

Heart of Night

Bliss Carman (1861-1929)

Margaret King

Sostenuto espressivo ♩ = 84

T1
T2
B1
B2
Pno.

rehearsal only

When all the star
Across the nip'
With the im
In silence
We star awe
Whi' es by,
A Law
h majesty.
H. ning is man
In all world-sown vast,
That he should hope or plan
Or dream his dream could last!

O doubter of the light,
Confused by fear and wrong,
Lean on the heart of night
And let love make thee strong!

The Good that is the True
Is clothed with Beauty still.
Lo, in their tent of blue,
The stars above the hill!

molto rit.

A A tempo

5

T1 *mp* the stars, *mp* When all the stars *mf* are

T2 *mp* the stars, *mp* When all ' ' 's are

B1 *mp* the stars, *mp* stars are

B2 *mp* When all the stars, *mf* en all the stars are

Pno.

9

T1 sown night - blue space, *p* With the im -

T2 sown cross the night - blue space, *p* With the im -

B1 A - cross the night - blue space, *p* With the im -

B2 sown A - cross the night - blue space, *p* With the im -

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

13

T1
8 mense un - known, In si - lence face to face.

T2
8 mense un - known, In si - lence face to

B1
8 mense un - known, In si - lence face face. We *mp*

B2
8 mense un - known, In si - lence face. We *mp*

Pno.

17 **B**

T1
8 *mf* We stand - less awe While Beau - ty march - es by,

T2
8 *mf* speech - less awe While Beau - ty march - es by,

B1
8 in speech - less awe While Beau - ty march - es by,

B2
8 stand in speech - less awe While Beau - ty march - es by,

Pno.

21

T1
8 And won-der at the Law_____ Which wears such maj - es - ty.

T2
8 And won-der at the Law_____ Which wears such maj - es - ty. *p* How

B1
8 And won-der at the Law_____ Which wears such maj - es - ty.

B2
8 And won-der at the Law_____ Which wears such maj - es - ty. *p* How

Pno.

25 **C**

T1
8 *mp* In all that world-sown vast, *mf* sown

T2
8 *mp* small man In all _____ That *mf*

B1
8 *p* How small a thing is man *mp* In all that world-sown *mf*

B2
8 *mp* small, _____ In all, _____ *mf* sown

Pno.

29 **rit.**

T1 vast, Or dream his dream could last!

T2 he should hope or plan Or dream his dre could last!

B1 *mf* vast, That he should hope Or dream could last!

B2 vast, Or dream could last!

Pno.

33 **D** **A tempo** *mp*

T1 O doubt - the light, Con - fused by fear and wrong,

T2 of the light, Con - fused by fear and wrong,

B1 doubt - er of the light, Con - fused by fear and wrong,

B2 *mp* O doubt - er of the light, Con - fused by fear and wrong,

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

37 *f*

T1 Lean on the heart of night And let love make thee strong!

T2 Lean on the heart of night And let love make thee strong!

B1 Lean on the heart of night And let love make thee strong!

B2 Lean on the heart of night And let love make thee strong!

Pno.

42 **E** *mp*

T1 The Good the True Is clothed with Beau - ty still.

T2 That is the True Is clothed with Beau - ty still.

B1 *p* with Beau - ty still.

B2 Oo

Pno.

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46

T1
Lo, in their tent of blue, The stars a - bove the hill!

T2
Lo, in their tent of blue, The stars a - bove the hill!

B1
Lo, in blue, The stars a - bove the hill!

B2
Lo, in blue, The stars a - bove the hill! The

Pno.

F Ad libitum - un poco men

rit.

50

T1
The stars. the stars. Lean on the heart of night.

T2
The stars. the stars. Lean on the heart of night.

B1
The stars, the stars. Lean on the heart of night.

B2
stars, the stars. Lean on the heart of night.

Pno.

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