



K. Ewing

Susan Archibald

**Gently** (♩ = 82)

*mp*

*pedal freely*

**A**

*mp*

Au - ro - ra, — Danc - er of the mid - night sky, —

12 *p*

Our fa - ther's si - lent lul - la - by.

*p*

Detailed description: This system contains measures 12 through 16. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "Our fa - ther's si - lent lul - la - by." The piano accompaniment consists of two staves: the right hand plays a melody with eighth and quarter notes, and the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present at the start of the system.

17 *mp*

Dark - ness ov - er - come by lic

Dark - ness ov - er - come light.

*mp*

*mp*

*cresc.*

Detailed description: This system contains measures 17 through 20. The vocal line continues with the lyrics "Dark - ness ov - er - come by lic" and "Dark - ness ov - er - come light." The piano accompaniment features a *cresc.* (crescendo) marking. The right hand of the piano part has a treble clef and a key signature of one sharp, while the left hand has a bass clef and a key signature of one flat (Bb). A large diagonal watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid across the page.

21 *mf*

Vis - it us this moon - less night.

- it us this moon - less night.

*mf*

*mf*

Detailed description: This system contains measures 21 through 24. The vocal line continues with the lyrics "Vis - it us this moon - less night." and "- it us this moon - less night." The piano accompaniment maintains a *mf* (mezzo-forte) dynamic. The right hand of the piano part has a treble clef and a key signature of one sharp, while the left hand has a bass clef and a key signature of one flat. A large diagonal watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid across the page.

25 **B**

*p* Je - su's own warm breath of heav'n,

*p* Je - su's own warm breath of heav'n,

**B**

29

Dance on cher-ub's youth-ful wings! An - swer - ing the

Dance on cher-ub's youth-ful wings! An - swer - ing the

*mf*

*mf*

*mf*

6

33

S1 pray'rs child - ren, Breath of life to

S2 r of child - ren, Breath of life to

A y'rs of child - ren, Breath of life to

*f*

*f*

*f*

poco rall. . . .

**C** a tempo

37

young ones bring. Au -

young ones bring. Au - ra,

young ones bring. ra,

poco rall. . . . **C** a tempo



41

- ro - ra, Our moth - er's

Danc of the mid night sky, moth - er's

- er of the mid night sky, moth - er's

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**D**

45

si - lent lul - la - by. \_\_\_\_\_

si - lent lul - la - by. \_\_\_\_\_

si - lent lul - la - by. \_\_\_\_\_ *mp* ness ov - er - come by

*p*

50

*p* ov - er - come by light. Vis - it us this moon - less night. \_\_\_\_\_

*p* ov - er - light. *f* Vis - it us this moon - less night. \_\_\_\_\_

*(unis.) f* at. \_\_\_\_\_ Vis - it us this moon - less night. \_\_\_\_\_

*f*

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**E**

56 *p*

Na - ture's fire of life burn - ing bright.

*p*

Na - ture's fire of life burn - ing bright.

*p*

Na - ture's fire of life burn - ing bright.

**E**

*p*



60 *mp* *ff*

Soar ea-gle's might-y wings!

*mp* *ff*

Soar gle's might-y wings!

*mp* *ff*

on ea-gle's might-y wings!

*mp* *ff*

**F**

64 *sub. mp*

Cra - dle - ing the hopes of child - ren,

*sub. mp*

Cra - dle - ing the hopes of child - ren,

*sub. mp* (unis.)

Cra - dle - ing the hopes of child - ren,

**F**

*sub. mp*

Accompanying piano part for measures 64-67.



68

*p* poco rall.

a tempo

Breath of life to ones bring.

*p*

*pp*

Breath of young ones bring.

*p*

*pp*

*p*

of life to young ones bring. Au -

poco rall.

*mp*

a tempo

Accompanying piano part for measures 68-71.

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72 **G**

*p* Au - ro - ra, Au - ro - ra,

*mp* Danc - er of the mid - night sky,

*(p)* ro - ra, Au - ro - ra,

**G**



Slower (♩=72)

76 *(p)* Breath of life young ones bring. *pp*

*p* Breath of to young ones bring. *pp*

*(p)* of life to young ones bring. *pp*

Slower (♩=72) rit. *ppp*