

Duration: ca. 5:15

Commissioned by Chronos Vocal Ensemble, music director Jordan Van Biert
Edmonton Alberta Canada

Text: Julie Flett (2014)
(from *Wild Berries / Pikaci Minisa*)
Translations to Swampy Cree by Earl Cook

Picking Wild Berries

SATB choir a capella, with Soprano solo

Music:
Alex Eddington (2017)

Sunrise

Freely (♩ = 69-80)

pp

Solo soprano

ppp When Cla - rence was lit - tle, grand - ma

Soprano section

senza vibr.

[m]

Finger Cymbals

L
CL
CR
R

pp

Alto section

senza vibr.

[m]

Tenor section

Bass section

5

Solo S

car - ri - ner back through the woods to the clear - ing to pick

S

p vibr. norm.

[n]

A

p vibr. norm.

[n]

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8 $\text{♩} = 69$ **Rhythmically** **Freely** ($\text{♩} = 69-80$)

Solo S *mf* wild ber-ries *mp* Grand-ma car-ried a buck-et

S *mf* *molto vibr. (fast)* *p* *vibr. norm.*
[ŋ] (N) [a] [a]

F. Cym. L CL CR R

A *mf* wild ber-ries *p* gliss. [z] Glissand' .tion, always.

T *mf* pi-cka-ci- mī-ni-sa [pi-gʌ-tʃi mi-nɪ-sʌ] *p* on floor (one foot)

B *mf* pi-cka-ci- r [pi-gʌ-tʃi] *p* stomp on floor (one foot)

13 *mf* and sang. *mp* [æ]

Solo S *mf* and sang. *mp* [æ]

S *mp* [æ]

F. Cym. L CL CR R

A *mp* [æ]

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16 $\text{♩} = 69$ Rhythmically

Solo S

S

F. Cym. L
CL
CR
R

A

T

B

release sound with stomp (T/B)

mp

Now Cla - rence car - ries his own buck - et

sfzp

release sound with stomp (T/B)

p

own buck - et

sfzp

[ʔɛ]*

* vowel begins with a glottal accent

mp

sfzp

[ʔɛ]*

mp

[ʔɛ]*

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20

Solo S

S

A

T

B

mf accel. to...

They

and w his grand-ma

mf

s be - hind his grand-ma

They sing

to vibr. (fast)

vibr. norm. *mf*

snap (one hand)

[i]

ō - ko - ma. They

[u - ko - ma]

mp molto vibr. (fast)

vibr. norm. *mf*

They

[i]

ō - ko - ma. (stomp)

[u - ko - ma]

mp

Into the clearing

$\text{♩} = 76$ Steady, precise and joyful

24

Solo S
sing to-ge - ther.

S

F. Cym. L
CL
CR
R

A
to-ge - ther

T
8 [sɪ] [i] They sing to -

B
[sɪ] .omp) They sing to-ge - ther. They sing to -

28

S
Blue - ber-ries

F. Cym. L
CL
CR
R

A
They sing to-ge - ther. They sing to - ge-ther. Blue - ber-ries

T
ge-ther. They sing to-ge - ther. They sing to - ge-ther. They sing

B
ge-ther. They sing to-ge - ther. They sing to - ge-ther. They sing

sfz p *mf* *f* *molto vibr. (fast)* *f* *vibr. norm.* *mp* *mf* *mf*

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7

31 *f* $\text{♩} = 88$ A little faster, playfully

S dot the clear-ing. Grand - ma checks bears
for strong [z] on "bears"

A dot the clear-ing. Grand - ma checks bears
for strong [z] on "bears"

T to-ge - ther. Grand - ma checks mas - kwak
[MAS-kwɑː] They pick the *mf*

B to-ge - ther. Grand - ma checks They pick the plump-est ber - ries
shouted (mid-r) *f* *mf*

36 *mf* *f* *f* *f*

S pick the plump-est they can find and drop them in-to their
(♩=♩ always)

