

The Mary Ellen Carter

Stan Rogers
arr. Ian Loeppky

one chord on downbeat, let ring

f $\text{♩} = 80$

S. Rise a - gain, rise a - gain that her name not be lost to the

A. Rise a - gain, rise a - gain that he e lost to the

T. Rise a - gain, rise a - gain e not be lost to the

B. Rise a - gain, rise a - gain her name not be lost to the

5

S. know - edge of men. For those who loved her best, and were

A. know - ledge of men. those who loved her best, and were

T. know - ledge of r For those who loved her best, and were

B. know - ledge of For those who loved her best, and were

7 *poco rit.* $\text{♩} = 108$

S. with her will make the Ma - ry El - len Car - ter rise a - gain.

A. the end will make the Ma - ry El - len Car - ter rise a - gain

T. with her till the end will make the Ma - ry El - len Car - ter rise a - gain.

B. with her till the end will make the Ma - ry El - len Car - ter rise a - gain. Do do

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guitar rhythm (or similar folk style) throughout

Chords: G G/F# C D7 G G/F# C D7 *f*

Bar. Solo: She

S. Da da da da da da da da da da da da da da

A. Da da da da da da da da da da da da da da

T. Da da da da da da da da da da da da da da

B. Doom doom doom doo .oom doom doom do do do
now do you do"

A Verse 1

14 *first time* G G/F# C D G

Bar. Solo: went down last Oc - in a pour - ing driv - ing rain, - The

Verse 2 *second time*

Bar. Solo: five of board her when she fin - ally went a - wash, - we

S. do do do do do do

A. do do do do do do

T. *p* do do do do do do

B. *p* doom do do do do do do do do

16 Am⁷ C D⁷

Bar. Solo
 skip - per he'd been drink - ing and the mate, he felt no pain, Too
 worked like hell to save her, all heed - less of the cost and the

S.
do do do do do do

A.
do do do do do do

T.
do do do do do do

B.
doom doom do do do

18 G G C G

Bar. Solo
 close to Three and she was dealt her mor - tal blow, And the
 groan she she went down, it caused us to pro - claim that the

S.
do do do do do do

A.
do do do do do do

T.
do do do do do do

B.
doom doom do do doom

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20 Am⁷ D⁷ C D⁷

Bar. Solo 1. 2.

Ma - ry El - len Car - ter set - tled low. There were Ma - ry El - len Car - ter would rise a -

S. do do do Da da da da do do do

A. do do do Da da do do

T. do do do Da da do do

B. doom doom doom do do .n doom

23 G D⁷

Bar. Solo gain.

S. do gain, rise a -

A. do a - gain, rise a -

T. do Rise a - gain, rise a -

B. do do Rise a - gain, rise a -

25 G C G D⁷

S. gain that her name not be lost to the know - ledge of men. For

A. gain that her name not be lost to the know - ledge of men. For

T. gain that her name not be lost to the know - ledge of men. For

B. gain that her name not be lost to the know - ledge of men. For

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28 G G/F# C D G

S. those who loved her best, and were with her till the end will make the

A. those who loved her best, and were with her till the en' will make the

T. those who loved her best, and were with her till will make the

B. those who loved her best and were with her e end will make the

30 Am⁷ D⁷ G

S. Ma - ry El - len Car - ter rise a - gain.

A. Ma - ry El - len Car - ter rise Da da da da

T. Ma - ry El - len Car - te gain. Da da da da

B. Ma - ry El - len se a - gain. Do do Doom doom

(guitar chords same as before for each verse and chorus)

