

Commissioned by Choir Alberta for  
The Richard Eaton Singers, Dr. Leonard Ratzlaff, conductor.

# Three Prairie Songs

## 1. Old Grandma

SATB with Piano

Unknown composer  
Arr. Trent Worthington

Spirited, in 1 (♩ = c.100)

Piano



*f*

The piano introduction consists of two staves in 2/4 time, key of D major. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a similar pattern. The dynamic is marked *f*.

**A**

S *mf*  
Old Grand - ma, when the west was \_\_\_\_\_ She wore hoop skirts and

A *mf*  
Old Grand - ma, when the west new, \_\_\_\_\_ She wore hoop skirts and

T *mf*  
Old Grand - ma, when the west was new, \_\_\_\_\_ She wore hoop skirts and

B *mf*  
Old Grand - ma, when the west was new, \_\_\_\_\_ She wore hoop skirts and

9



The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The vocal parts are in 2/4 time, key of D major, with lyrics. The piano accompaniment is in 2/4 time, key of D major, with a dynamic marking of *m*. A large watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid diagonally across the page.

Old Grandma

16

S bus - tles too. When in - fants came and times got bad,

A bus - tles too. When in - fants came and times got bad,

T bus - tles too. When in - fants came ar .s got bad,

B bus - tles too. When in - fants .nd times got bad,

16

23

S — She — stuck rig' to — old Grand - dad.

A — She — ght on to — old Grand - dad.

T — stuck right on to — old Grand - dad.

B — She — stuck right on to — old Grand - dad.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

30 B *mf*

S She worked

*f* *mf*

36

S hard se - ven days a week. To and - dad well - fed and

T *mp* knowingly

B *mp* knowingly

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

36

Old Grandma

43

S sleek. Twen-ty - one child - ren came to bless.

A *mp* sarcastically mm hmm

T *mp* proudly mm hmm

B *mp* proudly mm hmm

43

50

S Their hap - py in the wild - er - ness.

50

57

B Twen-ty - one

57

**C** *f*

*ff* *f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

63

B

boys, oh how they grew! \_\_\_\_\_ Big and strong on ba - con

63

70

A

*mf*

pee - yew

B

too. \_\_\_\_\_ They slept on th \_\_\_\_\_ with the sheep and goats, And they

70

77

B

hunt- \_\_\_\_\_ woods in their oil - skin coats. \_\_\_\_\_

77

Old Grandma

D

83

A

Twen-ty - one

89

A

*TB: rub the back of your necks*      *your shirt*

necks Grand - ma would scrub. en-ty-one shirts in the old wash -

96

A

*y rub your belly*      *TB -----*

tub. Twen-ty one meals three times a day. mm!

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

103

A

It's no won - der Grand - ma's hair turned gray!

103

110

T

And what she

*mf* **E**

110

116

T

did was quit right. She worked all day and slept

*leggiere e dolce*

116

*leggiere e dolce*

*Red.* \*

# Old Grandma

123 *rit.* **Slower** ♩ = c.60 *mp*

T all night. But young girls now are the

123 *rit.* **Slower** ♩ = c.60 *mp*

Red. \* Red. \* Red. \* Red. \*

129 **Tempo primo** *f*

T oth - er way: They're up night and sleep all day.

B They'r all night and sleep all day.

129 **primo** *f*

Red. \* Red. \*

136

T

B

*ff*



F

S *f* Old Grand - ma, when the west was new, She wore hoop skirts and

A *f* Old Grand - ma, when the west was new, She wore hoop skirts and

T *f* Old Grand - ma, when the west was new, She wore hoop skirts and

B *f* Old Grand - ma, when the west was new, She wore hoop skirts and

143

*f*



150

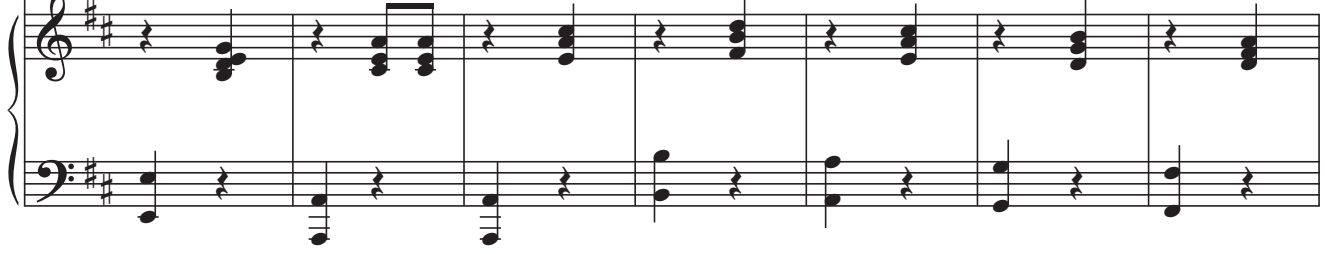
S bus - tles too. When in - fants came and times got bad,

A bus - tles When in - fants came and times got bad,

T bus - tles too. When in - fants came and times got bad,

B bus - tles too. When in - fants came and times got bad,

151



PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Old Grandma

157

S — She — stuck right on to — old Grand - dad. — — — — —

A — She — stuck right on to — old Grand - dad. — — — — —

T — She — stuck right on to — old Grand - dad. — — — — —

B — She — stuck right on to — old Grand — — — — —

157

164

S *mf* She — stuck r' on to — old Grand - dad. — — — — —

A *mf* She right on to — old Grand - dad. — — — — —

T *mp* She — stuck right on to — — — — —

B *mp* She — stuck right on to — — — — —

164

Old Grandma

171

S *f* She — stuck right on to old Grand - dad.

A *f* She — stuck right on to old Grand - dad.

T *sub.f* 8 old Grand - dad. She — stuck right on to Grand - dad.

B *sub.f* old Grand - dad. She — stuck right on old Grand - dad.

171

PERUSAL SCORE ONLY - PLEASE DO NOT COPY