

Gaudete!

A.M.

Anne Mizzen

Allegro ♩ = 126

p unis.

S
A

When the snow drifts on the hill And the earth lies fro - zen,

T
B

3

Come to us Em-man - u - el, Set our hearts in mo - tio' *mp* Ga - de - te, Je - su

Gau - - -

6

Chri - stus na - tus est! Gau - de - Al - le - lu - ia!

de - - - - te! Gau - de - te!

B *unis. mp*

9

When the win - ter that blows Probes with i - cy fin - gers,

11

Cast a - way fear and woes, ban - ish doubt that lin - gers! Gau - de - te, Je - su

Gau - - -

14

Chri - stus na - tus est! Gau - de - te, Al - le - lu - ia!

de - - - - te! Gau - de - te!

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

17 **C**

unis.

When the day is fad - ing soon And for light we're yearn - ing,

19

See the star that from a - far Bright with hope is burn - Gau - - -

22

Chri - stus na - tus est! Gau - de - te Al - le - lu - ia!
de - - - - - te! Gau - de - te!

25

Gau - de - te, Je - su Chri - stus est! Gau - de - te, Al - le - lu - ia!
Gau - - - - - te! Gau - de - te!

29 **D** *mf*

mf

Deer for - est, sheep of field, hear the an - gels sing - ing!
of for - est, sheep of field, hear the an - gels sing - ing!

31

Man and wo - man, lis - ten too, hear the news they're bring - ing!
Man and wo - man, lis - ten too, hear the news they're bring - ing!

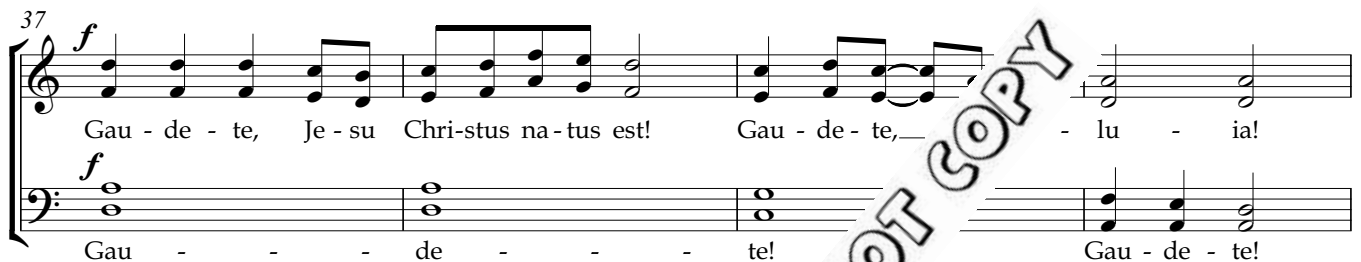
33 *mp* (*cresc. 2nd time*)



Gau - de - te, Je - su Chri - stus na - tus est! Gau - de - te, Al - le - lu - ia!

Gau - de - te! Gau - de - te!

37 *f*



Gau - de - te, Je - su Chri - stus na - tus est! Gau - de - te, lu - ia!

Gau - de - te! Gau - de - te!

41 *pp*



Gau - de - te, Je - su Chri - stus na - tus est! a - de - te, Al - le - lu - ia!

Gau - de - te! Gau - de - te!

45 **E** *f*



When the snow drifts on the hill And the earth lies frozen,

When the snow drifts on the hill And the earth lies frozen,

47 *no ritardando*



Come to us Em - man - u - el, Set our hearts in motion!

Come to us Em - man - u - el, Set our hearts in motion!

The use of hand-held percussion, especially a drum, is encouraged in the performance of this joyous Advent/Christmas anthem. There should be a feeling of gradually increasing excitement throughout the piece. The drum pattern should be set up to underscore this excitement. *Gaudete!* could begin with an improvised drum introduction of one or two bars and would be suitable to be sung in procession. Add tambourine, triangle and woodblocks if you wish.