

to Cantabile Coro Spirito

# Seven Joys of Mary

Trad. English

Trad. Irish arr. Mark Sirett

Andante  $\text{♩} = 60$

S1

S2

A

Pno.

*p*

The\_

The\_

The\_

**A**

6

S1

S2

A

Pno.

ve-ry first joy that Ma — was the joy\_ of one: — To\_ see her bless - ed\_

ve-ry first joy .y had, — it — was the joy\_ of one: — To\_ see her bless - ed\_

hat Ma - ry had, — it — was the joy\_ of one: — To\_ see her bless - ed\_

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note: instrumental  
accompaniment parts  
are available upon request

11

S1 Je - sus\_ when he was first\_ her son:\_\_\_ *mp* When he was first\_ her

S2 Je - sus\_ when he was first\_ her son:\_\_\_ *mp* When as first\_ her\_

A Je - sus\_ when he was first\_ her son:\_\_\_ *mp* e was first her\_

Pno. *mp*

15

S1 son, Good Lord,\_\_\_ *p* py\_\_\_ may we be,\_\_\_ Praise\_\_\_ Fa - ther, Son\_ and\_

S2 son, G and hap - py\_\_\_ may we be,\_\_\_ *p* Praise\_\_\_ Fa - ther, Son\_ and\_

A od Lord,\_\_\_ and hap - py may we be,\_\_\_ *p* Praise\_\_\_ Fa - ther, Son\_ and\_

Pno. *p*

19

S1  
Ho - ly Ghost, to all e - ter - ni - ty.

S2  
Ho - ly Ghost, to all e - ter - ni - ty. *mp* The

A  
Ho - ly Ghost, to all e - ter - ni - ty.

Pno.

23 **B**

S1  
*p* oo

S2  
next that Ma - ry had, it was the joy of two: To

A  
*p* hm

Pno. **B**

27

S1 *mp*  
oo... make the lame. to go:—

S2 *mf*  
see her own son Je - sus Christ to make the lame. to gr The

A *mp*  
hm

Pno. *mf*

31

S1 *mf*  
Next joy... was the joy of three:—

S2 *mp*  
next .nat Ma - ry had, it was the joy of three:— To

A *m*  
joy... was the joy of three:—

Pno. *C*

35 *p*

S1 hm hm

S2 see her own\_ son\_ Je - sus Christ to\_ make the blind to

A *p* hm hm

Pno. *mp* *mf*

39

S1

S2

A *mf* The\_

Pno. *p*

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**D**

*mp*

44

S1

S2

A

next good joy that Ma - ry had, it was the To

**D**

*mf*

Pno.

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48

S1

S2

A

See sus read the bi - ble o'er:

See Je - sus, read the bi - ble o'er: The

own son Je - sus Christ. to read the bi - ble o'er:

Pno.

52 *mf* *p*

S1 Next joy \_\_\_\_\_ was the joy of five:\_\_\_ To\_\_\_

S2 next good joy\_\_ that Ma - ry had, it\_\_\_ was the joy of fi To\_\_\_

A Next joy \_\_\_\_\_ was the \_\_\_ :\_\_\_ To\_\_\_

Pno.

56 *mf* *p* *mf*

S1 see her own son bring the dead a - live, a - live, a -

S2 see her Je - sus\_ to\_ bring the dead a - live, a - live, a -

A son Je - sus\_ bring the dead a - live, a - live, a -

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

61 *f*

S1 live, a - live. The next joy, — was the joy\_ of six:

S2 live, a - live. The next joy, — the joy\_ of six:

A live, a - live. The — next good joy that\_ M it\_ was the joy\_ of six:

Pno.

66 *meno mosso* *p* *a tempo* *mf*

S1 oo — The

S2 *mp* see her own son\_ Je - sus, — U - pon the Cru - ci - fix. The

A To see her own son\_ Je - sus, — U - pon the Cru - ci - fix. The

Pno. *meno mosso* *a tempo* *mp* *p* *mf*



71

S1 next joy — Ma - ry had, — was the joy of sev'n: — To see son

S2 next good joy that Ma - ry had, — was the joy of sev'n: — Tr son —

A next joy — Ma - ry had, — was the joy of sev'r — see her own son —

Pno.

*f* *mp*

76

S1 Je - sus — v of heav'n. — To wear the crown of hea-ven good Lord,

S2 Je - ar the crown of heav'n. — To wear the crown of hea-ven good Lord,

A us — wear the crown of heav'n. — To wear the crown of hea-ven good Lord,

Pno.

*f* **F** **F**

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81 *ff* *mf* *f*

S1 hap - py\_ may we be, Praise\_ Fa - ther, Son, and Ho - ly Ghost\_ through

S2 hap - py\_ may we be, Praise\_ Fa - ther, Son, and ' Ghost\_ through

A hap - py\_ may we be, Praise\_ Fa - ther, Se .o - ly Ghost\_ through

Pno. *ff* *f*

85 *p* *ff* *p* *ff* *p*

S1 all e - ter - ni - raise\_ Fa - ther, Son, and Ho - ly Ghost\_ through\_

S2 all e . Praise\_ Fa - ther, Son, and Ho - ly Ghost\_ through\_

A ter - ni - ty. Praise\_ Fa - ther, Son, and\_ Ho - ly Ghost\_ through

Pno. *mp*

90

S1  
all e - ter - ni - ty. *pp* rit. hm.

S2  
all e - ter - ni - ty. *pp* hm.

A  
all e - ter - ni - ty. *pp* hm.

Pno.  
*p* *pp* 8<sup>vb</sup>

The musical score is for a vocal ensemble (S1, S2, A) and piano (Pno.). It is in the key of D major (two sharps) and common time. The vocal parts have lyrics: "all e - ter - ni - ty. hm." The piano part features dynamic markings of *p* and *pp*, and includes a section marked "8<sup>vb</sup>". The score is marked with a rehearsal number "90" and includes performance instructions such as *pp* and *rit.* (ritardando). A large watermark is overlaid diagonally across the page.

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