

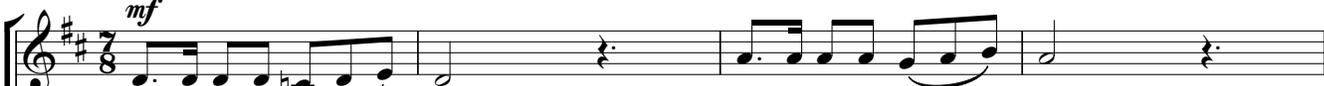
Missa Brevis No. 8

Kyrie

Eleanor Daley

$\text{♩} = \text{ca. } 100$

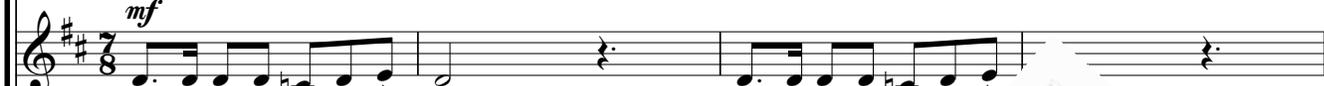
mf

S. 

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

mf

A. 

Ky - ri - e e - lei - son,

Ky - ri - e e - lei

mf

T. 

Ky - ri - e e - lei - son,

Ky - ri - e e - lei -

B. 

Ky - ri - e e - lei - son,

Ky - ri - e e - lei -

rehearsal only




5 S. 

Ky - ri - e e - lei

- - - - son.

B

mp

Chri - ste e - lei -

A. 

Ky - ri -

- - - - son.

Chri - ste e - lei -

T. 

- lei - - - - son.

B. 

e - lei - - - - son.



B

9 3

S. *mf* son, Chri - ste e - lei - son, Chri - ste e - lei - son,

A. *mf* son, Chri - ste e - lei - son, Chri - ste e - lei - son,

T. *mp* Chri - ste e - lei - son, *mf* Chri - ste e - lei - son,

B. *mp* Chri - ste e - lei - son, *mf* Chri - ste e - lei - son,

13 C

S. *f* Chri - ste e - lei - son - lei - son.

A. *f* Chri - ste Chri - ste e - lei - son.

T. *f* lei - son, Chri - ste e - lei - son. *f* Ky - ri - e e - lei -

B. *f* Chri - ste e - lei - son, Chri - ste e - lei - son. *f* Ky - ri - e e - lei -

C

17

S. *f* Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, —

A. *f* Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son,

T. *f* son, Ky - ri - e e - lei - son, e - lei - son,

B. *f* son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

21

S. *rit.* e - lei - - ri - e e - lei - - - - - *molto rit.* *ff* son.

A. *rit.* on, Ky - ri - e e - lei - - - - - *molto rit.* *ff* son.

T. *rit.* e - lei - son, Ky - ri - e e - lei - - - - - *molto rit.* *ff* son.

B. *rit.* Ky - ri - e e - lei - son, Ky - ri - e e - lei - - - - - *molto rit.* *ff* son.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Sanctus and Benedictus

♩ = 100

25 *p* *mp* *mf*

Ho - - ly, ho - - ly, ho - - ly
ho - - ly, ho - - ly

Ho - - ly, ho - - ly, - - ly

31 *poco più mosso* *mf*

Lord God of hosts, hea - ven and earth are
Lord God of hosts, hea - ven and earth are

37 *mp* *mp*

full of glo - ry, Ho - san - na in the
thy glo - ry, Ho - san - na in the

♩ = 116

high - est. *mf*

high - est. Bless - ed is he who comes in the name of the Lord.

48 *mp poco più mosso* *mf*

Ho - san - - - na, Ho - san - - - na, Ho -

mp *mf*

Ho - san - - - na, Ho -

molto rit.

53

san - na in - - - est.

Ho - san - na in - - - high - - - est.

- na, Ho - san in the high - - - est.

us Dei

$\text{♩} = 88$

57 *p*

O God that ta - kest a-way the sin of the world, have -

p

Lamb of God that ta - kest a-way the sin of the world, have -

mer - cy up - on us. O Lamb of God, that

tenors

mer - cy up - on us. O Lamb of God, that

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

65 *ssa*

tak - est a - way _____ the sin _____ of the world, _____ have

tak - est a - way _____ the sin _____ of the _____ have

69

Solo *mf*
O Lamb, _____

mer - cy up - on _____ O Lamb of God, that

mer - cy up - _____ s. O Lamb of God, that

73

_____ the world, _____ grant us thy peace.

_____ tak - est a-way the sin of the world, _____ grant us thy _____ peace. _____

tak - est a-way the sin of the world, _____ grant us thy peace.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

77 *mf* , *mp*

Grant us, grant us,

Grant us, grant

81 *p* rit. *pp*

grant, us peace.

grant, us thy peace.



Eleanor Daley (1955) is a Canadian composer of choral and church music, a church choir director, choral conductor, and pianist. She lives and works in Toronto, Ontario. Among her best-known works are *My Master from a Garden Rose* and *Requiem*. Daley was born in Parry Sound, Ontario. She earned a bachelor's degree in music from Queen's University in Kingston, Ontario, and attained diplomas in piano and conducting from the Royal Conservatory of Music in both Canada and England. As a composer, Daley has been commissioned by numerous church and arts organizations throughout North America and Europe. In Canada, she composed for the Amadeus Choir, the Bach Children's Chorus, the Toronto Children's Chorus, the Toronto Youth Singers, St. Mary's Children's Choir, the Cantabile Singers of Kingston, the Savridi Vancouver Men's Chorus and the Victoria Scholars. Daley worked under commission to a number of choral groups in the United States, including the Master Chorale of Tampa Bay, Texas Woman's University, the Texas Choral Directors Association, and received the 2008 Brock Commission from the American Choral Directors Association. Commissions from Europe include festivals in Norway and Germany, and England's Oxford University Press. Daley's music has been published by Canadian, US, and UK-based printing houses. Daley's a cappella work "I Sing a Maiden" was performed in New York in 2014 by a 400-voice choir as part of an International Women's Day celebration. Daley continues to work as a composer. Her work "My Master from a Garden Rose" has been recorded by the Genesis Ensemble. 2018 she serves as the music and choir director at Fairlawn Avenue United Church and as accompanist for the Bach Children's Chorus.

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