

There's a Wideness in God's Mercy

Frederick W. Faber (1814-1863)

Rhonda Woodward

$\text{♩} = 82$

Solo (to m. 12)

solo

mf

mp

pedal freely

A

5

solo

wide - ness in God's mer-cy, — ke the wide - ness of the sea; There's a

T1

Oo

T2

Oo

Bar

Oo

B

9 *tacet*

solo

kind - ness in his jus-tice_ which is more_ than lib-er - ty_

T1

Oo_ There is

T2

Oo_ There is

Bar

Oo_ There is

B

Oo_ There is



13 **B** *mf*

T1

wel - come for th_ And more grac - es for the good; There is

T2

wel - come for the sin - ner, and more grac - es for_ the good; Oh

Bar

w_ come for the sin - ner, and more grac - es for_ the good; Oh

B

wel - come for the sin-ner_ And more gra - ces for the good;_ There is

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

17

T1
mer - cy with the Sav-ior; There is heal - ing in His blood.

T2
there is mer - cy with the Sav - ior; there is heal - ing in His blood. For the

Bar
there is mer - cy with the Sav - ior; there is heal - ing in His blood. For the

B
mer - cy with the Sav-ior; There is heal ing in His blood.



C *mf*

21

T1
For God's love is broad - er than the mea - sure of our mind;

T2
love of God is broad-er than the mea - sure of our mind; And the


Bar
love of God is broad-er than the mea - sure of our mind; And the

B
God's love is broad - er than the mea - sure of our mind;

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

25

T1  And the heart of the E - ter - nal is most won - der - ful - ly kind.

T2  heart of the E - ter - nal is most won - der - ful - ly kind. If our

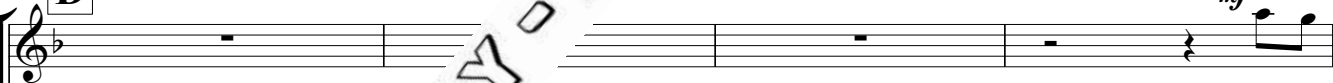
Bar  heart of the E - ter - nal is most won - der - ful - ly


B  And the heart of the E - ter - nal is most w - ful - ly kind.

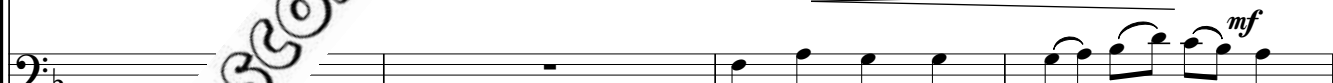


29

D

T1  *mf* And our

T2  love were im - ple, we should take Him at His word; And *mf*

Bar  we should take Him at His word: And *mf*

B  our love were but more sim - ple, we should take Him at His word: And our *mf*



PERUSAL SCORE ONLY - PLEASE DO NOT COPY

33

T1
lives _____ would all be sun- shine in the sweet - ness of our Lord. There's a

T2
then_ our_ lives would all be sun- shine in_ the_ sweet - ness of the_ Lord. There's a

Bar
then_ our_ lives would all be sun- shine in_ the_ sweet - ness of the Lord. There's a

B
lives _____ would all be sun-shine in the sweet ness of our Lord. There's a

Piano accompaniment for measures 33-36, featuring chords and melodic lines in both hands.



E poco piu mosso

37

T1
wide - ness in God' _____ like the wide - ness of the sea; There's a

T2
wide - ness in God's mer - cy, like the wide - ness of_ the_ sea; There's a

Bar
wid' ness in God's mer - cy, like the wide - ness of_ the_ sea; There's a

B
ide - ness in God's mer-cy, _____ like the wide - ness of the sea; There's_ a

Piano accompaniment for measures 37-40, including the instruction *moving forward* in the bass line.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

41

T1
kind - ness in his jus - tice_ which is more _____ than lib - er - ty.

T2
kind - - ness in his jus - tice which is more than lib - er - ty.

Bar
kind - - ness in his jus - tice which is r . lib - er - ty.

B
kind - ness in his jus - tice_ which is r _____ than lib - er - ty.



45

solo *poco rit.* Solo
There's a

T1

T2

Bar

B

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

49 **F**

solo *ten.*
 wide - ness in God's mer - cy, — like the wide - ness of the

T1 *p*
 Oo — Like — the wide - ness of the *ten.*

T2 *p*
 Oo — Like — the wide - ness of the *ten.*

Bar *p*
 Oo — Like — the wide - ness of the *ten.*

B *p*
 Oo — Like the wide - ness of the *ten.*

ten.



52

rit.

solo
 sea. —

T1
 sea. —

T2
 sea. —

Bar

B
 sea. —

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

8^{va}-----1

Piano accompaniment