** *a tempo* *mp*

I Those are pearls that

II Those that were his eyes: Those are pearls that

I pearls that were his eyes: Those are pearls that

II Those are pearls that

*a tempo* *pp* *p* *mp*

30

*mf*

I were his eyes: his eyes, his eyes, his

II were his eyes: his eyes: his eyes, his

I were his eyes: his eyes, those are pearls that were his eyes, his

II were his eyes: his eyes, those are pearls his eyes, his

*mf*

33

I eyes, his eyes, his eye eyes:

II eyes, his eye his eyes:

I eye nis eyes, his eyes:

II nis eyes, his eyes, his eyes:

*ff*

*ff*

*ff*

*poco a poco allargando*

**B** *pp* Full fath - om five thy fath - er *mp*

*pp* Full fath - om five thy fath - er *mp*

*pp* Full fath - om five thy er *mp*

*pp* Full fath - om five .n - er *mp*

**B** *pp* *poco a poco allargando* *mp*



**C** *ppp* lies, Noth - ing of him that doth *p*

*ppp* lies, Noth - ing of him that doth *p*

*ppp* Noth - ing of him that doth *p*

Noth - ing of him that doth *p*

**C** *Piu Animato* ♩ = 84 *mp* *pp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

45 *mp* *p* *mp*

I *fade* *mp* *p* *mp* But doth suf - fer a

II *fade* *mp* *p* *mp* But doth suf - fer a

B *fade* *mp* *p* *mp* But doth suf - fer a

I *fade* *mp* *p* *mp* But doth suf - fer a

II *fade* *mp* *p* *mp* But doth suf - fer a

*mp* *sub. p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

49 *mf* *mf* *mf*

I *mf* sea - change Noth - ing of him that doth

II *mf* sea - change Noth - ing of him that doth

B *mf* sea - change Noth - ing of him that doth

I *mf* sea - change Noth - ing of him that doth

II *mf* sea - change Noth - ing of him that doth

*mf* *sub. p* *mf*



*poco rall.*

60

I strange, In - to some - thing rich and strange, and rich and

II strange, In - to some - thing rich and strange, and rich and

I strange, In - to some - thing rich and stran ch and

II strange, In - to some - thing rich an and rich and

*rall.*

63

*ff a tempo* *poco a poc*

I strange.

II *ff* strange.

I *ff* strange.

II *ff*

*po* *poco a poco rall.*

*ff* *f* *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



Piu Tranquillo ♩ = 80 **E**

67

I *pp* Sea-nymphs hour-ly ring his

II *pp* Sea-nymphs hour-ly ring his

I

II

Piu Tranquillo ♩ = 80 **E**

*mp* *espress.* *p* *pp* .n.s. *p* *pp* *p* *pp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

73

I *mp* knell, *pp* Sea-nymphs

II *mp* knell, *pp* Sea-nymphs

I *p* Sea - nymphs hour - ly ring his knell, *mp*

II *p* Sea - nymphs hour - ly ring his knell, *mp*

*pp* *p* *pp* *p* *pp* *p* *pp*

F

hour - ly ring his knell, Sea-nymphs hour - ly  
 hour - ly ring his knell, Sea-nymphs hour - ly  
 his knell, ring his knel'  
 his knell, his knell, ring his

*mp* *mf* *mf* *m* *pp* *p* *mf* *m.d.* *m.s.* *Red.* \*



ring his Hark! now I hear them:  
 ring knell. Hark! now I hear them:  
 knell. Hark! now I hear them:  
 .ing his knell. Hark! now I hear them:

*f* *p* *espress.* *p* *mp* *f* *espress.* *p* *mp* *mf* *p* *espress.* *p* *mp* *mp* *mf* *p*



