

Commissioned for the 2015 Winnipeg Organ Festival, by the Royal Canadian College of Organists,
Winnipeg Centre, with financial assistance from the Foundation for Choral Music in Manitoba

They Will Pass Through the Land

from Isaiah 8 and 9

Stephanie Martin

Trudging ♩. = 42

Organ

Sw. *p*

Gt. *mp*



5

A

mp

They will pass through the

mp

They will pass through the

mp

They will pass through the

mp

They will pass through the

Gt. *mp*

2

8

land great - ly dis - tressed and hun - gry, great - ly dis - tressed,

10

great - ly dis-tressed and hun - , will be en - raged and will curse their king,
 stressed, dis-tressed gry, they will be en - raged and will curse their king,
 dis-tressed and hun - gry, they will be en-raged and curse their king,
 great - ly dis-tressed and hun - gry, they will be en-raged and curse their king,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

B

12

← . = . →

curse their king and their gods.

curse their king and their gods

curse their king and their gods.

curse their king and their gods.

← . = . → Sw.

mp

Gt.

15

mf They will turn their fac - es , or they will look to the earth *p* but *mf*

mf They will turn their fac up - ward, or they will look to the earth *p* but *mf*

mf They will tu - es up - ward, or they will look to the earth *p* but *mf*

mf urn their fac - es up - ward, or they will look to the earth *p* but *mf*

Gt. *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

19

they will see on - ly dis - tress, dis - tress and dark - ness,

they will see on - ly dis - tress, dis - tress, dis -

they will see on - ly dis - tress, dis - tress,

they will see on - ly dis - tress, dis - tress, dis - tress and

23

tress and dark - ness.

tress and tress, dis - tress and dark - ness.

tress and dark - ness, dis - tress and dark - ness.

ess, dis - tress and dark - ness.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

small group or soloists **C** a tempo

29 *poco rit.* *p* But there will be no gloom for those who were in an - guish

p *a tempo* But there will be no gloom for those who were in an - guish

poco rit. *p* *a tempo* Sw. Strings

35 **tutti** *p* In the lat - ter time he shall make glo - rious the

p In the lat - ter time he shall make glo - rious the

p In the lat - ter time he shall make glo - rious the

p In the lat - ter time he shall make glo - rious the

Gt. *mf* 3 3 3 3 3 3 3 3

Gt./Ped

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

39

D

Allegretto

way of the sea.

way of the sea, the land o-ver Jor - dan.

way of the sea.

way of the sea, the land o-ver Jor - dan.

Allegretto

Sw.

mf

43

47

Gt.

f

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

51

Musical score for measures 51-53. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The vocal staves contain rests. The piano accompaniment features chords and melodic lines with triplets in the right hand.



54

E

Musical score for measures 54-56. It consists of four staves: three vocal staves and one piano accompaniment staff. The vocal staves contain lyrics and musical notation with accents and triplets. The piano accompaniment features chords and melodic lines with triplets.

And all the of the tramp - ing war - riors,
 And all boots of the tramp - ing war - riors,
 And the boots of the tramp - ing war - riors,
 all the boots of the tramp - ing war - riors,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

57

and all the gar - ments roll'd in blood shall be

and all the gar - ments roll'd in blood shall be

and all the gar - ments roll'd in bl shall be

and all the gar - ments roll'd in blood shall be

60

burned fuel for the fire. *molto rit.*

burned as fuel for the fire.

burned as fuel for the fire.

as fuel for the fire.

p *molto rit.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

65 **Tranquillo**

F **Adagietto e legato**

p dolce For all the boots of the tramp - ing war - riors

p dolce For all the boots of the tramp - ing war - riors

p dolce For all the boots of the g war - riors

p dolce For all the boots, the boc tramp - ing war - riors

Tranquillo (slower)

Adagietto e legato

70

mp and all the gar - ment in blood shall be burned in the fire. *pp*

mp and all the as rolled in blood shall be burned in the fire. *pp*

mp and a' gar - ments rolled in blood shall be burned in the fire. *pp*

mp at the gar - ments rolled in blood shall be burned in the fire. *pp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY