

1. Let Us Probe the Silent Places

ISBJØRN! - movement 1

Robert Service (1874-1958)

Nicholas R. Fairbank

Andante ♩ = 60 *mp*

Women's Choir
S: Sh* _____
A: Ss* _____

Mixed Choir
S: Ss* _____
A: Sh* _____
T: _____
B: Whh* _____
Whh* _____

Quartet

Percussion
with brushes

Andante ♩ = 60

Piano

** create undulating sounds of wind over ice and snow*

** make a slight whistling sound with lots of air thru pursed lips.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

8 *lunga* **A** *pp* mysteriously

S. Whh *lunga* si-lent pla - ces, _____

A. Whh *pp* mysteriously si-lent pla - ces, _____

S. *lunga* *mp* mysteriously Let us probe the si-lent pla - ces, _____ Let us

A. *lunga* *mp* mysteriously Let us probe the si-lent pla - ces, _____ Let us

T. *lunga* *mp* mysteriously Let us probe the si-lent pla - ces, _____ Let us

B. *lunga* *mp* mysteriously Let us probe t^h ces, _____ Let us

Qrt. *lunga* *pp* mysteriously pla - ces, _____

Perc. *lv* *pp* pla - ces, _____ timpani sticks

Pno. *lunga* **A** *f* *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

13

S. luck be - tides us,

A. luck be - tides us,

S. seek what luck be - tides us,

A. seek what luck be - tides us,

T. seek what luck be - tides us,

B. seek what luck be - tides us,

Qrt. be - tides us,

be - tides us,

Perc. *p*

Pno.

And.

22

S. *pp* **B**
There's a whis-per on the night wind, _____

A. *pp*
There's a whis-per on the night wind, _____

S. _____
whis-per on the night wind, _____

A. _____

T. *mp*
There's a

B. *mp*
There's a

Qrt. _____

Perc. *mp* hard sticks *p* **B**

Pno. _____

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



31

S. *f*
Wild is call - ing, call - ing, call - ing... let us go!

A. *f*
Wild is call - ing, call - ing, call - ing... let us go!

S. *f*
Wild is call - ing, call - ing, call - ing... as go!

A. *f*
Wild is call - ing, call - ing, call let us go!

T. *f*
Wild is call - ing, call - ing, ing... let us go!

B. *mf* *f*
Wild is call - ing, ca' call - ing... let us go!

Qrt. *f*
Wild is call - ing, call - ing, call - ing... let us go!

Qrt. *f*
Wild is call - ing, call - ing, call - ing... let us go!

Perc. *mf* *mf* *f* L.V.
drum sticks

Pno. *mf* *f*
Piano accompaniment

PERUSAL SCORE ONLY - PLEASE DO NOT COPY