A plump - est ber - ries they can find and drop them in-to their

T plump - est ber - ries they can find and drop them and drop them in-to their

B can find and drop them and drop them and drop them in-to their

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40

mp spoken breathily (semi-whisper):

S
buck - ets o - tas - kī - ko - wā - wa.
[o - tʌs - ki - ko - wɑ - wʌ]

A
buck - ets o - tas - kī - ko - wā - wa.
[o - tʌs - ki - ko - wɑ - wʌ]

T
buck - ets buck - ets (snap) *f* Tup,

B
buck - ets buck - ets (snap)

43

S
[Musical notation]

A
p/ mp
tup tup tup

T
mp
tup, tup, tup, tup, *mp*
tup tup tup tup

B
f *mp*
Tup, tur tup, tup, tup, tup, tup

46

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S
mf
ikes sweet blue-ber-ries i - ni - ni - mi - na,
[i - ni - ni - mi - nʌ] i - ni - ni - mi - na,
[i - ni - ni - mi - nʌ]

A
[Musical notation]

T
[Musical notation]

B
mf
Grand-ma likes sweet blue-ber-ries blue-ber-ries blue-ber-ries

Individuals gradually drop out until none are left singing

accel.

*sub.
a tempo*

52

gliss. through unspecified pitches

f

S blue-ber-ries soft blue-ber-ries jui-cy jui - cy blue-ber-ries Cla-rence likes

A Cla-rence likes

T gliss. through unspecified pitches *f*

B soft blue-ber-ries, blue-ber-ries jui-cy jui-cy blue-ber-ries. Cla-rence likes

accel. poco a poco...

58

S big blue-ber-ries, sour* blue-be oig blue-ber-ries, sour

A big blue-ber-ries, sour* es, big blue-ber-ries, sour

T big blue-ber-ries blue-ber-ries, big blue-ber-ries, sour blue-ber-ries,

B big blur our* blue-ber-ries, big blue-ber-ries, sour blue-ber-ries,

* Long in "sour" should be spread, harsh, nasal

♩ = 100

64

S blur blue-ber-ries, sour blue-ber-ries, blue-ber-ries, blue-ber-ries

A -ries, big blue-ber-ries, sour blue-ber-ries, blue-ber-ries, blue-ber-ries

T big blue-ber-ries, sour blue-ber-ries, blue-ber-ries, blue-ber-ries, blue-ber-ries

B big blue-ber-ries, sour blue-ber-ries, blue-ber-ries, blue-ber-ries, blue-ber-ries

pull thumb rapidly out of mouth/cheek to create "pop" sound

67 (♩ = 100 / ♩ = 150)

S that go POP in his mouth.

A that go POP mouth "pops" (lips only, no thumb)

T that go POP in his

B that go POP mouth "r (thumb)

sfz *f* *rit. to...*

sfz *mp*

♩ = 88

Passing through the day

71

S Cla-rence and his grand - ma pick blue ber-ries for a long

A

T Cla-rence and his grand - ma blue-ber-ries blue-ber-ries for a long time

B

mf *mp*

ccel. to...

75

S They eat So ma-ny eat So ma-ny mī - cēt

A nēsk. They eat So eat So ma-ny mī - cēt

T time (stomp) They eat So ma-ny eat So ma-ny ber-ries that their

B ko - nēsk. (stomp) They eat So ma-ny ma-ny ber-ries that their

f *sfz p* *p* *f* *sfz p* *mp* *f* *mp* *f*

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♩ = 100

rit. to... ----- ♩ = 88

79

S *f-mp* pulsing [B]*

F. Cym. L CL CR R *mf* *mp*

* Bilabial "lip trill" (ossia: fast repeated [mo])

A *f-mp* pulsing [B]*

T lips turn pur-ple. *mf* *mp*

B lips turn pur-ple. *mf* *mp*



83

Solo S *mp* *f* *p*

An ant up Cla-ren-ce's leg. tch tch tch tch It tic-kles.

