

O Taste and See

Psalm 34:8

Jeff Enns

$\text{♩} = 76$

mf

The piano introduction consists of two staves. The right hand starts in 3/4 time with a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#). The piece concludes with a double bar line and a repeat sign.



8

S. *mf* O taste and see, O taste and see, how

A. *mf* O taste and see,

T. *mf* O taste and see,

B. *mf* O taste and see,

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The vocal parts enter at measure 8. The piano accompaniment continues from the introduction. The lyrics are: "O taste and see, O taste and see, how O taste and see, O taste and see, O taste and see, O taste and see,". The piano accompaniment features a mix of 4/4 and 3/4 time signatures. The key signature remains one sharp (F#). A large watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid diagonally across the page.

S. gra - cious the Lord is, how gra - cious the Lord is.

A. gra - cious the Lord is, how gra - cious the Lord is.

T. gra cious the Lord is, how gra - cious the Lord is.

B. gra cious the Lord is, how gra cious the Lord is.

B

S. - sed are they that trust - eth, that trust - eth in

A. Bles - sed are they that trust - eth in

T. Bles - sed are they that trust - eth in

B. Bles - sed are they that trust - eth in

mf

33

S. Him. O bles - sed are they, _____ bless'd,

A. Him. O bless'd are _____

T. Him. O bles - sed are they, _____ bless'd they

B. Him. O bles - sed are they, _____ bless'd they



39

S. bles - sed are bles - sed are they rit. that trust - eth in Him.

A. they, s - sed are they that trust - eth in Him.

T. trust - eth _____ in Him.

B. that trust - eth _____ in Him.