

And As I Wake

Hommage à Ruth Watson Henderson
Commissioned by the Summer Institute of Church Music, Whitby, Ontario

John Milton,
from "Il Penseroso"
(1645)

Stephanie J. Martin

Spirited (♩ = 100)

Man. 1 { *p* *sempre*

Ped. *p*

5

9 **A** *legato* *p*

Choir
And I wake, sweet mu - sic
as I wake, sweet mu - sic

Man.

Ped.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

12

Choir

breathe A - bove, a -

breathe A - bove, a -

Man.

Ped.

15

Choir

bout, or un er - neath,

bout, or - der - neath,

Man.

Ped.

18

Man.

Ped.

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21

B

Unison: sopranos and tenors

S *p* Sent by some spi - rit to mor - tals

Man.

Ped.



24

Unison: altos and basses

S good,

A *p* Or th'un - gen - ius of the wood.

Man.

Ped.



28

Man.

Ped.

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31

Choir *mp* But let my

Man. *mp* But let my

Ped.

Man II solo

34

Choir due feet ne - ver fail walk the stu - dious cloi - ster's

Man. due feet ne - ver fo walk the stu - dious cloi - ster's

Ped.

37

Choir pale, and love the high em - bow - ed roof, With an - tic

Man. *mf* And love the high em - bow - ed roof, With an - tic

Ped.

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40

Choir
 pil - lars mas - sy proof, And sto - ried win - dows
 pil - lars mas - sy proof, And sto - ried in - dows

Man.
 Ped.

43

Choir
 rich - ly dight, ing a dim re - li - gious light.
 rich - ly dight, Cast - ing a dim re - li - gious light.

Man.
 Ped.

p

tacet

4

Choir
 There let the peal - ing or - gan
 There let the peal - ing or - gan

Man.
 Ped.

D

f

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

50

Choir

blow _____

blow _____

Man.

Ped.

55

S

To the full choir be - low,

A

To the voiced choir be - low,

T

To full - voiced choir be - low,

B

the full - voiced choir be - low,

Man.

Ped.

E

59

S
A
T
B

to the choir be - low,
let the peal-ing or - gan blow

Man.
Ped.



65

S
A
T
B

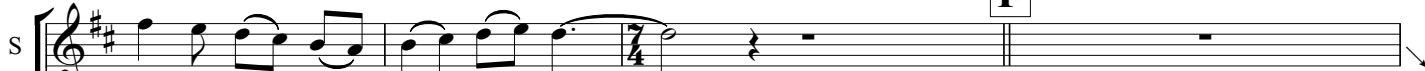
let the peal - ing or - gan blow
let the peal - ing or - gan blow,
let the peal - ing or - gan blow
cal - ing or - gan blow, let the peal - ing or - gan blow

Man.
Ped.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

69

F

S 


to the full - voiced choir_ be - low,_____

A 

to the full - voiced choir be - low,_____

T 

to the full - voiced choir_ be - low,_____

B 

to the full - voiced choir be - low,_____

ser - vice

an ser - vice

Man. 

Ped. 

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



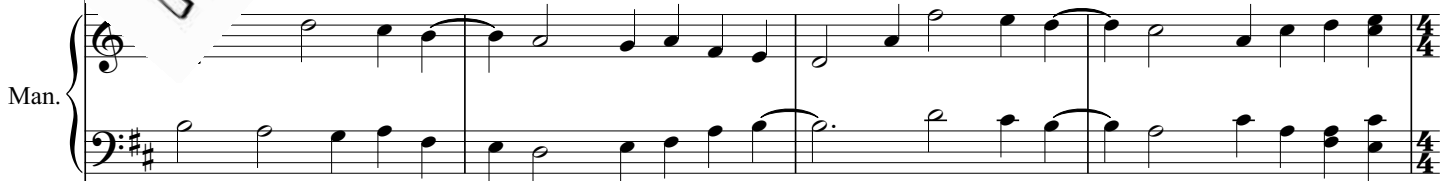
73

S 

In high and an - thems_ clear,

B 

an - thems clear,

Man. 

Ped. 

77 *mp*

Choir As may with sweet - ness, through mine ear, Dis -

mp

As may with sweet - ness, through mine Dis -

Man.

Ped. *p*

81

Choir solve me to ec - sta - sies,

solve. in - to ec - sta - sies,

Man. Man II solo *mp*

Ped. *p*

85 *p* **G** *mp*

Choir
And bring all heav'n, and

p *mp*

And bring all heav'r and

Man.
Ped.

90 *f* *f*

Choir
bring all and bring all heav'n

bring heav'n, and bring all heav'n

f *f*

Man.
Ped.

Ado

Allargando

Man I { *mf*

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94 *rit.* *p* **Meno mosso**

Choir
 be - fore mine eyes.

Man.
p

Ped.

99 *rit.*

Man.
p *ppp*

Ped.



Known primarily as a choral composer, **Stephanie Martin**'s recent works venture into opera and oratorio. Teaching in the dynamic inter-disciplinary School of the Arts, Media, Performance and Design at York University, Professor Martin has a background in conducting large oratorios, and intimate a cappella church music with the historic Church of Saint Mary Magdalene in Toronto.

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