

An Irish Blessing

Ian W. Bevell

Allegretto

solo or group

mp

May the

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegretto'. The piano part begins with a melodic line in the right hand and a bass line in the left hand. The vocal line starts with a rest followed by the lyrics 'May the'.

The second system begins with a double bar line and a rehearsal mark '5' in a box labeled 'A'. The vocal line continues with the lyrics 'road rise up to mer may the'. The piano accompaniment continues with a similar melodic and bass line. The dynamic marking changes to *p* (piano).

The third system starts with a double bar line and a rehearsal mark '9'. The vocal line continues with the lyrics 'wind be s at your back, May the'. The piano accompaniment continues with the same melodic and bass line.

The fourth system starts with a double bar line and a rehearsal mark '13'. The vocal line continues with the lyrics 'shine warm up - on your face, and the'. The piano accompaniment continues with the same melodic and bass line.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

17 *mf*

rains fall soft up - on your fields. Un -

21 **B** all sopranos and altos

til we meet a - gain y friend, un -

25

til we a - gain, May

29 *f*

hold you in the palm of His hand, un -

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

33

S. *mp* [C] til we meet a - gain. May the road rise

S. *mp* til we meet a - gain. May the road rise

T. 8 the road

B. May the road

38

S. up to meet may the wind be al - ways at your

S. up to you may the wind be al - ways at your

T. 8 rise up, may the wind be at your

B. up, may the wind be at your

Cue notes for rehearsal only

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

43

back, _____ May the sun shine warm up - on _____ your_

back, _____ May the sun shine warm up - on _____ your

back, _____ May the sun shine warm up - on _____ your

back, _____ May the sun shine warm up - on _____ your

Musical score for measures 43-47. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with treble and bass clefs. The lyrics are: "back, _____ May the sun shine warm up - on _____ your_".

48

face, and the rain fall soft up - on your fields.

face, _____ rain _____ fall soft up - on your fields.

face _____ the rain fall soft up - on your fields.

and the rain fall soft up - on your fields.

Musical score for measures 48-52. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with treble and bass clefs. The lyrics are: "face, and the rain fall soft up - on your fields.".

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

52 *mf* **D**

Un - til we meet a - gain my

Un - til we meet a - gain my

Un - til we meet a gain my

Un - til we meet gain my

mf **D**

56

friend, un - til we meet a - gain,

friend, til we meet a - gain,

friend' an - til we meet a - gain,

un - til we meet a - gain,

60

May God keep you in the palm of His
 May God keep you in the p of His
 May God keep you in of His
 May God keep you palm of His

Piano accompaniment for measures 60-63, featuring a right-hand melody and a left-hand bass line.

64 *sub. mf*
 hand, un - we meet a - gain,
sub. mf
 hand, we meet a - gain,
 hand, s' - til we meet a - gain,
f
 un - til we meet a - gain,

sub. mf

Piano accompaniment for measures 64-67, featuring a right-hand melody and a left-hand bass line.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

68 *mp*

un - til we meet a - gain,

mp

un - til we meet a - ga:

mp

un - til we meet

mp

un - til we mee' - gain,

mp

72 *p* rit.

un we meet a - gain.

p

til we meet a - gain.

p

an - til we meet a - gain.

p

un - til we meet a - gain.

p rit.

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