

I Saw Three Ships

English Traditional

Arr. Roderick McAvoy

instr. $\text{♩} = 104$

mf $\text{♩} = 104$

instr. $\text{♩} = 104$

6

I saw three ships come sail - ing in, on

A

instr. $\text{♩} = 104$

11

alto

Christ - mas day, on Christ - mas day, I saw three ships come sail - ing in, on

15

B

instr.

Instrumental staff with musical notation.

Choir

Choir vocal staff with musical notation.

Christ-mas day in the morn - ing!

tenor

mp

Choir vocal staff with musical notation.

And what was in those ships all three on Christ-mas day. on

B

Instrumental staff with musical notation.

mp

Piano accompaniment staff with musical notation.

instr.

Instrumental staff with musical notation.

Choir

Choir vocal staff with musical notation.

bass

Choir vocal staff with musical notation.

Christ - mas day, and what those ships all three, on Christ-mas day in the

Instrumental staff with musical notation.

Piano accompaniment staff with musical notation.

instr.

Instrumental staff with musical notation.

Choir

Choir vocal staff with musical notation.

Our Sav-iour Christ and His La-dy, on Christ-mas day, on Christ - mas day, Our

f

Choir vocal staff with musical notation.

morn - ing? Sav - iour Christ on Christ - mas day, on Christ - mas day, Our

C

Instrumental staff with musical notation.

f

Piano accompaniment staff with musical notation.

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Choir

Sav - iour Christ and His La - dy, on Christ - mas day in the morn - ing!

day, on Christ - mas day in the morn - ing!
Sav - iour Christ on Christ - mas morn - ing!

Musical score for measures 29-32. It features a vocal line for the choir and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes a watermark that reads "PERUSAL SCORE ONLY - PLEASE DO NOT COPY".



Choir

alto *mp*

Pray,

Musical score for measures 33-36. It features a vocal line for the alto and a piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The piano part includes a watermark that reads "PERUSAL SCORE ONLY - PLEASE DO NOT COPY".



Choir

v sailed those ships all three, on Christ - mas day, — on Christ - mas day, Oh

On Christ - mas day, on Christ - mas day, Oh

D

Musical score for measures 37-40. It features vocal lines for tenor and tutti, and a piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The piano part includes a watermark that reads "PERUSAL SCORE ONLY - PLEASE DO NOT COPY".

41

S Where? Where? Beth - le - hem, Beth - le - hem.

A whi - ther sailed those ships all three, on Christ - mas day in the morn - ing?

T Where? Where? Beth - le - hem, to Beth - le - hem, Beth - le - hem,

B Where? Where? Beth - le - hem, Beth - le - hem, Beth - le - hem,



46

S *f* Oh, they sailed in - to Beth - le - hem, Oh,

A *f* they sailed in - to Beth - le - hem, on Christ - mas day, on Christ - mas day, Oh,

T *f* e - hem. Oh,

B *pp* Beth - le - hem.

51

S they sailed in - to Beth - le - hem, on Christ - mas day in the morn - ing!

A they sailed in - to Beth - le - hem, on Christ - mas day in the morn - ing!

T they sailed in - to Beth - le - hem, on Christ - mas day in the morn - ing!

B *f* to Beth - le - hem on Christ - mas the morn - ing!



55

instr. *tr*

Tutti Unison *ff*

And



59

instr. *tr*

E

all the bells on earth shall ring, on Christ - mas day, on Christ - mas day, and

E

63 *tr*

instr.

all the bells on earth shall ring, on Christ - mas day in the morn - ing! And

67 **F** *ff*

Choir

all the souls on earth shall sing, on Christ - mas day, on Christ - mas day, and

all the souls on earth shall sing, on Christ - mas day, on Christ - mas day, and

71

Choir

souls on earth shall sing, on Christ - mas day in the morn - ing! Then

all the souls on earth shall sing, on Christ - mas day in the morn - ing! Then

(tr)

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

75 **G**

instr.

Choir

let us all re-joyce a-main, on Christ-mas day, on Christ-mas day, then

G



79

instr.

Choir

let us all re-joyce a-main, on Christ-mas day in the



83

instr.

Choir

morn-ing!

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