

3. Isbjørn!

ISBJØRN! - movement 3

Nicholas Fairbank

Maestoso ♩ = 50

The score is for a choral and instrumental piece in 4/4 time, marked Maestoso with a tempo of ♩ = 50. The vocal parts include Soprano, Alto, Soprano, Alto, Tenor, Bass, and a Quartet. The instrumental parts include Suspension Cymbal, Bass Drum, and Piano. The lyrics are 'Is-bjørn.' repeated throughout. Dynamics range from *ff* (fortissimo) to *p* (piano). A large watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid diagonally across the score.

A Andante ♩ = 72

S. *mf*
Pow-er-ful-ly pads a-cross the ice flows, Si - lent-ly swims a-cross the frig - id seas.

A. *mp*
Si - lent swim - mer in a frig - id seas.

S.

A.

T.

B.

Qrt

Cym.

B. D.

A Andante ♩ = 72
mf

Pno.

10

S. Pow-er-ful-ly pads a-cross the ice flows, Si - lent-ly swims a-cross the frig - id seas.

A. Pow-er-ful-ly pads a-cross the ice flows, Si - lent-ly swims a-cross the frig - id seas.

S. *mp* Mys - tic crea - ture... Mys - tic crea - ture...

A. *mp* Mys - tic crea - ture... Mys - tic crea - ture...

T. *mp* Mys - tic crea - ture... a-cross the frig - id seas.

B. *mp* Mys - tic crea - ture... Mys - tic crea - ture...

Qrt *mp* Mys - tic crea - ture... Mys - tic crea - ture...

mp Mys crea - ture... Mys - tic crea - ture...

Cym.

B. D.

Pno.

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B

14

S. *p*

A. *p*

S. *p*

A. *p*

T. *p*

B. *p*

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Qrt

Bas

I am the Ice - bear. Mys-tic crea - ture of the

Cym.

B. D.

B

mf

Pno. *mp*

19

S. (oo) Oo

A. (oo) Oo

S. (oo) Oo

A. (oo) Oo

T. (oo)

B. (oo) Oo

Qrt

Cym. susp. cymbal / brush *mf*

B. D.

Pno.

po - ' s, king of my do - main. I haunt the ice, un - seen, un -

poco rit.

24

S.

A.

S.

A.

T.

B.

Qrt

heard; I am pred - a-tor su - preme, prey to none.

Cym.

B. D.

poco rit.

Pno.

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C A tempo

29

p

S.

Is - bjørn._____

A.

Is - bjørn._____

S.

Is - bjørn._____

Is - bjørn._____

Is - bjørn.

A.

Is - bjørn._____

Is - bjørn._____

Is - bjørn.

T.

Is - bjørn._____

Is - bjørn._____

Is - bjørn.

B.

Is - bjørn._____

Is - bjørn.

Qrt

Is - bjørn._____

Is - bjørn._____

Is - bjørn._____

Is -

Is - bjørn._____

Is - bjørn._____

Cym.

B. D.

C A tempo

Pno.

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35

S.

A.

S. *mf*
Is - bjørn. I am the Ice - bear. crea - ture of the

A. *mf*
Is - bjørn. I am the Ice - b Mys - tic crea - ture of the

T. *mf*
Is - bjørn. I am the Mys - tic crea - ture of the

B. *mf*
Is - bjørn. I e - bear. Mys - tic crea - ture of the

Qrt
Is - bjørn.

Is - bjør

Cym. *mf* *f* *mbal / brush*

B. D.

Pno. *mf*
for rehearsal only

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40

S.

A.

S.
 Solo
 po-lar spac - es, king of my do - main. I haunt the ice, un - seen, un - heard;

A.
 po-lar spac - es, ice, un - seen, un - heard;

T.
 po-lar spac - es, I haunt the ice, un - seen, un - heard;

B.
 po-lar spac - es, king of my do - main. I haunt the ice, un - seen, un - heard;

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Qrt
 Is - *mp*
 Is - *mp*

Cym.
 susp. cymbal / brush
mp *mf*

Pno.
 piano enters *mp*

rall. . . .

D

46

S.

A.

S. *mp* I am pred - a ey to none.

A. *mp* I am pred - a *mf* ,reme, prey to none.

T. *mp* I am pred - a - ey to none, *mf* prey to none.

B. *mp* I am pred - a - t ,reme, *mf* prey to none, prey to none.

Qrt. *mf* bjørn. Is -

mf bjørn. Is -

Cym.

B. D.

D

rall. . . .

Pno. *for rehearsal only*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Maestoso ♩ = 50

51

S. *mf* *mp* *mp* *ff*
Is- bjørn. Is- bjørn. Is- bjørn. Is- bjørn.

A. *mf* *mp* *mp* *ff*
Is- bjørn. Is- bjørn. Is- bjørn. Is- bjørn.

S. *mf* *ff*
Is- bjørn. Is- bjørn.

A. *mf* *ff*
Is- bjørn. Is- bjørn.

T. *mf* *ff*
Is- bjørn. Is- bjørn.

B. *mf* *ff*
Is- bjørn. Is- bjørn. Is- bjørn.

Qrt *ff*
bjørn. Is- bjørn.

mf *ff*
bjørn. Is- bjørn. Is- bjørn. Is- bjørn.

Cym. cymbal / sticks *mf* *ff*

B. D. *mf* *ff*
Maestoso ♩ = 50

Pno. *piano enters* *mf* *ff*

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