

2. Let Us Embark

text: Marcus Lund

Nicholas Fairbank

Moderato ♩ = 72

mp

S. Let us em - bark in - to sil - ver twi' care - ful - ly

A. Let us em - bark in - to - ver

T. Let - bark in - to

B. Let us em -

Moderato ♩ = 72

Piano enters measure 30 for rehearsal only

5

S. through im - mense si - lence, care - ful - ly through im -

A. twi - si - lence,

T. - light, and si - lence, care - ful - ly

B. b. in - to sil - ver twi - light,

Pno.

9

p

S. mense sa - cred si - lence, swift - ly with - in frig - id

p

A. swift - ly with - in fri - gid - ters em -

p

T. through the si - lence, swift - ly frig - id

p

B. care - ful - ly through im - mense ed si - lence, em -

Pno.

13

S. wa - .n - brace for - got - ten names,

A. brace em - brace for - got - ten names,

T. w .n - brace em - brace for - got - ten names,

B. u em - brace em - brace for - got - ten names,

Pno.

18 **A**

S. *mp*
Here where our dream - ings meet mem - 'ries

A. *mp*
Here where our dream - ings meet mem - 'ries dis we will be

T. *m*
here our

B. *mp*
Here w' dream - - -

Pno.

22

S. *mf*
dis - tant we will quick-en our yearn - ing. will be free___ to___

A. *mf*
free to quick yearn - ing. quick-en our yearn - ing. free___ to___

T. *mf*
dre mem-'ries dis - tant we will be free___ to quick - en

B. *mf*
u. meet mem - - - 'ries

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

26 *rall.* - - - - -

♩ = 80 poco piu mosso

S. *p* quick - en our yearn - ing. Here Here

A. *p* quick - en our yearn - ing. Here Here

T. *p* quick - en our yearn - ing Here Here

B. *p* we are free. Here Here

Pno. *rall.* *f* *riters* *f* *♩ = 80 poco piu mosso*

B

31

S. *f* Let us de - clare in cour-age a- bounds,"

A. *f* Let us "Gold- en cour-age a- bounds,"

T. *f* Le - clare: "Gold- en cour-age a- bounds,"

B. *f* us de - clare: "Gold- en cour-age a- bounds,"

B

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Quasi Allegro ♩ = 100

35

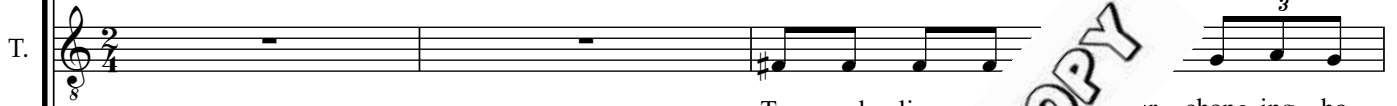
mf

S. 

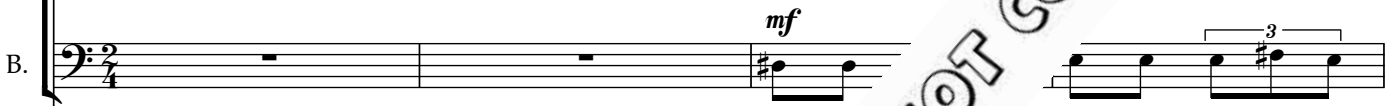
Tra - vel - ling on ev - er - chang ing ho - ri - zons

A. 

Tra - vel - ling on ev - er - chang ing ho - ri - zons

T. 

Tra - vel - ling er - chang - ing ho -

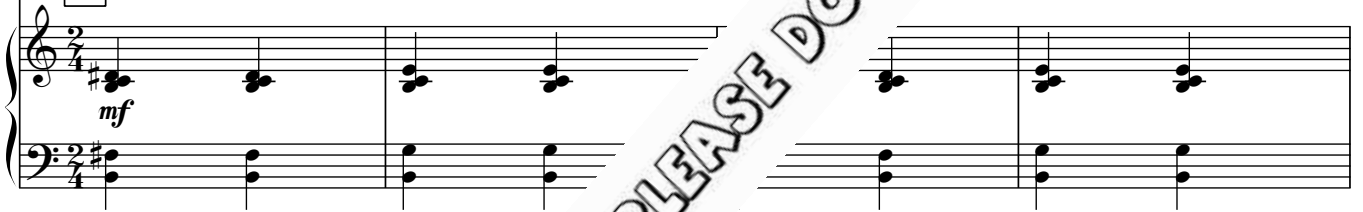
B. 

Tra - ev - er - chang - ing ho -

Quasi Allegro ♩ = 100

Pno.

mf




39

S. 

Sing - ing dawn's trac - ing, a - wak - en - ing Fac - et - ed

A. 

