

My Mother's Body

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(b. 1991)

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Tenderly (♩ = 52)

S. *mp* Ra-vens lift, weight - less in the up - draft_ snow_ dusts_ clay, like

A. *mp* Ra-vens lift, weight - less in the up - draft_ dusts_ clay, like

T. *mp* Ra-vens lift, weight - less up - snow like__

B. *mp* Ra-vens lift, weight - less aft_ snow like

rehearsal only

S. *mf* flour on a stone_ My moth-er, white-haired god-dess on

A. *mf* flour on a sur - face.. My moth-er, white-haired god-dess on

T. *mf* flr one_ sur - face.. My moth-er, white-haired god-dess on

B. *mf* stone_ sur - face.. My moth-er, white-haired god-dess on

rehearsal only

9 *pp dolce* 3

S. thin legs watch-es the wind-play-ers, watch-es the wind-play-ers_ and

A. thin legs watch-es the wind-play-ers, watch-es wind-play-ers_ and

T. thin legs watch-es the wind - play-ers, watch-es the ers_ and

B. thin legs watch-es the wind - play-ers, wind - play-ers_ and

12 **B** *mp* *f* 3 3 3 3

S. laughs with them. I watch my moth-er, I watch my moth - er watch the

A. laughs with . I watch my moth-er, I watch my moth - er watch the

T. .m. I watch my moth er, I watch my moth - er,

B. laughs with them. I watch my moth er, I watch my moth - er,

B *mf* 3 3 3 3

15 *poco accel.* *p* *poco rit.* *a tempo* *pp*

S. birds. Her soft eyes fall and lift a - gain. She was sick for a

A. birds. Her soft eyes fall and lift a - gain. She sick for a

T. birds. Her soft eyes fall and lift a - gain as sick for a

B. birds. Her soft eyes fall and lif She was sick for a

poco accel. *pp* *a tempo*



19 **C** (♩ = ♩)

S. year, a a-sn't home.

A. year, year I wa-sn't home. *mp espressivo* When the or - gan of your

T. a year I wa-sn't Oh

B. year, a year I wa-sn't Oh

C (♩ = ♩)

poco rit.

23

S.

A.

T.

B.



D Poco più mosso (♩. = 66)

S.

A.

T.

B.

D Poco più mosso (♩. = 66)

32

S. a - cross the world. Three min - utes of

A. a - cross the world. Three min - utes of

T. hos - tel half way a - cross the world. I I had

B. hos - tel half way a - cross the world. mem - ber I had



36

S. In - ter - net when I o - pened the e - mail with a

A. In - ter net left when I o - pened the e - mail with a

T. the s of In - ter - net left

B. these min - utes of In - ter - net left

mf

mf

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

40 *più ritmico*

S. pic-ture of my moth-er with_ cloth for hair. My dad

A. pic-ture of my moth-er with_ cloth for hair. My dad

T. *p* Ah and I cried, and I

B. *p* Ah and I and I



44

S. shaved his beard. I cried in a room full of

A. shaved his be I cried in a room full of

T. and I cried

B. aied, and I cried

rit. dim. poco a poco

rit. dim. poco a poco

rit.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Tempo I (♩. = 52)

48

S. *pp*
fa - ces I di - dn't know. O

A. *pp*
fa - ces I di - dn't know. O

T. *p*
Moth - er, O O

B. *p*
Moth - er, moth - er, O

Tempo I (♩. =)

52

E (♩. = ♩)
mp
S. moth-er, O d god-ess, O moth-er, O moth-er. A

mp
A. moth-er, ate - haired god-ess, O moth-er, O moth-er. A

mp
T. O white - haired god - dess, O moth-er, O moth-er. A

B. moth-er, O white - haired god - dess, O moth-er, O moth-er. A

E (♩. = ♩)

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

56 *mf*

S. flock of ra - vens is called un - kind - ness.

A. flock of ra - vens is called un - kind - ness.

T. flock is called un - kind - ness.

B. flock is called un - kind - ness.

59 **F** *pp dolce*

S. I'm watch-ing them watch-ing them in the lines of my moth-er's

A. I'm watch-ing them I'm watch-ing them in the lines of my moth-er's

T. I'm watch-ing them, I'm watch-ing them in the lines moth-er's

B. I'm watch-ing them, I'm watch-ing them in the lines moth-er's

F

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

62

S. *p* bo-dy and it seems im - pos-si-ble to be - lieve in bad

A. *p* bo-dy and it seems im - pos-si-ble to be - lieve in bad

T. *p* bo-dy im - pos-si-ble to in bad

B. *p* bo-dy im - pos-si-ble e - lieve in bad



66

S. *mp leggiero* o - mens. She st sage, she steps on fro-zen sage. And for, and for

A. *r* o - mens on fro-zen sage, she steps on fro-zen sage. And for a

T. *pp* Ooo *mp* And for a

B. *pp* o - mens. Ooo *mp* And for a

G

70

S. *f* laugh - ing feels like float - ing, *p* oh, laugh - ing feels like float - ing. O

A. *f* min - ute laugh - ing feels like float - ing, *p* oh, laugh - ing feels float - ing. O

T. *f* min - ute laugh - ing feels like, oh, laugh' like float - ing.

B. *f* min - ute laugh - ing feels like float - ing, . ing feels like float - ing.

G

75

S. *dim. poco a poco* moth - er, O god - dess, O moth - er, O moth - er. Ooo

A. *dim. poco a poco* moth - er, nite - haired god - dess, O moth - er, O moth - er. Ooo

T. *p dir* god - dess, moth - er, moth - er. Ooo

B. *poco a poco* moth - er, god - dess, moth - er, moth - er. Ooo