[tʃ] [tʃ] [tʃ] [tʃ]

S *p* tch tch tch tch [tʃ] [tʃ] [tʃ] [tʃ]

A *mp* *p* tch tch tch tch tch [tʃ] [tʃ] [tʃ] [tʃ] [tʃ]

T *mp* ē - - - - - nik [e - - - - - nɪk]

B *p*

Alto D: es into individual crescendos/accents. Timing or length of crescendo with other singers.

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$\text{♩} = 63$ misterioso, poco rubato

86 *mp* molto vibr. (slow and irregular)

S [3] sh sh sh sh sh sh

F. Cym. L CL CR R

A sh sh sh sh

T approximate pitches (sprechstimme) *mf* A spi - der m web.

B *mf* (exact pitches) kō - kom - [ku - kom] *mp* mi - nā - kē - sīs mī - na - ge - sis

90 *mp* *f* *rit. to...*

Solo S A fox sneaks by [r]* soloist joins section

S harsh whisper rus-tle rus-tle rus-tle rus-tle [r]*

A harsh whisper rus-tle rus-tle rus-tle rus-tle [r]

T *p* *f* shout harsh whisper mā - kē - sīs rus-tle rus-tle rus-tle [r]* [ma - ge - sis]

B *sfz p* *f* shout harsh whisper mā - kē - sīs rus-tle rus-tle rus-tle rus-tle [r]* [ma - ge - sis]

* tongue trill (ossia: uvular "French" [R])

Heading home: late afternoon

94 $\text{♩} = 60$ *accel. poco a poco...*

Solo S

S *mp* *mf* [i] When the buck-ets are full, _____ Cla - rence lays a 'l of ber-ries on a

F. Cym. L CL CR R

A *mp* [i]

T *mp* [i]

B *mp* [i] [u]

98 *mf*

S *mf* leaf for the birdr _____ iē-sī - sak pi-nē-sī-sak of the woods. _____ They say
ne-sī - sak]

F. Cym. L CL CR R

A *mf* ne birds pi - nē-sī-sak pi-nē-sī-sak of the woods. _____ They say
[pi - ne-sī-sak]

T *mf* and the o - ther a - ni - mals of the [wŪ] _____ They say

B *mf* and the o - ther a - ni - mals of the woods. of the [wŪ] They say

102

S
thank you na-nās-ko-mo - wak. thank you → [ʌ]

[nʌ-nas-ko-mu - wak]

F. Cym. L
CL
CR
R

A
thank you thank you na-nās-ko-mo
[nʌ-nas-ko-mu - [wʌ]

T
8 thank you na-nās-ko-mo - wak. na-nās-ko-mo - Cla-rence and his grand-ma
[nʌ-nas-ko-mu - wak] [nʌ-nas-ko-mu -

B
thank you thank you na-nās-
[nʌ-nas-ko-mu - wak]

mp

105

S
[a]

F. Cym. L
CL
CR
R

A
[a] [ŋ]

Solo T
8

T
walk back through the woods with their buck-ets full of ber-ries.
3 3 3

B
mp sa - kāk [sʌ - gak] *p* senza vibrato [ŋ]

(stomp) *mp* *p*

rit.

♩ = 54 Sunset

*Each singer speaks this text 1 or 2 times, with silence between. Singers use varied pitch and pacing - but must be natural, simple, and warm.

108 *p*

Solo S

S [a] *p* * The birds sing in the clearing.
The birds sing in the clearing.

F. Cym. L CL CR R *p*

A *p* * The birds sing in the clearing.
The birds sing in the clearing.

Solo T

8 [a] *mp* (snap) *p* senza vibr. *mf*

T (nikamo) [n] [i] [gʌ]

B [n]

111 *rit.* *pp* [m] *pp* [m] *pp* [m] *pp* [m]

Solo S

S [m] *pp* [m] *pp* [m] *pp* [m]

F. Cym. L CL CR R *pp*

A [m] *pp* [m] *pp* [m] *pp* [m]

Solo T

8 *p* *mp* *pp* [m] [o] [m] *pp* [m]

T [m] [o] [m] *pp* [m]

B [m] *pp* [m] *pp* [m] *pp* [m]

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