

Thanks be to God for His Saints

*Commissioned by St. Andrew's Presbyterian Church, Barrie, Ontario
for its sesquicentennial 1849-1999*

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Con moto (♩ = 116)

Organ *f* Gt.

A

Thanks God for his saints of each past gen - er -
 be to God for his saints of each past gen - er -

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

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10

Two vocal staves (treble and bass clef) with lyrics: a - tion, one with us still, in one bo - dy, one

Piano accompaniment for measures 10-11, including grand staff and a separate bass line.



14

Two vocal staves with lyrics: great co - tion; with them pro - claim

Piano accompaniment for measures 14-15, including grand staff and a separate bass line.

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18

Je - sus for - ev - er the same, Au - thor of life and sal -

Je - sus for - ev - er the same, Au - thor and sal -



22

va - tion. Thanks be to God for his

va -

B

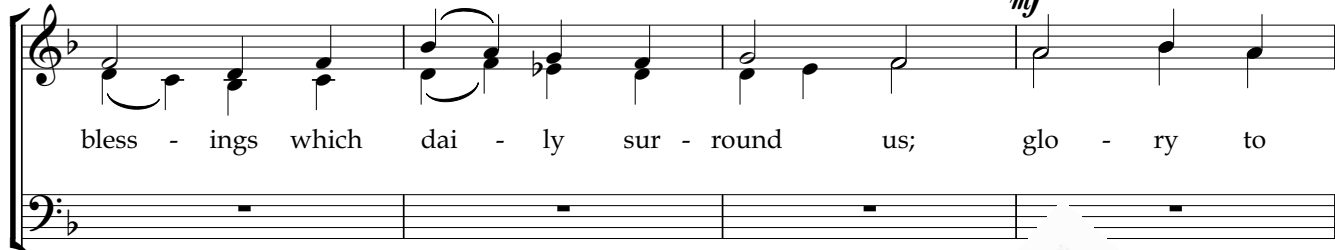
Solo Reed

mf

mp

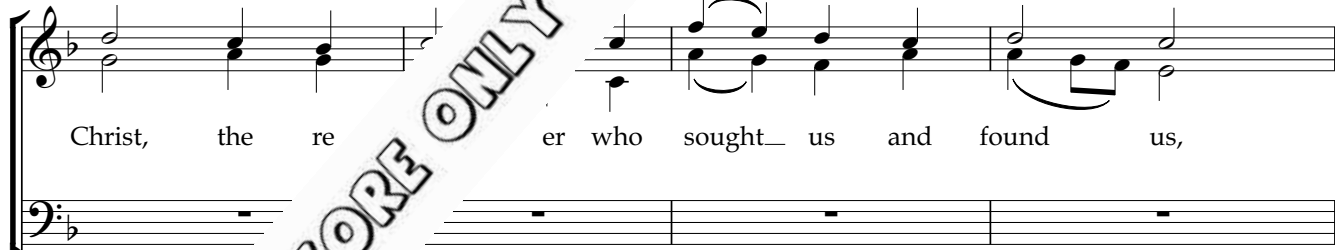
27

bless - ings which dai - ly sur - round us; glo - ry to



31

Christ, the re - der who sought us and found us,



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35 *p*

who from the grave rose, the al-might - y to save,

p

39 *div. f*

break - ing the fet - t ound us. *mf*

break - ing the f s that bound us. *mf*

f *mf*

Sw. 8,4,2 mix. +Sw/Gt.

f

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48 **C** *a cappella*

S. *mf* years, _____ that
 A. Thanks be to God for the years, the years that are yet _____ in his

T. *mf*
 B. *f* Thanks be to God _____ for the years that are _____ in his

C

52

keep - ing, _____ ing each day _____ to the care _____ of a

keep - trust - ing each day to the care of a

Fa - ther un - sleep - ing, _____ on _____ to the end, _____

Fa - ther un - sleep - ing, on to the end, _____

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60 our com pan - ion and
Christ our com-pan - ion and friend, joy at the last for our

Christ our com-pan - ion and friend, joy at the for our

Detailed description: This block contains the musical notation for measures 60 through 63. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "our com pan - ion and Christ our com-pan - ion and friend, joy at the last for our". The piano part consists of chords and moving lines in both hands. A double bar line is present at the end of measure 63.

64 *mp* keep - - ing.
mf keep - - ing.

Detailed description: This block contains the musical notation for measures 64 through 66. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "keep - - ing." and "keep - - ing.". The piano part includes a grand staff with treble and bass clefs. Dynamics markings include *mp* and *mf*. A double bar line is present at the end of measure 66.

67 *cresc.* *rall.* *f*

Detailed description: This block contains the musical notation for measures 67 through 70. It features a grand staff with treble and bass clefs. Dynamics markings include *cresc.*, *rall.*, and *f*. The word "Gt." is written above the treble staff in measures 68 and 69. A double bar line is present at the end of measure 70.

D

Maestoso

Descant

Desc.

Thanks be to God who dai - ly de -

Congregational and Choir

Cong.

Thanks be to God who has called us ar - ly de -

D

Maestoso



75

Desc.

fends_ ur who with the Son, the Son and Spir - it un

Cong.

fenr' who with the Son and the Spir - it un -

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10

79

Desc.

Musical staff for Descant part 1, measures 79-82. The staff contains a melodic line in a key with two flats (B-flat and E-flat).

chang - ing be friends us; now in that Name, that Name,

Cong.

Musical staff for Congregation part 1, measures 79-82. The staff contains a melodic line in a key with two flats.

chang - ing be - friends us; now in that Name,

Piano accompaniment for measures 79-82, including treble and bass clef staves.



83

Desc.

Musical staff for Descant part 2, measures 83-86. The staff contains a melodic line in a key with two flats.

Je - sus for-ev - er the same, forth to his ser - vice he

Cong.

Musical staff for Congregation part 2, measures 83-86. The staff contains a melodic line in a key with two flats.

Je - sus for-ev - er th forth to his ser - vice he

altos

Musical staff for Altos part, measures 83-86. The staff contains a melodic line in a key with two flats.

Je - sus fr same, forth to his ser - vice he

tenors ar

Musical staff for Tenors part, measures 83-86. The staff contains a melodic line in a key with two flats.

-ev - er the same, forth to his ser - vice he

Piano accompaniment for measures 83-86, including treble and bass clef staves.

Piano accompaniment for measures 83-86, including treble and bass clef staves.

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87 rit.

Desc. sends us.

Cong. sends us.

sends Thanks be to God, thanks be to Gr, be to God.

sends Thanks be to God, th d, thanks be to God.

us

ff

ff

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