

Commissioned by Choir Alberta for
The Richard Eaton Singers, Dr. Leonard Ratzlaff, conductor.

Three Prairie Songs

2. Dying Outlaw

SATB with Piano

Traditional Melody
Arr. Trent Worthington

Sorrowful ♩ = c.88

legato

Piano

mp *poco cresc.* *p*

feather pedal as required

The piano introduction is in 3/4 time and begins with a *legato* melody in the right hand. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics range from *mp* to *p*, with a *poco cresc.* marking. A *feather pedal as required* instruction is at the bottom.

8

S *p* **A** *poco cresc.*

A *p* *poco*

T *p* *cresc.*

B *p* *poco cresc.*

8

p *poco cresc.*

Come ga - ther a - round me, my com - rades and friends, The sun it is set - ting on

my com - rades and friends, The sun it is set - ting on

my com - rades and friends, The sun it is set - ting on

my com - rades and friends, The sun it is set - ting on

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The vocal lines are in 3/4 time and feature lyrics: "Come ga - ther a - round me, my com - rades and friends, The sun it is set - ting on". The piano part continues with a *poco cresc.* dynamic. A box labeled 'A' is placed above the Soprano line. A large diagonal watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid on the page.

Dying Outlaw

15

S *mp*
life's short day. For I'm wound - ed to die, and there's no - thing to

A *mp*
life's short day. For I'm wound - ed to die, and there's no - thing to

T *mp*
life's short day. For I'm wound - ed to die, and there's no - thing to

B *mp*
life's short day. For I'm wound - ed to die, and there's no - thing to

15

mp

20

S *a tempo mp* **B**
do but wait whi'le ebbs a - way. Oh bu - ry me

A *p mp*
do bu' while my life ebbs a - way. oo oh oo

T *p mp*
do but wait while my life ebbs a - way. oo oh oo

B *p mp*
do but wait while my life ebbs a - way. oo oh oo

20

poco rit. a tempo mp

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26

S on the lone prai - rie where the hooves of the hor - ses shall fall,

A oo oo

T oo

B oo

26

32

S — Where the e - ing tread falls o - ver my head, And a

A *r. esc.*
- cho - ing tread falls o - ver my head, ah

T *p poco cresc.*
e - cho - ing tread falls o - ver my head, ah

B *p poco cresc.*
oo e - cho - ing tread falls o - ver my head, ah

32

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Dying Outlaw

C

37

S cow - boy will car - ry me on.

A

T

B

37

D

43

S

A

T *mf* I have roved on the

B *mf* I have roved on the

43

p

mf

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49

S

A

T
prai - rie by night and by day, No dan - ger I've as I rode a -

B
prai - rie by night and by day, No dan feared as I rode a -

49

55

S *mp*

A or *mp*

T
Ic But a red - coat - ed foe - man has writ - ten my doom, and a

B
long, But a red - coat - ed foe - man has writ - ten my doom, and a

55

Dying Outlaw

E

60

S oo Oh bu - ry me on the

A oo Oh bu - r me on the

T cow - boy will car - ry me on. oh

B cow - boy will car - ry me on. oo

p

Div. p

Div. p

60

p

66

S lone prai - ri where the hooves of the hor - ses shall fall,

A lone prai - rie where the hooves of the hor - ses shall fall,

T oh

B *Opt.* oh

66

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71 *poco rit.* *mp* *a tempo*

S — Where the e - cho - ing tread falls o - ver my head, And a

A *p poco cresc.*
e - cho - ing tread falls o - ver my head, ah —

T *Unis. p poco cresc.*
e - cho - ing tread falls o - v head, ah —

B *Unis. p poco cresc.*
e - cho - ing tread fall ver my head, ah —

71 *poco rit.* *a tempo*

76 F

S cow - boy will car - on.

A

T

B

76 *legato* *mf*

Dying Outlaw

82 G

S *pp* Be kind to my

A *pp* Be kind to my

T

B

82 *p* *pp*

88 *poco cresc.*

S po - ny while with y stays, Then bu-ry him be - side me when he must

A *poco cresc.* po - ny wh' you he stays, Then bu-ry him be - side me when he must

T

B

88 *poco cresc.*

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94

S *mp*
go. How of - ten I've tried him, and I know he won't fail, When we

A *mp*
go. How of - ten I've tried him, and I know he won't fail, When we

T *mp*
oh

B *Div. mp*
oh

94

mp

99

S *mp* **H**
ride in that gre-e-o. Oh bu - ry me on the

A *mp*
ride in eat ro - de - o. Oh bu - ry me on the

T *mp*
Oh bu - ry me on the

B *Unis. mp*
oh Oh bu - ry me on the

99

mp

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Dying Outlaw

105

S lone prai - rie where the hooves of the hor - ses shall fall, _____ Where the

A lone prai - rie where the hooves of the hor - ses shall fall, _____

T lone prai - rie where the hooves of the hor - ses shall _____

B lone prai - rie where the hooves of the hor - se _____ fall, _____

105

111

S e - cho - ing tread _____ as o - ver my head, And a cow-boy will car - ry me

A _____ - cho falls o - ver my head, And a cow-boy will car - ry me

T e - cho falls o - ver my head, And a cow-boy will car - ry me

B _____ e - cho falls o - ver my head, And a cow-boy will car - ry me

111

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117 *poco rit.* **Slower** *rit.*

S on. And a cow-boy will car-ry me on.

A on. And a cow-boy will car-ry me on.

T on. And a cow-boy will car-ry m

B on. *Div.* *Unis.* And a cow-boy will .ne on.

117 *poco rit.* **Slower** *rit.*