33

S. Da da da da da da da da da da da Well the

A. da da da da da da da da da da da da da da Well the

T. da da da da da da da da da da Well the

B. doom doom do do doom doom doom do do do

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B Verse 3

36

S. ow - ners wrote her off, — not a nick - el they would spend, "She gave

A. ow - ners wrote her off, — not a nick - el they would spend "She gave

T. ow - ners wrote her off, — not a nick - el they v "She gave

B. doom do do do doom doom doom

38

S. twen - ty years of ser - vice, boys, — her sor - ry end," — but in -

A. twen - ty years of ser - vice, — met her sor - ry end," — but in -

T. twen - ty years of se — then met her sor - ry end," — but in -

B. doom doom do do do

40

S. ad the loss to them, — they let her rest be - low, — then they

A. sur - ance paid the loss to them, — they let her rest be - low, — then they

T. sur - ance paid the loss to them, — they let her rest be - low, — then they

B. doom doom doom doom doom

C Verse 4

42

S. laughed at us_ and said we had to go. But we talked of her_ all win-ter, some

A. laughed at us_ and said we had to go. But we talked of he_ all win-ter, some

T. laughed at us_ and said we had to go. But we t_ all win-ter, some

B. doom doom do do_ do do do do do do do

45

S. days a - round the clock, fo' a quar - ter mil - lion a -

A. days a - round the clock, .e's worth a quar - ter mil - lion a -

T. days a - round the c' for she's worth a quar - ter mil - lion a -

B. doom door doom doom doom

47

S. at the dock_ and with ev - ery jar that hit the bar_ we

A. float and at the dock_ and with ev - ery jar that hit the bar_ we

T. float and at the dock_ and with ev - ery jar that hit the bar_ we

B. doom do and with ev - ery jar that hit the bar_ we

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58

S. do do do do do do do do do do do do do do do *f*
do_____ do_____ do_____ do Thank

A. dives a day in a hard hat suit, and twice I've had the bends, *f* Thank

T. do_____ do_____ do_____ do do

B. doom doom doom do do do

60

S. God it's on - ly six - ty feet _____ r-rents here are slow Do

A. God it's on - ly six - ty _____ the cur-rents here are slow, or I'd

T. do_____ do do do do do

B. doom doom doom doom

62

S. do do do do do do do do do do do do do do do
do_____ do do do do do do do

A. nev er have the strength to go be - low.

T. do_____ do_____ do_____ , *f* But we've

B. doom doom doom doom , *f* But we've

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E Verse 6

64 do do

S. *p* do Do do do do do do

A. *p* Do do do do do

T. patched her rents, stopped her vents, dogged hatch and down, Put

B. patched her rents, stopped her vents, dogged hatch - hole down, Put

66 do do do do do do do do do To -

S. do do do do do do do do do To -

A. do do do do do do do do do To -

T. cab - les to her aft and gird - ed her a-round, To -

B. cab - les and aft and gird - ed her a-round, To -


68

S. on we'll hit the air, and then take up the strain, and watch the

A. mor - row noon we'll hit the air, and then take up the strain, and watch the

T. mor - row noon we'll hit the air, and then take up the strain, and watch the

B. mor - row noon we'll hit the air, and then take up the strain, and watch the

DS al 

70

S. Ma - ry El - len Car - ter rise a - gain. Rise a -

A. Ma - ry El - len Car - ter rise a - gain. Rise a -

T. Ma - ry El - len Car - ter rise a - gain. Rise a -

B. Ma - ry El - len Car - ter rise a - gain. Rise a -

F

72

S. da da da da da da da da

A. Da da da da da da da da da da da da da da da da

T. Da da da da da da da da da da da da da da da da

B. Doom doom doom do do do doom doom

G Verse 7

75

Bar. Solo For we could - n't leave her there, you see, to

S. da da da do do

A. da da da da da doo doo do do

T. da da doo doo do do

B. doom doom do do doom doom do do

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77

Bar. Solo
 crum-ble in - to scale, She'd saved our lives so ma - ny times, — liv-ing through the gale, — And the

S.
 do do do do do do do do do do do do

A.
 do do do do do do do do do do do do

T.
 do do do do do do do do do do do do

B.
 doom doom doom doom doom doom doom do do

80

Bar. Solo
 laugh - ing drunk - en rats who left her sor - ry grave, — They

S.
 do do do do do do do do do do do do

A.
 do do do do do do do do do do do do

T.
 do do do do do do do do do do do do

B.
 doom doom doom doom doom doom doom do do

82

H Verse 8

Bar. Solo
 won't be an-oth-er day.

S.
 do Da da da And to you whom ad - ver - si - ty has

A.
 do do do do do do do do do do do do

T.
 do do do do do do do do do do do do

B.
 doom doom doom And to you who ad - ver - si - ty has

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85

S. dealt the fi - nal blow, With smil - ing bas - tards ly - ing to you

A. dealt the fi - nal blow, With smil - ing bas - tards ly - ing to you

T. dealt the fi - nal blow, With smil - ing bas - tards ly - ing to you

B. dealt the fi - nal blow, With smil - ing ly - ing to you

87

S. ev' - ry - where you go, — and put out all your strength of

A. ev' - ry - where you go, — to, and put out all your strength of

T. ev' - ry - where you Turn to, and put out all your strength of

B. ev' - ry - where — Turn to, and put out all your strength of

89

S. ar and brain, and like the Ma - ry El - len Car - ter, rise a - gain! Rise a -

A. arm and heart and brain and like the Ma - ry El - len Car - ter, rise a - gain! Rise a -

T. arm and heart and brain and like the Ma - ry El - len Car - ter, rise a - gain! Rise a -

B. arm and heart and brain and like the Ma - ry El - len Car - ter, rise a - gain! Rise a -

CHORUS

92 **I** Solo - 2nd time only

Bar. Solo

Rise a - gain, Rise a - gain.

S. gain, rise a - gain though your heart may be brok - en and

A. gain, rise a - gain though your heart may be brok - en and

T. gain, rise a - gain though your heart may be brok - en and

B. gain, rise a - gain your heart may be brok - en and

95

S. life a - about to end, No mat - ter what you've lost, be it a home, a love, a friend, like the

A. life a - bout to end, No mat - ter what you've lost, be it a home, a love, a friend, like the

T. life a - bout to end, No mat - ter what you've lost, be it a home, a love, a friend, like the

B. life a - about to end, No mat - ter what you've lost, be it a home, a love, a friend, like the

98 rit. 2nd

S. Ma - ry El - len Car - ter, rise a - gain! Rise a - gain!

A. Ma - ry El - len Car - ter, rise a - gain! Rise a - gain!

T. Ma - ry El - len Car - ter, rise a - gain! Rise a - gain!

B. Ma - ry El - len Car - ter, rise a - gain! Rise a - gain!