Sing - in ight, trac - ing, a - wak - en - ing Fac - et - ed

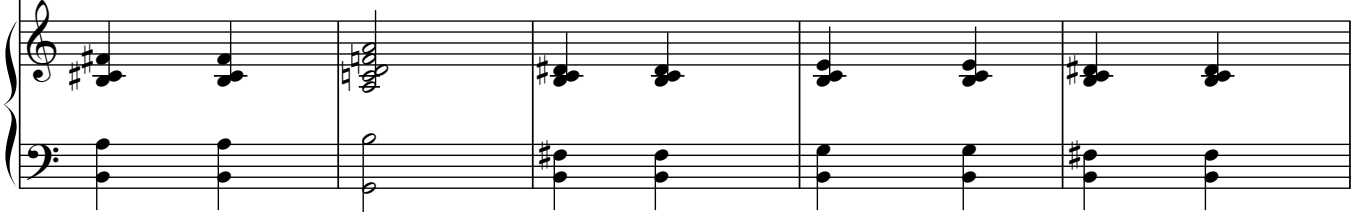
T. 

s light, trac - ing, a -

B. 

- zons light, trac - ing, a -

Pno.



PERUSAL SCORE ONLY - PLEASE DO NOT COPY

44 **meno mosso** Quartet

S. pri - sms, an - cient mem - o - ry holds, Fold - ed grey

A. pri - sms, an - cient mem - o - ry holds, Fold - ed grey

T. wak - en - ing Fa - cet - ed pri - sms, mem - o - ry Fold - ed grey

B. wak - en - ing Fa - cet - ed pri - sms, mem - o - ry holds, Fold - ed grey

Pno.

50 **pp**

S. dawn, In - fi - nite tran - s - lu - cence, Pale ice - blue sky,

A. dawn, Ir - radi - ant trans - lu - cence, Pale ice - blue sky,

T. dawn, Ir - radi - ant trans - lu - cence, Pale ice - blue Sea seek ing

B. dawn, Ir - radi - ant trans - lu - cence, Pale ice - blue Sea seek ing

a tempo

Pno.

56 *rall.* *un poco piu mosso* *f*

S. Let us wel-come trans-

A. Let wel-come trans-

T. shore - line's trust. as wel-come trans-

B. shore - line's trust. Let us wel-come trans-

Pno. *rall.* *un po*

6

62 *D* ♩ = 100 *Quasi allegro*

S. form-a-tive vi - sion, Re-dis-cov- 'ry, dis-tant sun-light a - flame,

A. form-a-tiv Re-dis-cov- 'ry, dis-tant sun-light a - flame,

T. sion, Re-dis-cov- 'ry,

B. form-a-tive vi - sion, Re-dis-cov- 'ry,

Pno. *D* ♩ = 100 *Quasi allegro* *mf*

67

S. Glass - y sculp - ture, Glow - ing snow - cov - ered jade, Blind - ing

A. Glass - y sculp - ture, Glow - ing snow - cov - ered jade, Blind - ing

T. dis - tant sun - light a - flame, Rhyth - mic

B. dis - tant sun - light a - flame, Rhyth - mic

Pno.

73

S. tur - quoise, in - mic in - di - go swell, Brill - liant frost, **meno mosso** Quartet

A. tur - quoise Rhyth - mic in - di - go swell, Brill - liant frost, Quartet

T. in - di - go swell, in - di - go swell, Brill - liant frost, Quartet

B. in - di - go in - di - go swell, in - di - go swell, Brill - liant frost, Quartet

Pno.

80

S. *Tutti*
 Pyr - a - mid sen - ti-nels, Ink - y vio - let deeps.

A. *Tutti*
 Pyr - a - mid sen - ti-nels, Ink - y vio - let deeps..

T. *Tutti*
 Pyr - a - mid sen - ti-nels, Ink - y vio - let as gain - ing)

B. *Tutti*
 Pyr - a - mid sen - ti-nels, Ink - y vic (Night is gai - ning)

Pno.

86

S. *mp*
 Let us em - bark, em - bark

A. *mp*
 Let us em - bark, em - bark

T. *mp*
 Let us em - bark

B. *mp*
 Let us em - bark

Pno.

for rehearsal only

F a tempo

mp

S. Let us em - bark in - to sil - ver twi - light, care - ful - ly through im - mense sa - cred

mp

A. Let us em - bark in - to sil - ver light, and

mp

T. Let us em - bark in sil - ver twi - light, and

mp

B. em - bark in - to

F

Pno.

||

rall.

pp

S. si - lence, twi - light twi - light, twi - light,

pp

A. si - lence, si - lence, si - lence, si - lence,

pp

T. s: si - lence, si - lence, si - lence,

pp

B. s. - ver twi - light, twi - light, twi - light,

rall.

Pno.